

Mastery1-08-el-Shadowed-Handmade-Paper-Polaroid-Frame-transcript



Digital Scrapbooking Mastery, No. 1 Shadowing Lesson 8: Hand-made Paper Polaroid Frame for PSE Transcript © 2019 Jen White

In lesson eight, we created a Homemade Paper Polaroid Frame. And in this video I'll show you some ways that you can add a custom shadow to that frame. This is the finished scrapbook page that I completed using the lessons from this class. I'm beginning in the Layers panel by activating the Hand-made Paper Polaroid Frame group, and then I'll click on the arrow to open that group. In your group, you should find the shape layer that has a style applied to it. Double click on that style to open the Layer Style dialog box, and then disabled the drop shadow by clicking on the checkmark, and then clicking OK. Before running the custom shadow action, you'll want to get a Selection outline. Hold down the Ctrl key in Windows, or the Cmd key on Mac, and click on the thumbnail of the shape layer,. Then open the actions panel and navigate to your custom shadow action. Twirl open the action to see all of the tasks, and because I've already set the selection, I'm going to move down to the next task, which is make layer. Activate that task, and then press the play icon. I'll get the dialog box telling me how to use this Smudge tool. Click stop, now I'm going to clean up my actions panel ,and then go back to my layers panel. In the layers panel the custom shadow layer should now be the active layer ,and you should now have the Smudge tool. Let's take a look at the Tool Options. In the Tool Options are this Smudge tool. Whenever working with the

customers shadow, the mode should be normal. You should have a nice big soft round brush and the strength of that brush should never be more than 50%. sample all layers and finger painting should both be turned off. Next, I'll zoom into the image so that I can clearly see that frame. I'll do that by pressing Ctrl + in windows, or Cmd + on a Mac, then to reposition, press and hold the Space Bar and click and drag.

The first thing I need to pay attention to is the fact that these staples are pinning down the frame. And if they're pinning down the frame, the shadow around the staples should not be very much at all. Using my brush, I'll click and drag outside that shadow and push it inward, just a little bit so that the shadow looks much less around the staples. Now doing this, because the frame is so skinny on the outside, it may push the shadow too far out on the left side and you may have to push in a little bit. It's kinda like having a little bit of a shoving match. Now also because staples are pinning down the frame, it's very possible in real life that that would make this corner of the frame up here, lift off the page. So I'll click and drag slightly on the left corner of that frame to bring the shadow down. And in real life, if I were lifting this corner of the frame off the page, chances are this corner of the frame would be pressed closer to the page. So I'm going to make this shadow just a little bit less. And again, probably going to have a little bit of a shoving match up here. So I'm going to push that back down. Now let's look at the bottom of the frame. Because the ric rac is pushing the frame up off the page, I'll need to make the shadow larger down here. And because this corner is being pushed up, chances are this corner is going to be pushed down. So, I'll bring that part of the shadow in. Now let's look at the part where the frame and shadow meet up with the ric rac. I'll press the Left Bracket key to make my brush much smaller and because the ric rac is much higher on the page than the paper strip, or the Velum, or the paper, I'm going to push the shadow up back up behind the frame. Just where the ric rac meets the shadow. Might need to make your brush quite a bit smaller in order to do that. Now it looks like the frame is sitting on the ric rac but is being lifted up above all the other paper pieces. So we have two frames here. I have custom shadowed the top polaroid frame, but the bottom polaroid frame, I don't think I'm going to add a custom shadow to that. Instead, I might just open the style settings and slightly bring down the settings because this is looking more like it's being pushed back to the edge of the scrapbook page. When you're satisfied with the custom shadow of your Polaroid Frames, make sure to save your scrapbook page and tidy up your Layers panel. So that's one way to apply a custom shadow to a Polaroid Frame. This is Jen White with Digital Scrapbooking Mastery.