

Major Topic Assignment: Preview Module

Instructions

- Download, print, and review this document
- Screen the video lecture sequence
- Complete the assignment
- Add this document to your Film Journal under the appropriate Module

Name _____ Date _____

Lecture Information:

Lecture Title _____ Module _____

Answer the following questions:

Provide three examples of how “silent” cinema actually used sound in their storytelling?
1.
2.
3.

As a filmmaker, identify three strategies of sound design that would help your audience to share a sense of dread with a character on screen?
1.
2.
3.

Reviewed by _____ Date _____