

## MATERIALS LIST

Choose **any paper** with some **tooth** on it.

We'll work on small paper.

I'll be using Pastelmat size: 24 x 30 cm, which is approximately 9.5 x 11.8 inches.  
(The smallest side should not be smaller than 7 inches)

# Live Workshop Drawing Danica in Colored Pencil

## PAPER

**Paper recommendations:**

- **Pastelmat by Clairefontaine, White. (There is only one product named Pastelmat.)**

**Viable surface alternatives if you don't have Pastelmat:**

- UART 800 (or 600)
- Stonehenge by Legion Paper
- A Watercolor paper (Hot Pressed surface)

## PENCILS

**Any professional-grade pencils.**

**I'll be using the following pencils:**

- **Faber-Castell Polychromos**
- **Caran D'Ache Luminance**
- **Derwent Lightfast**

## OTHER ITEMS

- **Erasers - Kneaded**
- **Sharpener**
- **Brush or air rocket blower**
- **Paintbrush**
- **Solvent**

**(I use Gamsol by Gamblin)**

Sharpened  
*Artist*



# MATERIALS LIST

## Specific colors

I love substituting colors so don't worry if you don't have a specific color

**Dark Indigo**

**Caput Mortuum**

**Pinks**

**Reds and**

**Yellows**

**White**

Sharpened  
Artist

# Live Workshop Drawing Danica in Colored Pencil

## SOME POSSIBLE PENCIL COLORS

You don't need these exact pencil colors. We'll discuss alternatives and substitutes to use in class.

### Faber-Castell, Polychromos:

Dark Indigo and Ivory

Caput Mortuum

Cinnamon

Coral (used to be medium flesh)

### Caran D'Ache, Luminance:

Anthraquinone Carmine

Hibiscus Pink

Dark Flesh 40%

Herculanum Red

Light Flesh 10%

Dark Indigo

Carmine Lake

Burnt Ochre 10%

Burnt Ochre

Burnt Sienna

Pink White

Middle Verdigris

Ultramarine

Naples Ochre

### Derwent Lightfast:

Chocolate

Turquoise Green

Cherry Red

Light Aqua

Wild Lavender

### Caran D'Ache, Pablo:

Cream

Apricot

