



by Linda Sattgast

Design Beautiful Pages

Lesson 04-01: Effective Framing Creative Team Inspiration

Enjoy these inspiring Effective Framing pages from our CT team!

This page by Lori demonstrates a great way to feature a panoramic photo. The frame is large and solid, but it has a mask behind it to soften the edges a bit, and the cluster and scattered elements form a subtle diagonal line through the photo.

Credits

Photo and page: Lori Gaudreau

Template: Design Beautiful Pages

Kit: Beautiful Morning by Amber Shaw

Fonts: Underwood 1913 Normal



Vynette used the same template but featured a heritage photo instead. What a great way to showcase a line of people! She softened the edge with a pretty lace strip.

This page has a triangular flow formed by the elements and journaling with one line going right through the photo, as it should.

Credits

Page by Vynette

Template: Design Beautiful Pages

Kit: Effortless by Angie Briggs

Extras: frame from Kristen Cronin Barrow Dear Mom (altered)

Fonts: Arsenal Bold, Allura Regular



Now let's look at how you can use frames as elements. This page by Paula does it well. What a great banner cluster! And I love how the line of paper strips and frames is slightly tipped.

Credits

Photo and page: Scrapapicture

Template: Design Beautiful Pages

Kit: We Are Family by Kristin Aagard

Fonts: Almondia



This page by Lori also makes use of frames in the background, but in a circular flow. She did a great job with the blended mask in the background and with repeating the colors in the photos.

Credits

Photos and Page: Lori Gaudreau
 Template: Design Beautiful Pages
 Kit: Summer Field by Natali Designs
 Fonts: Courier Regular



A frame can also serve to focus on something important in a photo as we see in this page by Danica. Her page is so simple yet so effective. Again, the flow of elements takes you through that important part of the photo.

Credits

Photo and page: Danica Staples
 Template: Design Beautiful Pages
 Kit: Stories 365 by Kristin Cronin-Barrow
 Extras: Coffee Tea or Me by Emily Abramson (recolored)
 Font: Aldi



Now we come to some more subtle ways of creating a frame. In Terri's cute page about playing with lipstick the photo has a barely visible frame behind it, but it also has something else.

Can you see it? It's the contrasting paper around the outer edges of her page. Even though both frames are subtle they definitely have the effect of framing the page and the photo!

Credits

Photo: Harold Fullerton

Page by Terri

Template: Design Beautiful Pages

Kit: SummerChills-Vero

Extras: Word Art World-Frame Anna Aspnes brushes

Fonts: Footlight MT Light Regular



Danica's page makes use of white space and a delightful little frame to focus on her cute kitty. I love how she used strips of paper to imply an outer frame as well.

The paper and the clusters form a diagonal flow through her photo. This, by the way, is an excellent way to use patterned paper!

Credits

Photo: Danica Staples

Template: Design Beautiful Pages

Kit: Blue Heart Scraps Press Pause

Extras: Mommyish Spring Has Sprung and Brandy

Murry XOX

Font: Aldi



Deborah's page combines an outer frame of patterned paper with a frame element at the bottom. All that lovely white space serves to draw our attention to her beautiful photo!

Credits

Photo: Greg Wagner

Page: Deborah

Template: Design Beautiful Pages

Kit: Shine Your Light Ponytail Digital Designs by Natasha

Font: Cabin



Joyce used the same template to create her page. I love her title and how she used color to create a triangle of green. And isn't it cute the way the paper dolls mimic the brotherly love in the photo? Such a fun page!

Credits

Photo and page: Joyce Schardt

Template: Design Beautiful Pages

Kit: We Are Family by Kristin Aagard

Font: Chalk Dust



This page by Penny shows the morphing frame technique. She used water for her theme, which actually works very well with a morphing technique. There's also a bit of framing on the outer edges of the page as well. Very nice!

Credits

Photo: Penny Dennis
 Template: Design Beautiful Pages
 Kit: Stand Out by Red Ivy Designs
 Extra: Paddle from the internet
 Font: Marker Felt



This morphing page is by Joyce, and she also uses a water theme. Doesn't it feel like the boy in this photo is coming right at you? I love the simplicity of this page which leaves all the focus on the photo.

Credits

Photo: Nathan's Mother
 Page: Joyce Schardt
 Template: Design Beautiful Pages
 Kit: Airy by Anna Aspnes
 Fonts: Bonjour, Avenir



Well done, Creative Team, and thank you for inspiring us to see the versatility of Effect Framing page design!