

Blue Bossa Study

The first study in this chapter targets the 5th of each chord in the progression with a scale (1234) lead up to an enclosure on the 5th.

This means that you play 1234 enclosure around 5th over each chord in Blue Bossa, mixing scales and targeting along the way.

Using scales to target chord tones is an important skill to have.

But, as you saw in the previous chapter, this is easier than it sounds and takes time in the woodshed to become comfortable.

To help you out, here are some tips on how to learn and practice this 1234 enclosure around 5th targeting study over Blue Bossa.

- Learn the study one bar or phrase at a time.
- Combine those phrases to form the whole study.
- Work the study with a metronome at a slow tempo.
- Sing along as you practice any bar/phrase in the study.
- Increase the speed until you can play the study with the track.
- Play the study on your own over the backing track.
- Move the fingerings to another position where possible.
- Write you own Blue Bossa 1234 enclosure pattern study.
- Learn the 1234 enclosure pattern for each chord on all strings.
- Solo over Blue Bossa using only this pattern over each chord.

Now that you know how this study was built, and how to practice it, time to take it to the fretboard.

Have fun with this Blue Bossa scale-targeting study as you level up your chord tone playing over this famous jazz progression.

Audio Example 40

Cm⁷ **Fm⁷**

3-5-6 3-6-4-5 5 3-4-6 4-2-3 8-10-11 8-11-9-10 10 8-9-11 9-7-8

Dm⁷(b5) **G⁷ALT.** **Cm⁷**

7-8-10 8-10-8-9 5-6 4-5 4-2-3 3-5-6 3-6-4-5 5 3-4-6 4-2-3

Ebm⁷ **Ab⁷** **Dbmaj⁷**

6-8-9 6-9-7-8 6-8 5-6-9-7-8 4-6-8 4-7-5-6 6-8 6-7-10-8-9

Dm⁷(b5) **G⁷ALT.** **Cm⁷** **Dm⁷(b5)** **G⁷ALT.**

7-8-10 8-10-8-9 5-6 4-5 4-2-3 3-5-6 3-6-4-5 7-8-10 8-10-8-9