

Spain Ending

In this solo guitar study, I've composed a short outro to Spain.

I would play this as an ending, beginning this solo phrase after the last bar of the song.

You can do this with a band, in duo, or even in a solo arrangement.

Because this ending is a "cadenza" style phrase, where you direct pauses, tempo, etc., if you play with a band, make sure to guide your bandmates with visual cues.

Keep eye contact and use head nods and other cues to indicate when you want to move to the next chord in the phrase.

If you do this, the band will follow you and the phrase will go over well. If you don't, you're leaving it up to chance and it may or may not work out.

Lastly, how you decide to play this phrase is all good, so let your creativity go wild.

Have fun learning this cadenza ending and expanding your Spain skills at the same time.

Gmaj7

T 5
A 4
B 4

3 2-3 2-4-5 4 2 2 3 2-3-5-7-3 5 6 4 5 7-4 5

Bbmaj7(#5)

T 7
A 7
B 7

6 5-6 5 4-7-8 7 7 5-6-10-14-10 11-10 11 12-8-7 9 10-6

B(add9)sus4)

T 0
A 7
B 6

7 12-12-9-9 12-12-7-7 9-9-6-6 9-9-4-4 7-7-4-4 7