

Mastery1-05-el-Shadowed-Patterned-Paper-Ribbon-transcript



Digital Scrapbooking Mastery, No. 1 Shadowing Lesson 5: Patterned Paper Ribbon for PSE Transcript © 2019 Jen White

Giving a paper ribbon a shadow, can sometimes be an iffy business. What I mean is in real life, the paper ribbon would lay pretty flat on the scrapbook page, considering it's near the bottom of the layers panel. In fact, adding a custom shadow will sometimes make the paper ribbon look unnatural. However, in the specific scrapbook design I've created, here's some custom shadowing to consider. For this class, I'm recommending that all custom shadowing be saved to the very end of the creative process. So with that in mind, here's my finished scrapbook page. And in this lesson I'll give the Pattern Paper Ribbon a touch of custom shadowing. Make sure that the Pattern Paper Ribbon Group is active in the layers panel and then twirl it open. Because we're creating this entire scrapbook page non-destructively, this Pattern Paper Ribbon Group has some layer masks. So if I were to apply the custom shadow action to this group or any of these layers, the action is going to fail in many ways. But that doesn't mean that you still can't make it happen. Here's the work around. First we'll need to get a selection outline around the ribbon. That part is easy enough if you understand adjustment layers and layer masks actually contains everything we need for that selection outline. If you hold down the Ctrl key in Windows, or the Cmd key on Mac, and then click on this layer mask, you'll get a selection outline around the ribbon. Now we're almost ready to

run that action, but first we need to activate that last layer in the group, the pattern paper layer. So with the pattern paper layer active and the selection made on the scrapbook page, go to the Actions panel. This tutorial should work with most custom shadow actions that are available. But if you're having any trouble at all following along, download this particular custom shadow action, and then I'll show you how to use it. What we'll need to do with the custom shadow action is to click on the Arrow next to it and twirl it open. This is going to give us a list of all the tasks that are in the action. In this particular action, you can see that the very first task is to set selection. Now we already did that in the last step, so I'm going to skip that one. The next task is to make layer. This is where we want our action to take off. I'm going to activate that. Now, normally with an action, when you click it, it starts at the first task and moves to the end. But if you twirl open the action and click on one of the tasks, that's where the action is going to start.

So in this case, when I press play, it's going to start with make layer and then go to the end. It's going to skip anything that's before make layer. If we just click on make layer and then press play, we'll get the helpful dialogue box, a click stop, I'm going to close the action, go back to the layers panel and you can see the custom shadow sitting in waiting for me. Worked like a charm. This particular action gets the Smudge tool after the action has finished, which is typically perfect for what you're wanting to do. But in this custom shadow lesson, I'm going to show you a little bit of a different way to custom shadow. I'll start by zooming into the bottom edge of this ribbon. I kind of figured since there's some stuff piled on top of this piece of pattern paper that it might be squished down a little bit over here, but then lift it up a little bit down here, I don't want the entire shadow to be transformed. Just this little part right here. So I'm going to get the Rectangular Marquee Tool. And in the Tool Options, make sure the New Selection icon is active, The feather should be set to 0, and the aspect to normal. On the scrapbook page, I'm going to click and drag a selection outline around just the bottom portion of that custom shadow. I don't need to select the part that's behind the photo or at the very top of the scrapbook page. Just this little section here. In the layers panel, that custom shadow layer should be active. Then press Ctrl T, Cmd T on a Mac, the Transform Options. Holding down the Ctrl key in Windows, or the Cmd key on Mac, click on a corner handle of the bounding box and dragged slightly to the right. Remember in custom shadowing, a little bit goes a long way. When you're finished, click the check mark to commit. Then press Ctrl D, Cmd D to deselect. Now when I zoom out, you can see that there's a little bit of inconsistency in my shadow, and that will give that pattern paper ribbon just a little bit more realistic look. So that's how to add a custom shadow to the Pattern Paper Ribbon. This is Jen White with Digital Scrapbooking Mastery.