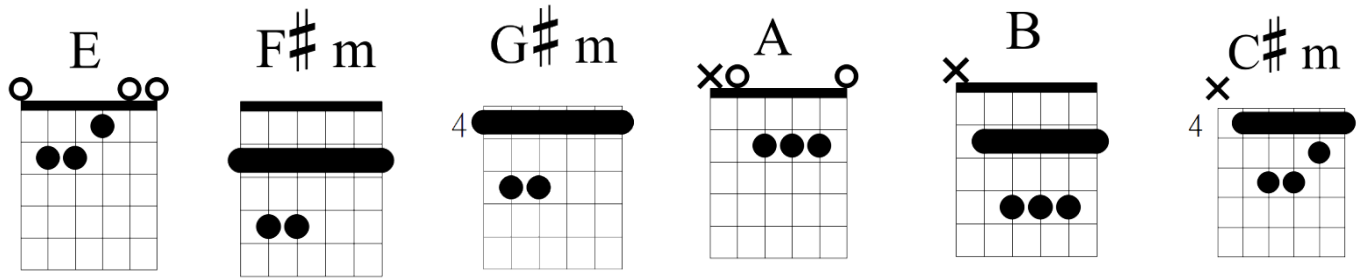


E 調和弦介紹

世智牧師's 音樂教室



練習：渴望更多看見 詞/曲：陳世智

A C#m
我們同心尋求 更多祢的同在

A B E
開我們的眼界 使我認識祢

A C#m7
祢同在的時刻 在地如同在天

A B E
祢是我們所求 我們渴慕祢
[副]

A E/G# F#m B
渴望更多看見 祢大能的手

A C#m7 D B
醫治釋放我們 澆灌祢兒女

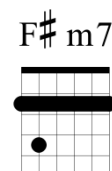
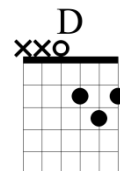
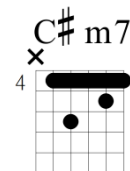
[Bri]

A E/G#
我渴慕更多 我渴慕更多

F#m7 E
我渴慕更多 祢的同在

A E/G#
我呼求更多 我呼求更多

F#m7 E
我呼求更多 祢的國度



華爾滋+March

Diagram illustrating a musical sequence for "華爾滋+March" (Waltz + March). The sequence is divided into three measures, each marked with a vertical bar line (|).

The sequence is labeled with letters A and B, indicating specific sections or movements:

- Measure 1: Starts with a vertical bar line (|), followed by a sequence of notes (T, A, B) and a series of arrows (up and down) indicating movement. A yellow box labeled **A** is positioned above the first measure.
- Measure 2: Starts with a vertical bar line (|), followed by a sequence of notes (T, A, B) and a series of arrows (up and down) indicating movement. A yellow box labeled **A** is positioned above the first measure.
- Measure 3: Starts with a vertical bar line (|), followed by a sequence of notes (T, A, B) and a series of arrows (up and down) indicating movement. A cyan box labeled **B** is positioned above the first measure.

Below the main sequence, there are three measures of notation, each starting with a vertical bar line (|) and ending with a double bar line (||):

- Measure 1: x ↑ ↓ ↑
- Measure 2: x ↑ ↓ ↑
- Measure 3: x ↑ ↓

進階版

Diagram illustrating an advanced version of the musical sequence for "進階版" (Advanced Version). The sequence is divided into three measures, each marked with a vertical bar line (|).

The sequence is labeled with letters A and B, indicating specific sections or movements:

- Measure 1: Starts with a vertical bar line (|), followed by a sequence of notes (T, A, B) and a series of arrows (up and down) indicating movement. A yellow box labeled **A** is positioned above the first measure.
- Measure 2: Starts with a vertical bar line (|), followed by a sequence of notes (T, A, B) and a series of arrows (up and down) indicating movement. A yellow box labeled **A** is positioned above the first measure.
- Measure 3: Starts with a vertical bar line (|), followed by a sequence of notes (T, A, B) and a series of arrows (up and down) indicating movement. A cyan box labeled **B** is positioned above the first measure.

Below the main sequence, there are three measures of notation, each starting with a vertical bar line (|) and ending with a double bar line (||):

- Measure 1: x ↓
- Measure 2: x ↓
- Measure 3: x ↑ ↓