

Rhythmic Development

Example starts at 01:04

5 *Dm7* *Bm7(b5)* *E7*

5 *Am7*

8 *Dm7* *G7* *Cmaj7* *Bm7(b5)* *E7* *Am7* *E7*

13 *Am7*

17 *Dm7* *Bm7(b5)* *E7*

21 *Am7* *Dm7* *G7*

25 *Cmaj7* *Bm7(b5)* *E7* *Am7* *E7*

29 *Am7*

33 *Dm7* *Bm7(b5)* *E7*

Summertime

George Gershwin

Am⁷ (A⁷♭⁹)

Dm⁷ Bm⁷♭⁵ E⁷♭⁹

Am⁷ Dm⁷ G⁷

Cmaj⁷ Am⁷ Bm⁷♭⁵ E⁷ Am⁷ Bm⁷♭⁵ E⁷

Detailed description: This block contains four horizontal bass clef musical staves. Each staff is divided into four measures by vertical bar lines. The notes in all measures are represented by diagonal slashes. Above the staves, specific chords are labeled in a handwritten style. The first staff has 'Am⁷' above the first measure and '(A⁷♭⁹)' above the fourth measure. The second staff has 'Dm⁷' above the first measure, 'Bm⁷♭⁵' above the second measure, and 'E⁷♭⁹' above the third measure. The third staff has 'Am⁷' above the first measure, 'Dm⁷' above the third measure, and 'G⁷' above the fourth measure. The fourth staff has 'Cmaj⁷' above the first measure, 'Am⁷' above the second measure, 'Bm⁷♭⁵' above the third measure, 'E⁷' above the fourth measure, 'Am⁷' above the fifth measure, 'Bm⁷♭⁵' above the sixth measure, and 'E⁷' above the seventh measure. The staff ends with a double bar line.