

# DOUBLE THE TROUBLE SOLO

Corey Congilio

transcription by Marco Tafelli

Standard tuning

$\text{♩} = 122$

E7

1 *sl.*  $\overset{3}{\text{triple}}$  *sl.*  $\overset{3}{\text{triple}}$

E7

*sl.* *let ring* ----- |

*sl.*  $\overset{3}{\text{triple}}$

El Gtr

TAB

2 4 3 0 4 2 0 2 2 0 1 2

2  $\overset{3}{\text{triple}}$   $\overset{3}{\text{triple}}$   $\overset{3}{\text{triple}}$

TAB

2 0 2 1 0 3 0 1 0 3 0

$\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$

$\overset{3}{\text{triple}}$   $\overset{3}{\text{triple}}$   $\overset{3}{\text{triple}}$   $\overset{3}{\text{triple}}$

*let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- |

$\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{4}$

TAB

3 0 0 3 0 0 3 0 0 3 0 0

4 *sl.*  $\overset{3}{\text{triple}}$  *sl.*  $\overset{3}{\text{triple}}$  *sl.*  $\overset{3}{\text{triple}}$  *sl.*  $\overset{3}{\text{triple}}$  *sl.*  $\overset{3}{\text{triple}}$  *sl.*  $\overset{3}{\text{triple}}$

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

TAB

3 5 4 5 4 5 4 5 4 5 4 5



A7

10

7 8 8 8 7 8 8 8 4 5 5 5 4 5 5 6

8 9 9 9 8 9 9 5 6 6 6 5 6 6 6

E7

11

3 5 5 3 3 2 2 0 1 1

B7

12

0 0 1 2 (2) X (12) (12)

E7

13

(0) (0) (0) (0) 14 14 12 12 12 (0) (0) (0)

(4) (4) (14) X <12> <12> <12> 12 X (0) (0) (0)

14

14 14 14 (0) (0) (0) 14 (0) (0) (0) 12

(14) 12 X <12> <12> <12> 12 X

15

(12) (0) (0) (0) (14) (14) 12 12 12 (0) (0) (0)

(12) X <12> <12> <12> 12 X

Musical notation for measures 16-18. Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 starts with a wavy line and a note on the 16th fret. Measure 17 has a slur over notes on the 12th and 13th frets. Measure 18 has a slur over notes on the 12th and 15th frets. The guitar tablature below shows fret numbers: (12) on the 12th fret, (0) on the open string, and 14, 12, 13, 12, 15 for subsequent frets. The strings are labeled T, A, B.

Musical notation for measures 17-19. Treble clef, key signature of three sharps. Measure 17 is labeled with an A7 chord. It features a wavy line and notes on the 12th fret. Measure 18 has a wavy line and notes on the 17th fret. Measure 19 has a wavy line and notes on the 17th fret. The guitar tablature shows fret numbers: 12, (0), 17, 17. The strings are labeled T, A, B.

Musical notation for measures 18-21. Treble clef, key signature of three sharps. Measure 18 has a wavy line and notes on the 17th fret. Measure 19 has a slur over notes on the 12th fret, with a 'full' dynamic marking and a 3-measure triplet. Measure 20 has a slur over notes on the 15th and 12th frets, with a '1/2' dynamic marking and a 3-measure triplet. Measure 21 has a slur over notes on the 12th fret, with a 'full' dynamic marking and a 3-measure triplet. The guitar tablature shows fret numbers: (17), (0), 15, 12, 12, 15, 12, 12, 15, 12, 12. The strings are labeled T, A, B.

Musical notation for measures 19-22. Treble clef, key signature of three sharps. Measure 19 is labeled with an E7 chord. It has a wavy line and notes on the 15th fret, with a 'full' dynamic marking and a 3-measure triplet. Measure 20 has a wavy line and notes on the 12th fret, with a 'full' dynamic marking and a 3-measure triplet. Measure 21 has a wavy line and notes on the 14th and 14th frets, with a 'full' dynamic marking and a 3-measure triplet. Measure 22 has a wavy line and notes on the 12th fret, with a '1/2' dynamic marking and a 3-measure triplet. The guitar tablature shows fret numbers: 15, (15), 12, 15, 12, 14, 14, 12. The strings are labeled T, A, B.

Musical notation for measures 20-22. Treble clef, key signature of three sharps. Measure 20 has a wavy line and notes on the 14th fret. Measure 21 has a slur over notes on the 12th fret, with a 'sl.' (slide) marking. Measure 22 has a slur over notes on the 12th fret, with a 'sl.' marking. The guitar tablature shows fret numbers: 14, (19), (19), (4)-(12), (4)-(12), (0), (0), (0), (0). The strings are labeled T, A, B.

**B7**

21

full

full

let ring -----

3

3

3

T  
A  
B

14 12 12 15 12 14 12 15 12 12

**A7**

22

1/2

full

3/4

1/2

3

3

3

3

T  
A  
B

15 12 12 15 12 15 12 14 14 12 14

**E7**

23

full

3/4

3/4

3

3

3

T  
A  
B

(14) (12) (12) (0) (0)

14 12 12 15 12 14 14 12 14

**B7**

24

1/4

1/4

X

X

X

X

3

3

3

T  
A  
B

12 X X X 14 14 (14)

E7

25

full

T  
A  
B

15 (15) (15)