



by Jenifer Juris

## Secrets of Terrific Type

### Lesson 03-03: Glyphs Homework—Photoshop

For this lesson's homework, you are going to work on creating a handful of Wordart packs.

Each pack of wordart will have 2-3 pieces and will use one font only. Each piece of wordart within a pack should be anywhere from 1-3 words. Each piece in the pack will be part of a theme.

For example, at the moment, my husband is currently in the spring seeding schedule for the farm. This means early mornings and late nights. We get up at 5:30 and usually don't get to bed until after 11. So right now, he LIVES on coffee. Because of this, I decided to make a wordart pack as a tribute to coffee. For this pack, I used the font Bricklane. For PSE users, it's one of the PUA friendly fonts you can find at fontbundles.net. In fact, all of the wordart packs I created for this lesson will come from that list. The list can be found in the downloads for this lesson.

After creating the wordart, I then used that wordart to create a scrapbook page about coffee. I found this perfect stock photo online and had fun adding my own wordart to my scrapbook page!

CREAM & SUGAR  
GIVE ME COFFEE  
COFFEE IS LIFE

Wordart Mini Pack No. 1 - Coffee



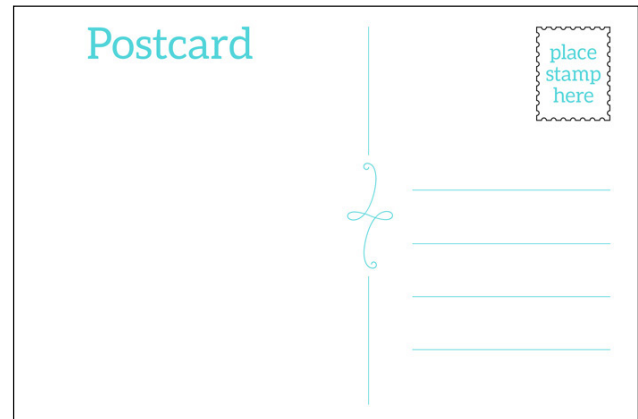
Let me show you a few more examples of what I came up with.

Here's another wordart pack I made that showcases birthdays. I picked three simple phrases and then used the paint splatters that came with the Canvas Script font. The paint splatters are included in the glyph section of the font so whether you access them in PS using the Glyph panel, or you access them in Font Book or Character Map for use in PSE, they are a fun way to add some pizzazz to your wordart!

And, here's how I used the wordart. I decided to make a cute Birthday Postcard that I can print and mail to friends and family.

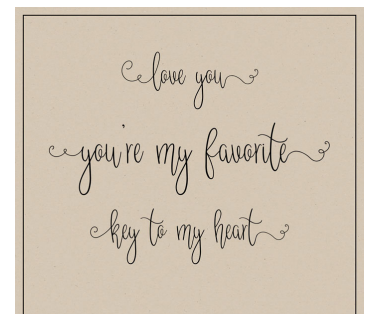


Wordart Mini Pack No. 2 - Birthday



This next wordart pack was created using the Melonade fonts. This font is different in that it includes its extra characters as separate fonts. There is Melonade regular and then Melonade Left Swash and Melonade Right Swash.

Here is the page I created using this wordart pack. Notice how so far, with each example, one piece of the wordart takes center stage and the other 1 or 2 pieces are subtitles or accents? That's on purpose. Feel free to plan your word art pieces accordingly. It's better to have one focal point with one or two pieces that compliment it than having three focal points fighting for attention.



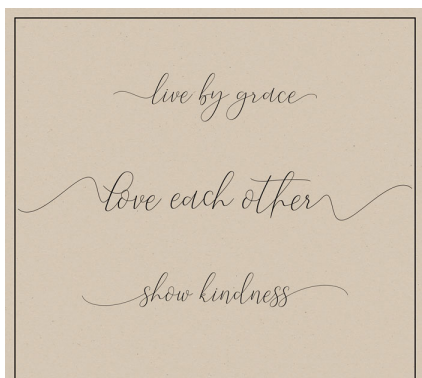
Wordart Mini Pack No. 3 - Favorite





When I saw the font, Steady Script, I knew it was going to be a favorite of mine. I knew I wanted to create a wordart pack where the words were as beautiful as the font. This font has a great variety of alternates available and it was fun looking through the options!

Here is the scrapbook page I made with this pretty wordart. Again, one piece was the focal point and the other two were complimentary.



Wordart Mini Pack No. 4 - Grace

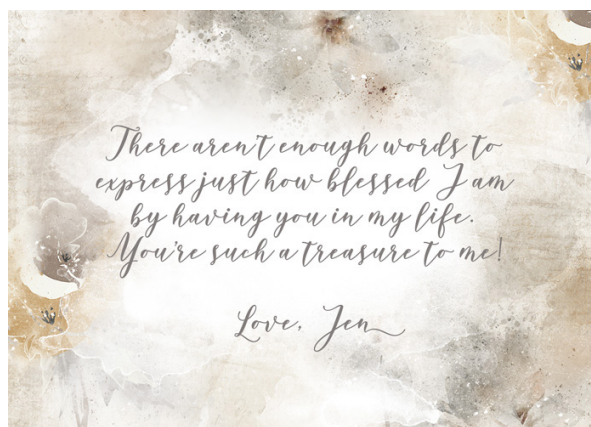


Wisdom Script is another font that I enjoyed working with. I wanted to create a two piece wordart pack that I could use for a thank you card.

Here is the card I created. Sometimes, using a simple design is the best way to express how you feel.



Wordart Mini Pack No. 5 - Thanks



So, to recap, your mission is to create at least one small pack of wordart pieces. It would be great if you could do more but try to do at least one. Each pack should have 2-3 pieces while using only one font. And, each piece should be 1-3 words long while remaining part of a theme. We will be creating longer pieces of wordart or wordart with more words, later in this class when we hit the font pairing section. For now, focus on simple, short phrases that compliment each other.

See below for step by step instructions on how I created the first three packs of wordart in PS. Also, refer to the downloads for a big list of words to help you come up with some workart packs of your own.

## Photoshop Instructions

### Coffee Wordart Mini Pack

#### Step One: Prepare the Workspace

Create a new 7 inch wide by 5 inch high document (File > New) at 300 ppi with a white background.

Press the Letter D to reset the Color Chips.

#### Step Two: Add Text

Get the Horizontal Type tool. In the Tool Options, set the Font to Bricklane, the Size to 72 pts, and use Center Alignment.

On the document, click one and type the phrase Cream & Sugar. Click the checkmark to commit.

CREAM & SUGAR

#### Step Three: Insert Glyph for Capital C

In the Menu Bar, choose Window > Glyph. Make sure the Glyph window is set to show the Entire Font.

On the document, click once on the line of type and select the capital C.

In the Glyph panel, start at the top and scroll down until you see this character: GID: 231.

NOTE: You will see this information if you allow your mouse to hover over a glyph.

Once you find this character, double click on it to replace the original capital C with the new one.

CREAM & SUGAR

#### Step Four: Repeat for Capital S

With the line of type still open for edits, select the capital S.

In the Glyph panel, locate the following character: GID: 247.

Once you locate the character, double click on it to replace the original capital S with the new one.

CREAM & SUGAR

## Step Five: Insert Glyphs for Vowels

With the line of type still open for edits, select the small a in the word Cream.

In the Glyph panel, locate the following character: GID: 255.

Once you locate the character, double click on it to replace the original small a with the new one.

Now repeat these exact steps for the small a in the word Sugar. Once you've finished, click the checkmark to commit.

CREAM & SUGAR

For the other two pieces in this pack, do the same thing. Below are the character codes listed you'll need for each piece:

### Give Me Coffee

Capital G: GID: 235

Small I: GID: 263

Small M: GID: 289

Small E: GID: 259

Capital C: GID: 231

Small O: GID: 269

G!VE ME C!FFEE

### Coffee Is Life

Capital C: GID: 231

Small O: GID: 269

Small I: GID: 263

Capital L: GID: 240

Small E: GID: 259

C!FFEE !S L!FE

**NOTE:** Once you have finished creating the wordart pieces, I would recommend saving all three in one layered PSD file. When you need to use them on another project, you can copy and paste OR duplicate the layers onto your project document. Then, you can alter the size and color of the pieces to fit the projects needs.

## Birthday Wordart Mini Pack

### Step One: Prepare the Workspace

Create a new 7 inches wide by 5 inches high document (File > New) at 300 ppi with a white background.

Press the Letter D to reset the Color Chips.

### Step Two: Add Type

Get the Horizontal Type tool. In the Tool Options, set the Font to Canvas Script, the Size to 100 pts, and use Center Alignment.

On the document, click one and type the phrase Happy Birthday! Click the checkmark to commit.

Happy Birthday!

### Step Three: Add Stroke

In the Menu Bar, choose Window > Glyphs to open the Glyph panel.

On the document, while holding down the Shift key, click once just below the word Birthday! and then access the following character in the Glyph panel: GID: 214. It's the second to the last glyph. Once you have found it, double click on the glyph to insert it. Click the checkmark to commit.

Get the Move tool.

On the document, click and drag the stroke under the word Birthday.



Press Ctrl T (Mac: Cmd T) to get the Transform options. In the Tool Options, set the Rotate Field to 12° and click the checkmark to commit.

If needed, with the Move tool still active, use the Arrow keys to nudge the stroke into place.



### Step Four: Add Paint

In the Layers panel, click on the Create a New Layer icon.

Get the Horizontal Type tool. In the Tool Options, set the Size to 200 pts. Leave everything else the same.

On the document, below the Happy Birthday! line of type, click once to get an active type line.

In the Menu Bar, choose Window > Glyphs to open the Glyphs panel.

Scroll through the Glyphs until you locate this character: GID: 182. Once located, double click on this Glyph to insert it. Click the checkmark to commit.

Get the Move tool. On the document, click and drag the paint up until it's positioned on the Capital H.

In the Layers panel, click and drag the paint layer below the Happy Birthday layer.



In the Layers panel, click on the Create a New Layer icon.

Get the Horizontal Type tool. In the Tool Options, make sure the size still says 200 pts.

On the document, click once to get an active line of type.

In the Menu Bar, choose Window > Glyphs to access the Glyphs panel.

Scroll through the glyphs until you locate this character: GID:193. Once found, double click to insert it. Click the checkmark to commit.

Get the Move tool. On the document, click and drag the paint so that it's middle is in-between the two words Happy and Birthday.



In the Layers panel, click on the Create a New Layer icon.

Get the Horizontal Type tool.

On the document, click once to get an active line of type.

In the Menu Bar, choose Window > Glyphs to access the Glyphs panel.

Scroll through the glyphs until you locate this character: GID:189. Once found, double click to insert it. Click the checkmark to commit.

Get the Move tool. On the document, click and drag the paint so that it's behind the d-a-y of the word Birthday.



Use the same set of steps to create the Celebrate and Party On pieces.

The Glyphs I used for the paint for each wordart piece are listed here:

### **Celebrate**

GID: 181



### **Party On**

GID: 184



## **Favorite Wordart Mini Pack**

### **Step One: Prepare the Workspace**

Create a new 7 inches wide by 5 inches high document (File > New) at 300 ppi with a white background.

Press the Letter D to reset the Color Chips.

### **Step Two: Add Type**

Get the Horizontal Type tool. In the Tool Options, set the Font to Melonade Regular, the Size to 72 pts, and use Center Alignment.

On the document, click one and type the phrase you're my favorite. Click the checkmark to commit.





### Step Three: Add Glyphs

On the document, click once on the line of type and select the small y in the word you're.

In the Tool Options, change the Font to Melonade SwashLeft Regular.

Now select the small e at the end of the word favorite.

In the Tool Options, change the Font to Melonade Swashright Regular. Click the checkmark to commit.



Follow the same steps for the other two wordart pieces.



The reason I explained the steps for these three word art packs was because each one of these fonts had us use glyphs in a different way.

For the first font, Bricklane, that is the most common way of using glyphs in PS. Most font designers will give us access to glyphs like this and you'll use this method the most.

For the Canvas Script font, you'll notice, I didn't use the glyphs for letters, I only used it for the extras that came with the font.

And for the Melonade font, the font designer gave us three fonts in order to access the glyphs in a different way.

I hope these instructions have been helpful and I hope you have a blast making your own wordart packs!

### Credits

#### Coffee Page

Page: Jenifer Juris

Photo: Stock Photo

Kit: Simple Joys by Anita Designs

Extras: Photo Mask, Junk in the Trunk by Brandy Murry, Graceful Grunge by Amanda Sok

Font: Bricklane

#### Birthday Postcard

Postcard: Jenifer Juris

Photo: Stock Photo

Font: Canvas Script

#### Jordyn Page (You're my Favorite)

Page: Jenifer Juris

Photo: Jodi Finley (sister)

Kit: Everyday Stories by Syndee Rogers Nuckles

Fonts: Melonade, Melonade Left Swash, Melonade Right Swash, Veteran Typewriter

#### Love Each Other Page

Page: Jenifer Juris

Photos: Jenifer Juris

Kit: XoXo by Brandy Murry

Extras: Masks from Erosion by Amanda Murry

Fonts: Steady Script, Veteran Typewriter

#### Thank You Card

Card: Jenifer Juris

Kit: Chasing Dragonflies by Brandy Murry

Font: Wisdom Script