



by Jen White, Linda Sattgast, and Jenifer Juris

Design Beautiful Pages

Lesson 02-01: Jen's Effective Framing Page

Rarely does a page come together without some sort of quandary and Jen's Effective Framing scrapbook page was no exception. Get the answers to:

- Did Jen leave the photo bomber in the photo?
- Did she do something to make her journaling more legible?
- And, where did she come up with that custom brushed-on photo mask?

I chose to work with template #15.

This worked well because the linear feel of the photo matched the linear feel of the template.



I choose a background paper that would give the page a rustic, outdoors-y feel.

I also like how the ripples on the water closely resembled the grain of the wood.



I replaced the template's photo mask with a custom one.

The custom mask was created using paint elements.

I fill all the paint elements with the same color gray so they would blend similarly.



I used the Clone Stamp and Lasso tools to remove the photo bomber from my photo.

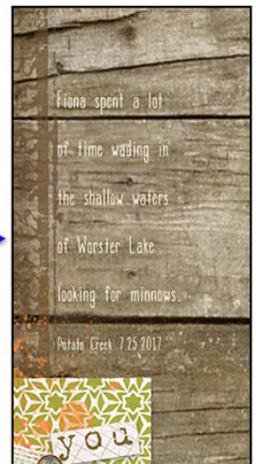
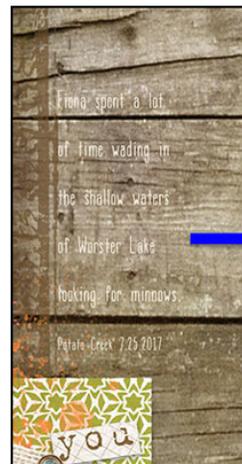
All the template pieces were then replaced by elements from my chosen kit.



The journaling was not very legible at a 12x12 size.

So I used the Clone Stamp tool to place darker wood grain behind the lines of type.

Journaling does not need to be legible in the gallery, only on the printed page.



Credits

Page: Hunting for Minnows by Jen White

Photo: Jen White

Class: QwikLearn | Design Beautiful Pages

Frame Type: Independent Frame - Edge Elements

Kits: Musings by Etc By Danyale, Shine by Sheila Reid (photo mask)

Font: DJB Bean Pole, Challista Script



Lesson 02-02: Watch Me Scrap

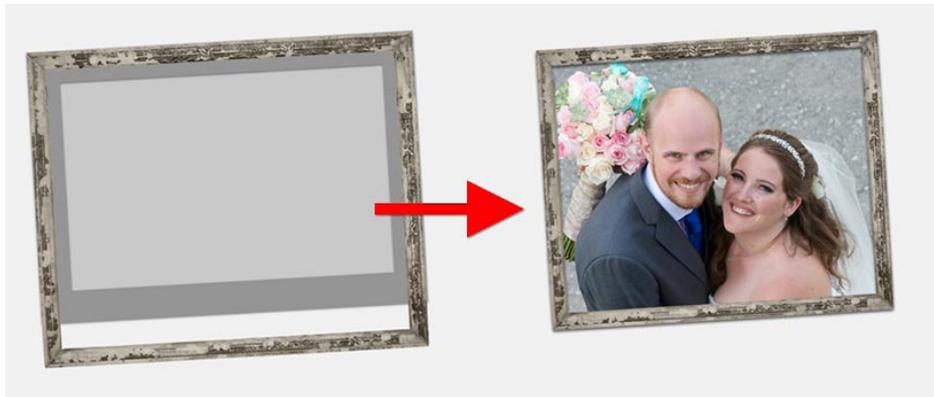
There is no manual segment for Watch Me Scrap.

Lesson 02-03: Linda's Effective Framing Page

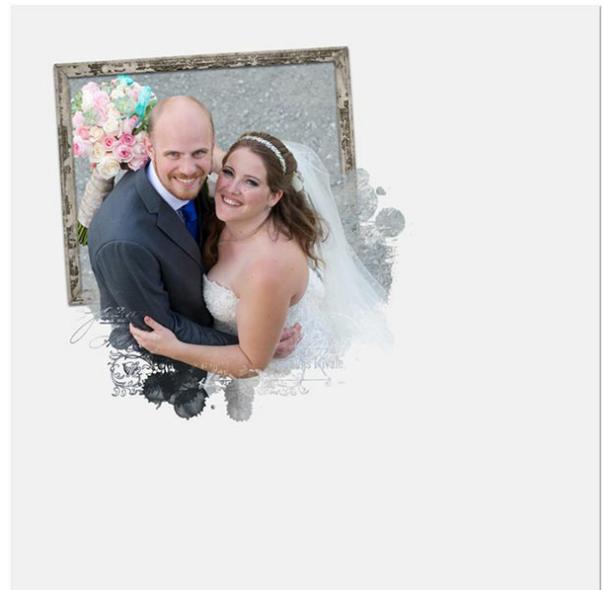
I started by looking at the frames in the kit to see which ones would match well with the Effective Framing templates. I decided on template #19 and chose a frame to go with it to use with a photo of my son's wedding.



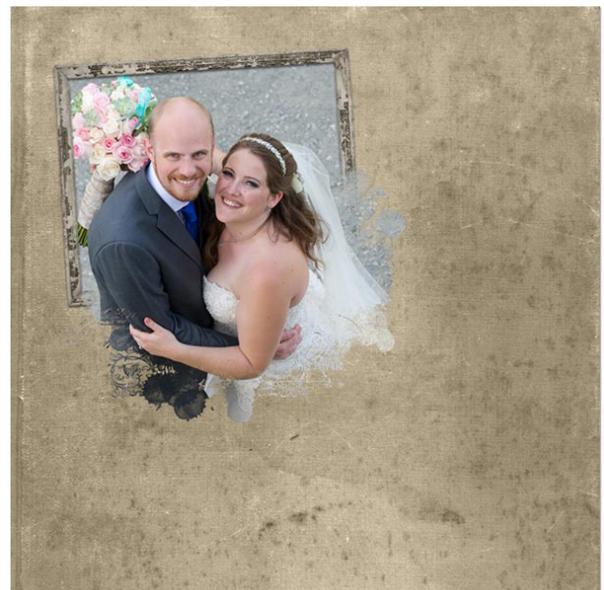
The frame was a different aspect ratio than the template frame, but rather than adjusting the frame I resized the photo clipping mask to match the frame.



Next I added the morphing mask and clipped a copy of my photo to it. The mask makes the photo look like it's spilling out of the frame. I moved the position of the mask just a little bit but otherwise didn't change the size or anything else about the mask. I saw that the lower part of the mask needed a bit of work, but I decided to save that for later.

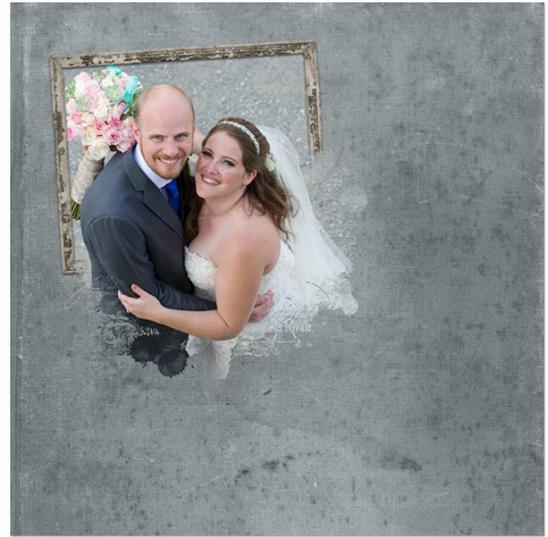


My next step was to choose a background paper. I thought the brown paper went well with the shabby frame, and I liked how the color complemented the bride's hair, but it didn't go with the gray gravel in the photo quite as well.

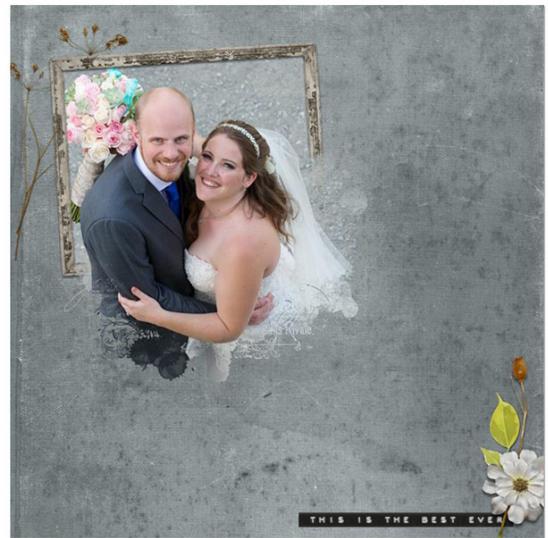


So I decided to desaturate the paper with a Hue/Saturation Adjustment layer, but as soon as I did that I could see that the color of the paper didn't quite match the color of the gravel, and it looked odd to me because it was just a little off.

So I tweaked the Hue/Saturation adjustment layer, giving it a bit of bluish tint that made it match the color of the gravel.



Next I worked on adding elements. The template suggested elements on the left side of the frame and the lower right corner, but the bride's bouquet was in the upper left corner so instead I decided to add some neutral colored elements on the left behind the frame and I placed the majority of the elements in the lower right corner.



I loved the green leaves but could see a color mismatch between them and the green succulents in the bouquet.

That was easily fixed with a Hue/Saturation adjustment layer that I clipped to the leaves so it would only show up on the leaves.



The bright green leaves don't match the green succulents in the bouquet.



A Hue/Saturation adjustment layer clipped to the leaves fixes the problem.

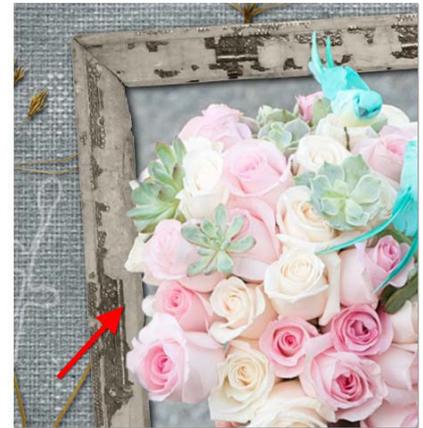
For a filler I added the flower and leaf outlines which I changed from black to white and reduced the opacity.



I decided to use a subtle out-of-bounds technique on the bouquet by masking away part of the frame around the bouquet. This caused a problem with the frame drop shadow, because the shadow simply followed the new lines of the frame. So I hid the regular drop shadow and added a custom drop shadow where I could mask away the shadow effect where needed.



Masking away the frame leaves a strange shadow effect.

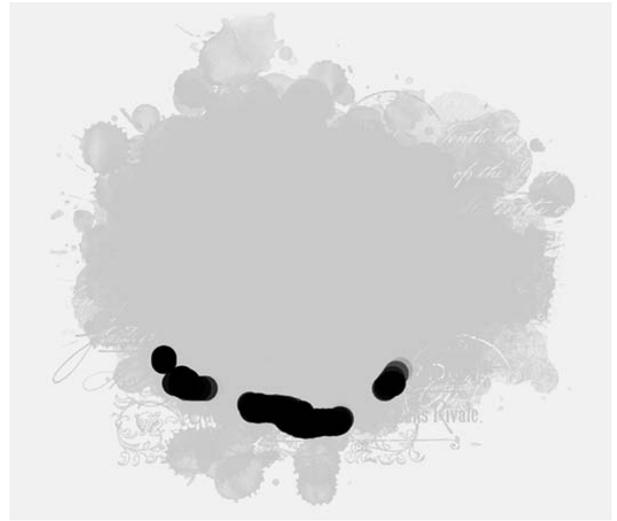


Using a custom shadow allows you to mask away part of the shadow.

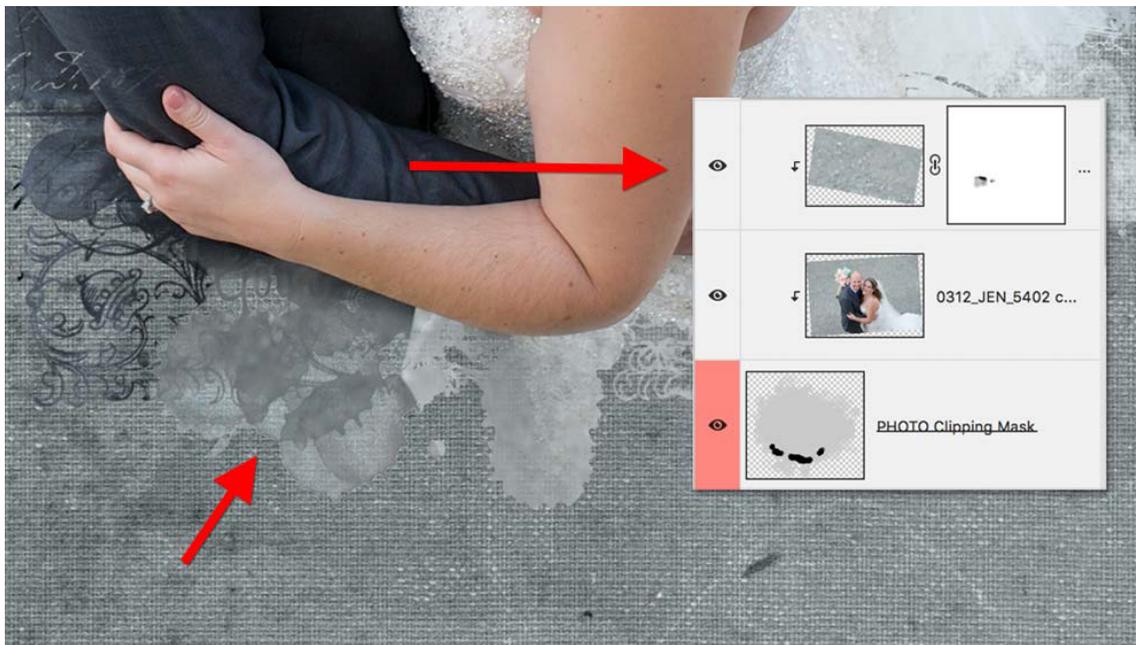
Next I turned to the overflow mask in the Morphing technique. My son's dark gray pants really stood out on the mask, and I thought that was kind of distracting. Also some of the background paper showed through the bride's arm.



I fixed the bride's arm by painting on the overflow clipping mask in places where I didn't want the background to show. When you do this it doesn't matter what color you use because you never see the actual mask.



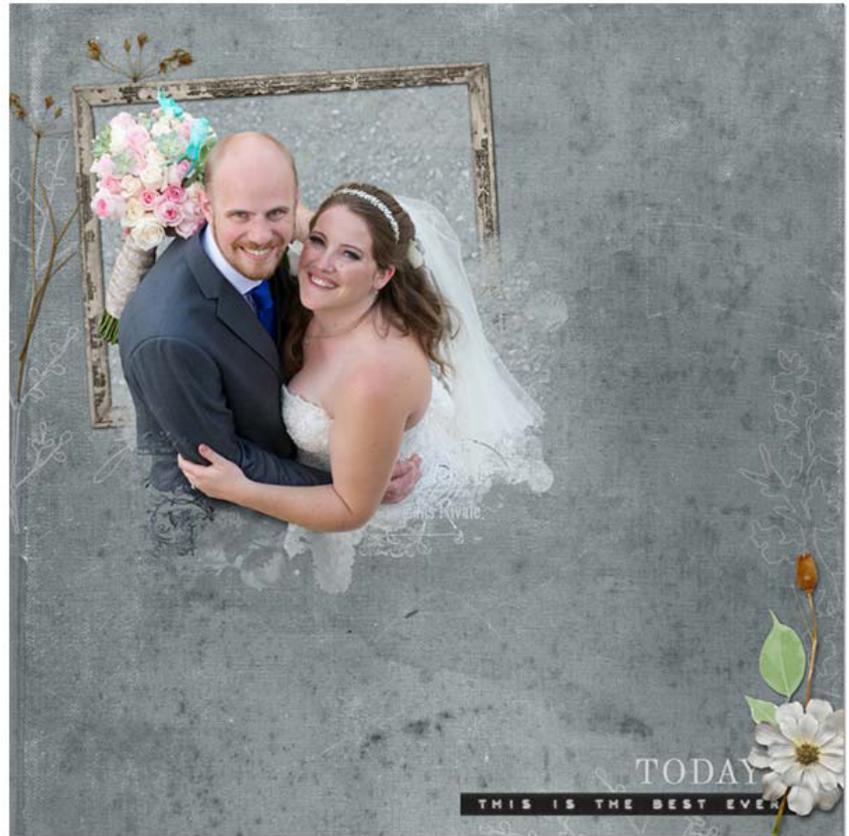
To fix the part of the mask that was too dark I selected a portion of the gravel in the photo and placed it above the photo layer where the dark suit came through too strongly. Then I added a layer mask to the gravel snippet and brushed away some of the visibility.



Here's my finished page. The last thing I did was to add a one word title in the lower right corner.

Credits

Page by Linda Sattgast
Template from Design Beautiful Pages
Kit: Simplify by Angie Briggs
Font: Theano Modern



Lesson 02-03: Jenifer's Effective Framing Page

In this lesson, I will walk you through the design I choices I made when completing my frame scrapbook page.

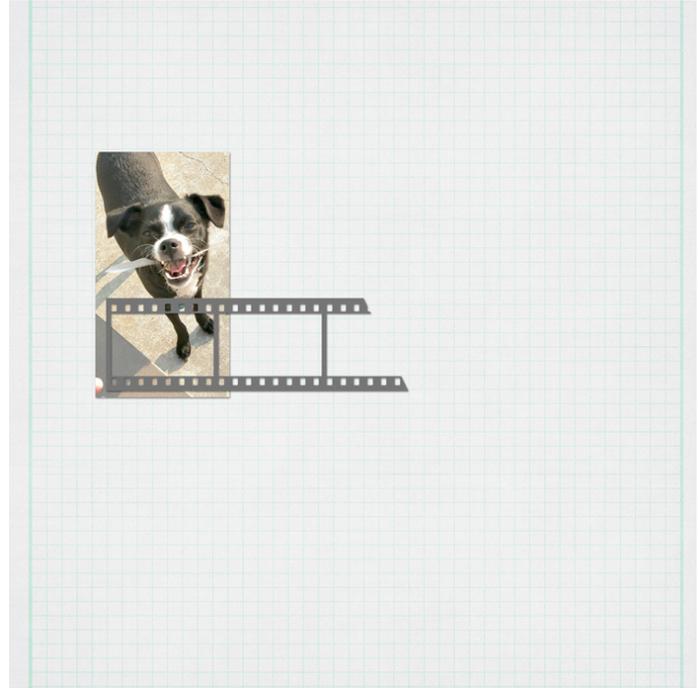
Photo

Because of the template I chose, I had to be a bit picky about the photo I used because I needed it to fit the photo mask and still be ok with an independent frame placed on top of it on the bottom half. So, I was looking through my phone and I came across this gem. I was so hoping it would fit and thankfully, it did.



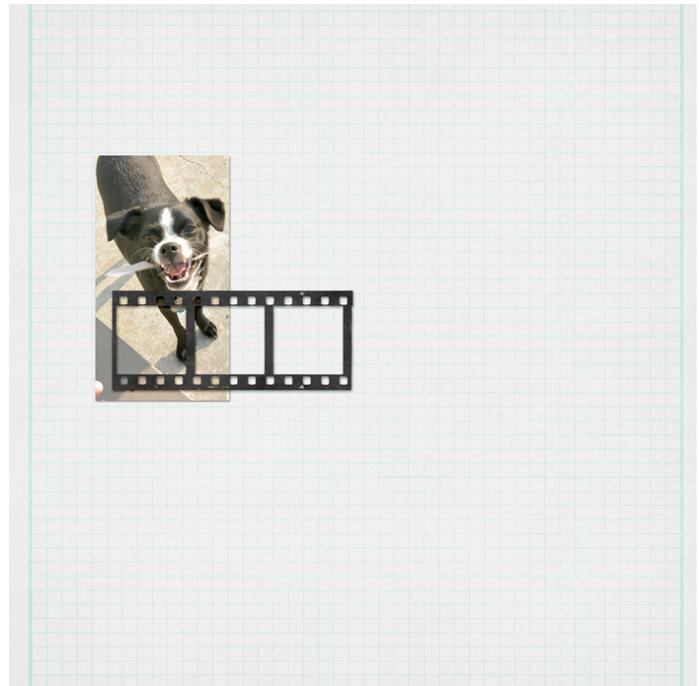
Paper

Deciding on the paper was pretty easy. I only needed one paper for this template and as soon as I saw this graph paper background, I knew it was the one I wanted to use. I had spent some time looking at the kit already and I knew that I wanted a light background because I had big plans for using the fun overlays in this kit.

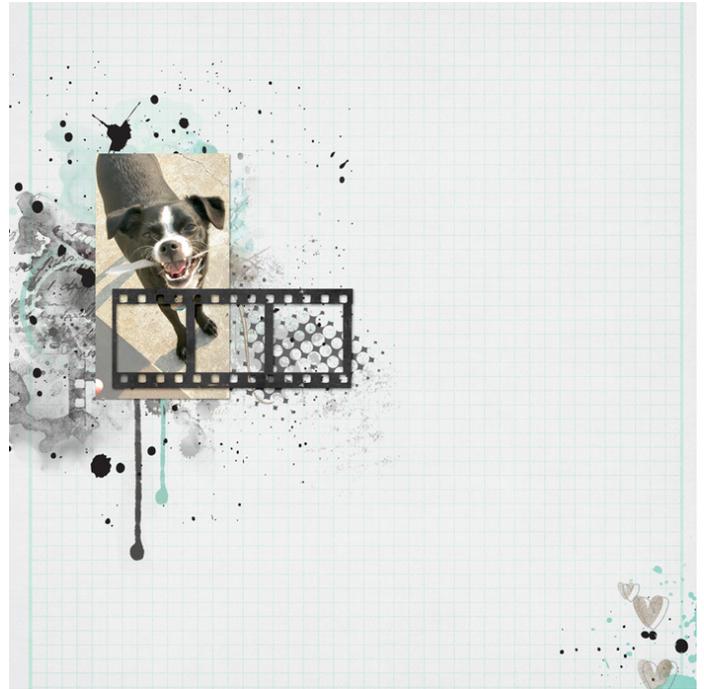


Elements

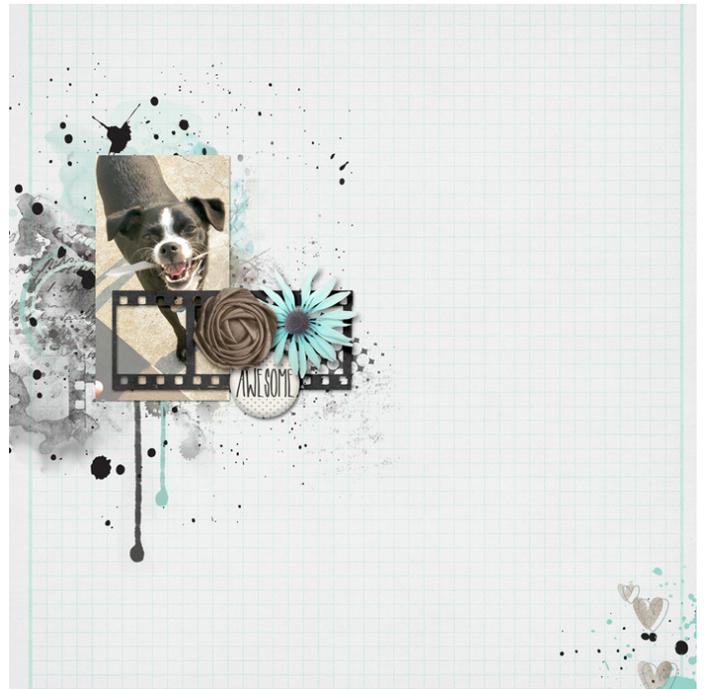
Element Placement took up the bulk of my design time. The first thing I did was place the film frame from the kit as the template suggested. That was the easy part.



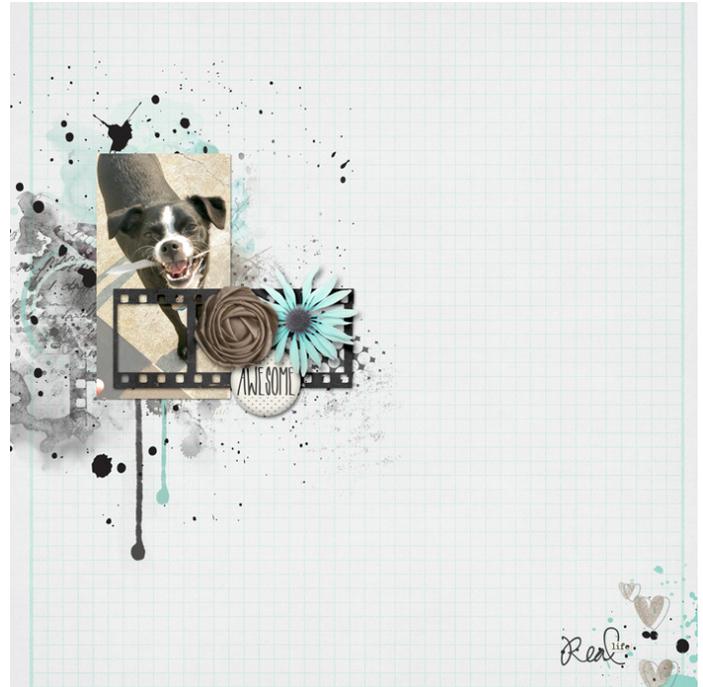
Then, I combined a handful of the overlays and paint to create the grungy look I was after. I placed the bulk of them behind the photo and then mirrored a small amount of paint and a heart overlay in the bottom right corner.



After that, I spent some time trying to decide on what to use to build a cluster of 3d elements. I wanted a mix of colors and decided to go with repetition and use three round objects. I did decrease the saturation of the brown fabric flower because it was too warm in it's original form and seemed to clash with the rest of the layout. I also tried three or four buttons until I found the right one and decided to use the Awesome button you see here.



To finish off the elements, I placed a piece of word art in the bottom right part of the page to finish that little corner off.



Text

All that was left was to add the text. It took some time for me to decide just how to place my title. I tried putting it all on top, but it was too big to fit nicely there. Then I tried placing it where the journaling is, but I knew I actually wanted to put the journaling there so that wasn't going to work. I tried placing the whole title below the photo, but the word "Bilbo" was getting lost in the black paint. I did prefer the bulk of the title below the photo so I decided to try moving the word "Bilbo" to the top and I liked how splitting the title kept your eye moving across the photo.

I then added the journaling and I placed the date in the bottom right corner since there was already enough going on around the photo.

Credits

Photo: Jenifer Juris
Template: Digital Scrapper
Kit: Real Life by Calista's Stuff
Fonts: Betterfly Family
Frame Type: Independent Frame

