

# Etude 4

based on the changes of "Have You Met Miss Jones"

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Etude 4 is a bass line in 4/4 time, based on the chord changes of "Have You Met Miss Jones". The piece consists of eight measures, with chord changes indicated above the staff. The notes are written in a bass clef with a key signature of one flat (Bb).

Chord changes for each measure:

- Measure 1: F maj7
- Measure 2: F#dim
- Measure 3: Gm7
- Measure 4: C7
- Measure 5: Am7
- Measure 6: Dm7
- Measure 7: Gm7
- Measure 8: C7(b9)

Chord changes for each measure (continued):

- Measure 9: F maj7
- Measure 10: F#dim7
- Measure 11: Gm7
- Measure 12: C7
- Measure 13: Am7
- Measure 14: Dm7
- Measure 15: Cm7
- Measure 16: F7(b9)
- Measure 17: Bbmaj7
- Measure 18: Abm7
- Measure 19: Db7
- Measure 20: Gbmaj7
- Measure 21: Em7
- Measure 22: A7
- Measure 23: Dmaj7
- Measure 24: Cm7
- Measure 25: F7(b9)
- Measure 26: Bbmaj7
- Measure 27: Gm7
- Measure 28: C7(b9)
- Measure 29: F maj7
- Measure 30: F#dim7
- Measure 31: Gm7
- Measure 32: C7
- Measure 33: Am7
- Measure 34: Dm7
- Measure 35: Gm7
- Measure 36: C7(b5)
- Measure 37: F maj7