



## Make It Match

### Color Blend Mode Method: Patterned Paper – Adobe Photoshop – Transcript

©2020 Jenifer Juris

In this lesson, we're going to see what happens when we use the color blend mode. Recoloring method to recolor a patterned paper. We're also going to look at using the magic wand tool to give us more control over how the pattern is recolored.

So here we are in Photoshop. In the downloads for this lesson, you will find a layered cluster PSD file and a polka dot patterned paper. Download, unzip, and open both of those now. Then when you have both files open, go to the polka dot paper document. Before we do anything else in the menu bar, choose image, duplicate to create a copy and then click okay and then close the original paper file.

So the next thing we want to do is recolor our paper to work with our layered cluster. But as you can see, this paper has two main colors, the creamy polka dots, and the blue background. When we recolored the solid paper in the first lesson, we saw that using the color blend mode recoloring method will recolor the entire paper. So there is an extra set of steps we must take in order to recolor this paper properly. But first let's just see what happens when we recolor it without those extra steps. So the first thing we need to do is figure out what color we want to recolor this paper to. So let's go to the layered cluster document to sample a color. So click on the foreground color chip to open the color picker and I'm going to sample one of these pink paint dots on the document. And then once you're done, click okay. And now we can go back to the polka dot paper document.

And then in the layers panel, click on the create a new fill or adjustment layer icon and choose solid color. It should pull up with the pink color we just selected, so click okay. Now in the layers panel, change the blend mode of this layer to color. I want you to notice how both the blue and the cream were changed to pink. This makes for a super cute paper, one that you can save as a flat JPEG and use it as is. But I also want to show you how you can just change the blue and keep the cream polka dots using the color blend mode method.

So the first thing I'm going to do is delete the pink fill layer for now, so I can start over. Now I'm going to get the magic wand tool and then in the tool options, click on the new selection icon. Set the sample size to point sample, set the tolerance to 15 and check anti alias. Also make sure contiguous and sample all layers are unchecked. Then on the document, click once inside one of the polka dots. This is going to

select the polka dots and some of the grunge, which is what I wanted. So now in the menu bar, choose layer, new, layer via copy and that will copy just the polka dots and the little bit of grunge to their own layer.

So now in the layers panel, click on the paper background layer to activate it. Then in the layers panel, click on the create a new fill or adjustment layer icon and choose solid color. Click okay and then change the blend mode of the pink fill layer to color.

I really like how this paper looks. Now that I've kept the creamy colored polka dots and only changed the background using the selection process to single out one color from the paper is a great way to keep the parts you want as is and move them to a new layer. Then you can add a solid color fill layer below it and change the blend mode of the fill layer to color. At this point, feel free to save this pink polka dot version as a flat JPEG if you think you might use it as a pink paper in the future, but before we do anything else, let's finish up the cluster.

So still in the polka dot paper document, press control A in windows or command A on a Mac to select all. Then press shift control C in windows or shift command C on a Mac to create a merged copy. Then press control D in windows or command D on a Mac to de-select. Now we can go to the layered cluster document. In the layers panel, click on the clipping mask layer to activate it. And then press control V in windows or command V on a Mac to paste. In the menu bar. Choose layer, create clipping mask. Now get the move tool and press control zero in windows or command zero on a Mac to resize the document to fit. And then click and drag from a corner handle to make the paper smaller, about right there looks good. And then once you're done, click the check mark to commit. Now press control plus in windows or command plus on a Mac once or twice to bring your document back up to size.

So now we can save this completed cluster PSD file. You can use this finished cluster on any card or scrapbook page. Now let's go to the polka dot paper document. Save this as a layered PSD file called polka dot, paper six, dear mom, Kristin Cronin Barrow dot PSD in the recoloring templates folder.

So to review, you can use the magic wand tool to select portions of the paper you don't want to recolor. Once you've got the selection, move what you selected to a new layer by choosing layer, new, layer via copy. Then add the solid color fill layer to the layer below the copied selection. Then change the blend mode of the fill layer to color. Okay. Next up, or going to look at how to recolor a complex flower using the color blend mode method. This is Jenifer Juris with make it match.