



## Make It Match

### Color Blend Mode Method: Basic Flower – Adobe Photoshop – Transcript

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Most everything we do in this class is going to build on the previous lessons. Because of this you'll see some repetition, but that's a good thing because it helps us to remember what we learn. You'll see in this lesson that using the color blend mode to recolor a basic element is almost the exact same as for recoloring a solid paper.

So here we are in Photoshop. I've already opened the two files you'll need to follow along. The first is the layered cluster file for this lesson, and the second is this basic flower file. So make sure you have downloaded, unzipped, and opened the extra files for this lesson.

The first thing we always need to do is create a copy of the item we are recoloring so that we don't accidentally overwrite the original file. To do that in the menu bar, choose image, duplicate and then click okay and then go ahead and close the original flower file.

No, I want to use this flower with my layered cluster, but the original color of this flower isn't going to work. So let's go to the layered cluster document to see what color we'll want to recolor the flower to. So now click on the foreground color chip to open the color picker and we're going to sample the purple color from one of the dots. So I'll click there. And then once you're done, click okay.

Now we can go back to the flower copy document. And then in the layers panel, click on the create a new fill or adjustment layer icon. And we will choose solid color and it should pull up the purple color. So click okay. Now because this isn't a paper that covers the entire document, we need to clip the solid color fill layer to the flower layer. To do that in the menu bar, choose layer, create clipping mask. Then in the layers panel, change the blend mode of this layer to color.

Now we need to move the flower back over to the layered cluster now that we've recolored it. So to do that press control A in windows or command A on a Mac to select all. Then press shift control C in windows or shift command C on a Mac to create a merged copy. Then you can press control D in windows or command D on a Mac to de-select. And now go to the layered cluster document. In the layers panel, click on the flower placeholder later to activate it. Then press control V in windows or command V on a Mac to paste. Now get the move tool and then go ahead and use the flower placeholder layer as your guide. So we're going to move it into place like so. And then I think we'll go ahead and click and drag from a corner handled to resize it just a little bit smaller about like that. Now go ahead and once you're done, click the check mark to commit. Now in the layers panel, right click in windows or control click on a Mac on the name of the flower placeholder layer and choose copy layer style. Then in the layers panel, right click in windows or control click on a Mac on the name of the purple flower layer and choose paste layer style. Then you can drag the flour placeholder layer to the trash.

So now this cluster is ready to be saved for use on any future project. Then let's go back to the flower document and you can save this as a layered PSD file in the recoloring templates folder. Use the name basic flower flower one stories 365 Kristin Cronin Barrow dot PSD. Saving this flower as a recoloring template will allow you to use it repeatedly whenever you have recoloring needs.

Now before we finish this lesson, I want to show you a neat tip when using this recoloring method. You see in the last lesson, we learned that the color blend mode recoloring method works best when you're changing it to a color of a similar shade or tint. Because of that, let me show you a quick time-saver. In the layers panel double click on the solid color fill layer thumbnail to pull up the solid color fill color picker. Instead of clicking anywhere in this large box, go to the right of it where you see the column of rainbow colors. Do you see the two white arrows on each side of the column? The trick here is that you can click and drag these white arrows up and down to change the color of the flower while keeping the same amount of tint or shade or saturation.

And so then you can just click and drag and find the color you're looking for. It's pretty neat. So this can allow you to quickly recolor this flower without having to hunt for the perfect shade or tint of a different color. And while you aren't limited to only using the colors in this column, these colors are the ones that will work best with the color blend mode unless extra steps are taken. And as I've already mentioned, we'll cover those extra steps in a later lesson. Let me go ahead and just click cancel and get out of that for now.

And now let's do a quick review. In the last video we learned that the color blend mode keeps the texture but changes the color. And we also learned that this method works best when starting with an element that is already the same tint shade or saturation of the new color you will need. In this video, we learned that we have to clip the solid color fill layer to the layer below when we are recoloring elements, and we also learned to use the small column from within solid color fill color picker to find the best colors for recoloring. Up next, we're going to recolor a patterned paper using the color blend mode method. I'll see you there. This is Jenifer Juris with make it match.