

FSP-S1-L1-ps-stamping-slicing-manual



Scrapping with Filters, Stamp & Paint

Step-by-step, Lesson 1: Stamping & Slicing (Adobe Photoshop)

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Use Photoshop's Stamp filter to finely outline the details of a photo or other digital file.

Quick Start Guide

- If you need help syncing your program to the settings we use in our classes (as of 2020), watch our [Quick Start Guide](#).

Prepare Your Workspace

- Create a new 12x12” document (File > New) at 300 ppi with a white background.
- Press the letter D to reset the Color Chips to the default of black and white.
- Open the photo-cocoloco-JenWhite.jpg file (File > Open) from the Lesson Downloads folder.
- Get the Move tool.
- Holding down the Shift key, click and drag the photo onto the new document.
- If the **photo** does not fill the page:
 - Click and drag the bounding box handles to the edges of the document.
 - Click the checkmark to commit.
- If the **photo** is much larger than the page:
 - Press Ctrl 0 (Mac: Cmd 0) to fit the bounding box to the viewing area.
 - Click and drag the bounding box handles to the edge of the document.
 - Click the checkmark to commit.
 - Press Ctrl 0 (Mac: Cmd 0) to fit the bounding box to the viewing area.

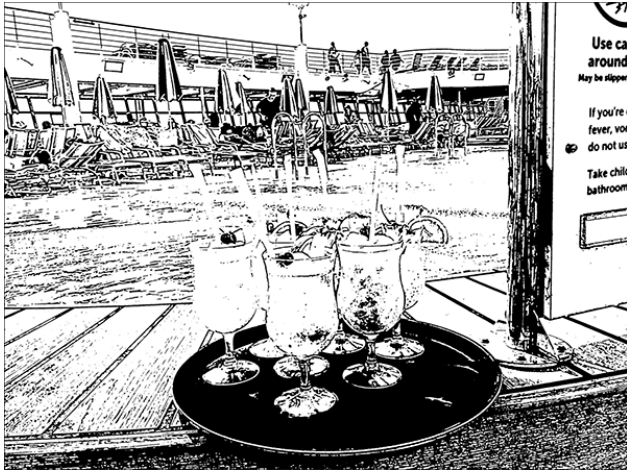
Note: Starting with a photo on a document puts everyone’s pixels per inch at the same starting point.

Note: If you are using something **other than a photo**, like an element or a background paper, do not resize it.



Apply the Stamp Filter to the Photo

- In the Layers panel, double click directly on the name of the photo layer. Rename the layer "original" and press Enter or Return.
- Press Ctrl J (Mac: Cmd J) to create a duplicate of the original photo.
- Rename the new layer "stamp."
- Click on the Visibility icon of the original layer to hide it.
- Make sure the stamp layer is still the active layer.
- In the Menu Bar, choose Filter > Filter Gallery.
- In the dialog box, adjust the zoom and position of the photo so that you can clearly see the entire subject of the photo. Choose Stamp from the Sketch Filters. Adjust the settings to include a medium amount of detail. My settings are: Light/Dark Balance 26, Smoothness 5. Click OK.



Remove the White Pixels from the Image

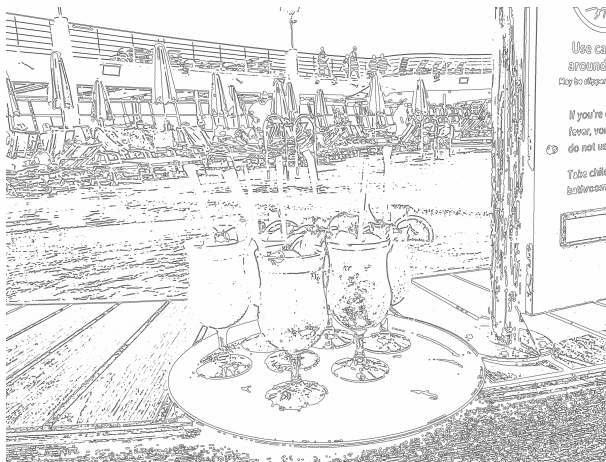
- Get the Magic Wand tool.
- In the Tool Options, click on the New Selection icon. Set the Sample Size to Point Sample and the Tolerance to 100. Check Anit-alias. Uncheck Contiguous and Sample All Layers.
- On the document, click anywhere on a white area of the photo to select all the white pixels. Do not click on the white area outside the area of the image.
- Press the Backspace key (Mac: Delete key) to remove the white pixels.
- Press Ctrl D (Mac: Cmd D) to deselect.

Note: If you click on the Visibility icon of the Background layer to hide it, you should see that only black line pixels remain.



Remove Big Black Areas Without Losing Lines

- In the Layers panel, the Background layer (all white layer) should be visible. If it's not, click on its Visibility icon to reveal it.
- The stamp layer should be the active layer.
- Holding down the Ctrl key (Mac: Cmd key) click on the thumbnail of the stamp layer to select all the black pixels in the image.
- In the Menu Bar, choose Select > Modify > Contract.
- In the dialog box, set the Contract By to 2 and click OK.
- Press the Backspace key (Mac: Delete key) to delete the extra black pixels.
- Press Ctrl D (Mac: Cmd D) to deselect.



Crop and Save the Document

- Press Ctrl A (Mac: Cmd A) to select the entire document.
- In the Menu Bar, choose Image > Crop.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Save the document (File > Save As) as a layered PSD with a unique name in an easy to find location.