

# Sound Identity

Phil Abraham

Each note consists of three parts: attack, duration and fall.

## 1-Attacks

tu                      lu                      hu (no tongue)                      tlu = tu + lu

ku                      du - dl - lu                      harmonics use                      slide use

## 2-Durations

neutral (no effect)                      vibrato 1 : tuning                      vibrato 2 : volume                      vibrato 3 = 1 + 2

vibrato 4,5,6 = 1,2,3 but other speed                      shake                      growl 1 : tr                      growl 2 : kr

buzz                      didgeridoo effect                      triple sound (singing)                      ghost note

## 3-Falls

neutral (no effect)                      harmonics use                      slide use                      both slide and harmonics use

-fff : quit mouthpiece during blowing                      fup : slap