

Jazz Blues Soloing Etude

In this jazz blues etude, you use a Wes Montgomery technique to create a blues meets bebop solo.

Here, you play minor blues scale lines in bars 1-8 of each chorus.

Then, you play a classic ii-V-I line in bars 9-12 of every chorus, with each line coming from a famous jazz guitarist.

I've labelled the guitarists under each line so you can see and hear how those players address the last four bars in a jazz blues.

After you learn the solo below, improvise bars 1-8 using the Bbm blues scale, then play the written bebop lines in bars 9-12.

This helps you expand on the Wes concept and build your jazz blues vocabulary at the same time.

Have fun learning this solo etude and adapting these concepts and lines as you take them forward on the fretboard.

Bb7 Eb7 Bb7

6 6
8 9 8 6 8 6 8 7 8 6

Eb7 Bb7 G7(b9)

6 6
8 9 8 6 8 6 8 7 8 6

Cm7 F7 Bb7 G7ALT. Cm7 F7

Ted Greene

6 8 4 6 7 8 4 3 4 5 3 4 3 5 4 3 6 3 3 4 4 5 5 4 3 2 6

Bb7 Eb7 Bb7

6 9 6 8 6 8 6 8

E^b7 **B^b7** **G7(b9)**

6 9 6 8 6 8 6 8 7 8 5

Cm7 **F7** **B^b7** **G7(ALT.)** **Cm7** **F7**

Wes M _____ B7 _____

7 8 6 8 5 8 6 7 9 7 9 6 9 7 6 9 8 6 6 5 6

B^b7 **E^b7** **B^b7**

9 6 9 8 6 8 6 8 6 8 6 8 8

E^b7 **B^b7** **G7(b9)**

12 13 12 11 9 11 9 11 9 11 11 12 13 12 11 9 11 9 11 11 15 13

