



Mastering Jazz Trumpet

with **Wayne Bergeron**

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Introduction

Introduction

Meet Wayne Bergeron, World-Renown Lead Trumpet Player

Wayne Bergeron is known best for his unprecedented lead trumpet playing and studio recording experience. He has over 400 film and TV credits (including *The Incredibles*, *Frozen*, and *La La Land*, just to name a few), and about as many album credits. He has performed with the world's most recognized big bands and recording artists such as The Maynard Ferguson Big Band, Michael Bublé, Gordon Goodwin's Big Phat Band, and Earth Wind & Fire. His trumpet playing is one of the most sought-after icons in the film and music industry.



Wayne has a great passion for sharing his knowledge with developing musicians. His wealth of experience and expertise uniquely positions him in the ranks of the greatest music educators today. To hear his perspective on trumpet playing is to be guided directly toward success.

The Yamaha Corporation of America sponsors Wayne as a National Artist. He plays customized trumpet and flugelhorn models as well as customized mouthpieces, all of which have been sold around the world.

Visit Wayne's website to learn more and buy recordings/gear:
<https://www.waynebergeron.com/>

How I Got Started

It's not about building, it's about discovery. In this video, learn how Wayne's curiosity, combined with natural talent, led him to a career in trumpet.

Common Problems and Obstacles

Developing good habits early on is essential for optimal trumpet playing and avoiding common problems. Avoid unnecessary pain and setbacks, as you learn about the obstacles that Wayne overcame in his early years.

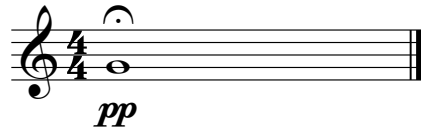
Warm-ups Pt. 1

Warm-ups are key for anyone who uses his or her body, whether you are a professional athlete or an aspiring musician. Prevent injuries and prepare yourself for great playing with a solid warm-up. In this lesson Wayne goes through his personal warm-up routines and how he prepares to play.

Getting Started

Wayne rebuilds his embouchure from scratch every day. He will often start on a slightly larger mouthpiece (they are a little more forgiving than a shallow mouthpiece). Whether you were playing late at a gig the night before or just picking the horn up after an extended period of time not playing, these tricks will help you in your “rebuilding” process (See “Embouchure and Aperture” on page 22).

no tongue attack



pp

Warm up

Starting softly from “home” G on the staff, you can slowly rebuild your embouchure by visiting the “neighbors” until you’ve checked the foundation of your range. Keep mind that a metronome and a tuner can be helpful tools with any warm-up exercise.

slowly, with no tongue attack



pp

Flexibility Exercise 1

These exercises are a brief inspection of how easily you can “slip” around your instrument.

open



2



1



1 & 2



2 & 3



1 & 3



1, 2 & 3



Flexibility Exercise 1 (modified)

Modifying any kind of exercise gets your mind in the game and enhances technical abilities. Experiment using this principle with other similar exercises.



1 & 2 2 & 3 1 & 3 1 & 2 2 & 3 1 & 3 1 & 2 2 & 3 1 & 3 1 & 2

2 & 3

2 & 3 1 & 3 1, 2 & 3 2 & 3 1 & 3 1, 2 & 3 2 & 3 1 & 3 1, 2 & 3 2 & 3

Flexibility Exercise 2

Continued evaluation of how well you can navigate around the horn.

Open

2

1

1 & 2

1



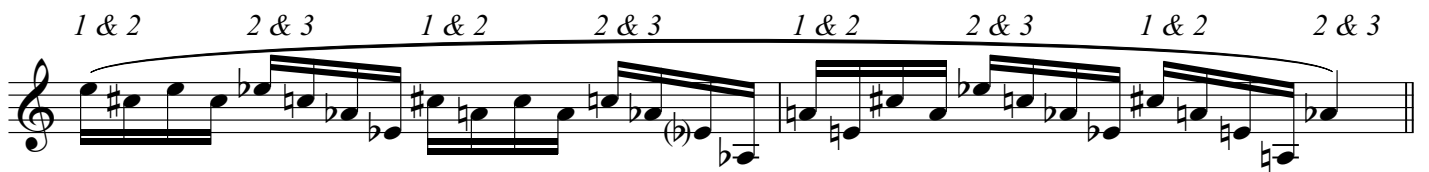
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1 & 2



1 & 2 2 & 3 1 & 2 2 & 3 1 & 2 2 & 3 1 & 2 2 & 3



2 & 3



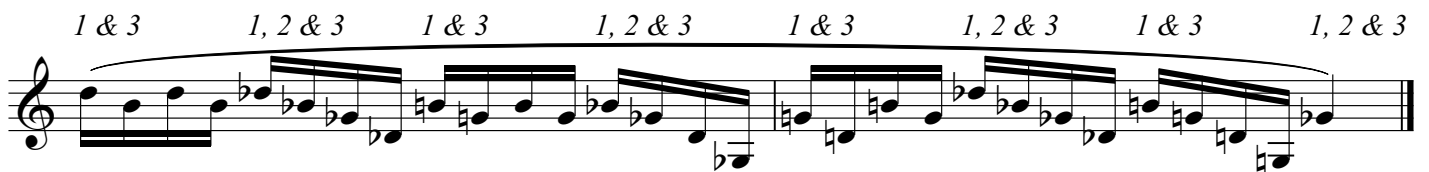
2 & 3 1 & 3 2 & 3 1 & 3 2 & 3 1 & 3 2 & 3 1 & 3



1 & 3



1 & 3 1, 2 & 3 1 & 3 1, 2 & 3 1 & 3 1, 2 & 3 1 & 3 1, 2 & 3



Doits

Playing doits like a Hollywood musician is no simple task. In this video, Wayne breaks down the complexities and common obstacles musicians face when playing doits.

Doits explained

Doits are note tails that have an ascending slide upward, often while diminishing in volume; often used in big band music. Use tempo, style, and personal taste to determine how to apply doits in context (See “Range Goals” on page 28). Look up Count Basie’s “I Can’t Stop Loving You” for a good example of doits.



Falls and Glisses

Falls are written and played in a variety of ways. In this video, Wayne discusses how to approach different falls in musical performance.

Falls and glisses explained

Falls represent a note ending that descends, often with a diminuendo. Some are longer or shorter; and the valve-involvement can change based on the style and tempo. Use tempo, style, and personal taste to determine how to apply falls and glisses in context.

