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## ***Hot Cross Buns***

This song teaches us to hear the difference between short and long notes and to be able to sing them as such. The song begins with an introduction played by the piano. This is followed by the first version of the song sung with short, detached words. On the music sheet you will notice that the notes for the words *hot cross buns* have rests after each of them, indicating that the singer stops the tone after each note is sung. The second version is sung with long, connected words, which in musical terminology is called *legato*. This is a smooth way of singing the song.

# Hot Cross Buns

*Lively*

*Traditional*

G D7 G G D7 G



1 Hot cross buns, hot cross buns,

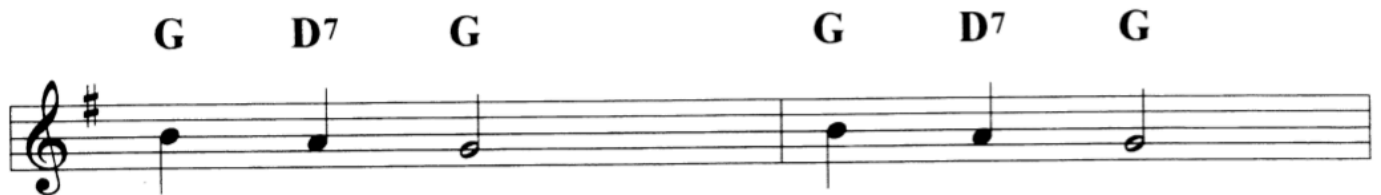
G D7 G D7 G



3 One - a - pen - ny, two - a - pen - ny, hot cross buns.

*Smoothly*

G D7 G G D7 G



5 Hot cross buns, hot cross buns,

G D7 G D7 G



7 One - a - pen - ny, two - a - pen - ny, hot cross buns.