

Lesson 26 (final lesson): Comping on Tunes in Time

Lesson 26 Exercise:

Use the attached mp3 bassline play-a-long tracks and play chords over it in time, using the above lead sheets to guide you.

You don't have to use the *Comping Game* rules, just do anything that you like using the chord inversions that you learned from this course

Use voice-leading where you can

We'll talk about rhythm and phrasing in the next course, so don't worry too much about the exact timing yet, just try to follow the chords as they're happening.

You don't have to sound great at this or get it down! As long as you understand how to work on it and what the goal is, then you've successfully learned this. Getting something "down" comes very slowly only after truly understanding how to practice it.