

Plein air supplies for traditional oils

Plein air easel, I prefer tripod easels but any outdoor easel is fine:)

Palette colors for oilpainting
I prefer Rembrandt Artist Oils

Titanium white

Cadmium yellow lemon

Cadmium yellow medium

Cadmium red light

Quinacridone rose or permanent red violet

Permanent madder deep or alizarin crimson

Ultramarine blue deep

Turquoise or permanent green deep

Burnt Sienna or transparent red oxide or caput mortem violet

Raw sienna or yellow ochre or transparent oxide yellow

Metal thinner cup with lid that seals with a rubber gasket. A clip or hook to hang it from your easel

Brushes:

A variety of brushes, at least 5, I prefer rounds, flats and filberts in sizes #2-10

I am currently using Silver Grand Prix and Bristlon brushes.

Surface:

Use a semi-smooth medium tooth landscape canvas surface primed with either Universal primer or acrylic gesso. I buy pre-primed canvas, I rub my hand over the surface, if it is rough feeling then I add a coat or 2 of gesso, if it's smooth but still textured, I don't.

The size is up to you, for working on location I prefer 8" x 10" up to 12" x 16".

For plein air painting I prefer to work on panels rather than stretched canvas since the sun will shine through the stretched canvas unless you put a board or piece of cardboard behind it.

Alternatively, you can also get a board such as a 16" x 20" or so board, painters tape which can be purchased at any hardware store, and a roll of canvas. Cut the canvas into the size you want to paint + leave a 3" wide border all the way around. Tape it to the board and you're ready to go!

Viva paper towels, blue shop towels or rags

A bungee cord to hang your paper towel roll, a hat, sunscreen, snacks, water:)

Plein air umbrellas are optional. They are a lifesaver in direct sun but can be difficult to use in the wind. I like “Best Brella” with silver on the top and black underneath.