Make It Match
Replace Color Menu Project 1 – Transcript – Adobe Photoshop

Now that we know what the replace color menu is, we're going to spend some time working on a project to help us get more comfortable with how it works.

So here we are in Photoshop. In the downloads for this lesson there is a layered cluster file along with the flower PNG file. Download, unzip, and open both of those files now. Then go to the flower PNG document. In the menu bar, choose image, duplicate to create a copy. Click okay. And then you can close the original flower file. So we want to recolor this flower to match earlier clusters. So we need to go to the layered cluster document and we're going to click on the foreground color chip to open the color picker. On the document, click on the blue paint color to sample it. Then before you click okay, press control C in windows or command C on a Mac to copy the hex number. Then you can click okay to close the color picker.

Now go back to the flower copy PNG document. So in the menu bar, choose image, adjustments, replace color. The first thing to do is to set the color we are wanting to change. To do that, we need to click on the top color chip to open the color picker, and then on the document click anywhere on this pink flower to sample that pink color and then click okay. Now set the fuzziness all the way up to 200 and then click on the lower color chip to open that color picker. And now is when you press control V in windows or command V on a Mac to paste the hex number we sampled earlier. Then click okay.

So the recoloring job is really close, but you can see along the edges of some of the petals that there's still a little bit of pink leftover. So let's click on the add to sample dropper so we can activate that. And then on the document, click once on one of the shaded areas that still looks like it's a bit orange. So I'm going to click right about here. And that fixed it. That took care of the little bit of pink that was leftover. So now we can click okay to close the replace color menu.

Now that our complex flower has been recolored, we can move it to our layered cluster file to finish it up. To do that, press control A in windows or command A on a Mac to select all. Then press control C in windows or command C on a Mac to copy the flower layer. Then go to the layered cluster document. In the layers panel, click on the flower placeholder layer to activate it. Then press control V in windows or

command V on a Mac to paste. Now get the move tool and then use the flower place placeholder layer to guide you in resizing and placement. So let's click and drag from a corner handle to make the flower smaller and then move it into place there. And then once you're done, click the check mark to commit.

Now in the layers panel, right click in windows or control click on a Mac on the name of the flower placeholder layer and choose copy layer style. And then right click in windows or control click on a Mac on the name of the purple flower layer and choose paste layer style. Then you can drag the flower placeholder layer to the trash. Now you can save this layered cluster file with a unique name to be used on any project you wish. If you think you might use the recolored flower for more than just this project, you could also save that flower as a flat PNG file with a unique name. Just make sure to keep the original file name in it so you know who to credit the flower to. Next up, we're going to tackle one more recoloring project using the replace color menu. I'll see you there. This is Jenifer Juris with make it match.