



Supplies & Materials

I have listed the supplies I used throughout the class here, but I want to note that you could use any brand and I don't insist on any specific product. The supplies you have on hand will be absolutely perfect.

Here is what I used in the course:

Mediums:

- Golden Heavy Gel Gloss
- Liquitex Gloss Varnish
- Golden Light Modeling Paste

Paints:

- Golden High Flow Iridescent Pearl Acrylic
- Golden Bronze /Silver Metal Acrylic
- DecoArt Deep Midnight Blue Acrylic
- DecoArt Rich Espresso Acrylic
- DecoArt Festive Green
- Black Acrylic
- Daler-Rowney Ink Flame Orange

Other Links and Resources:

Discussions
FaceBook page: Showcases, Tutorials, Resources,

<https://www.facebook.com/groups/abyssimo/>

My YouTube Channel with tips and free tutorials:

<https://www.youtube.com/c/MariaFondler>

As for the "mosaic" part you have there is a huge variety of objects to use and it could be glass pebbles, any part of broken jewelries, pieces of glass, quartz, pyrites, sea glass, Swarovski crystals, found objects, drift wood, rusty metal parts etc. Here are some ideas for you:

- Iridescent paillets
 - Sea Glass
 - Pyrites
 - Green Glass Marble Gemstone
 - Assorted Glass Pebbles
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- Gold Leaf (imitation)
 - Pebeo Gilding Paste
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- Small canvas or wooden board
 - Card Board
 - Palette knives
 - Flat and Regular Brushes
 - Regular White Flour

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