



Make It Match

Color Replacement Brush Project – Transcript – Adobe Photoshop

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In this lesson, we're going to recolor two items to complete a layered cluster. Because extra practice never hurts, we're going to recolor a frame using the color blend mode method. And we're also going to recolor a glitter label using the color replacement brush. So let's just jump on in and get started.

So here we are in Photoshop and the first thing to do is to get everything ready. Download, unzip, and open the files. For this lesson they include a layered cluster file, a frame, and a glitter label. So you should have all three files open and ready to use. First, go to the frame document, then in the menu bar, choose image, duplicate to create a copy. Click okay and then close the original frame file. And then now let's go to the glitter label document and do the same thing. So in the menu bar, choose image, duplicate to create a copy. Click okay, and then close the original glitter label file.

The first item we're going to recolor is the frame. So let's go back to the frame copy document and we're going to want to change the barcode of this frame first. And before we can do that, we need to know what color we want to change it to. So we're going to use the color blend mode recoloring method to recolor the frame, and we need to go to the layered cluster document to find a color to change the barcode to. So let's do that. So now click on the foreground color chip to open the color picker and we're going to sample the blue color from one of the confetti pieces. So I'll click right here and then click okay.

Now we can go back to the frame document. Get the magic wand tool. And in the tool options, click on the new selection icon, set the sample size to point sample, set the tolerance to 25, check anti alias, but make sure contiguous and sample all layers are unchecked. Then on the document, click once inside one of the lines of the barcode to select it. So I'll click on one of these thicker ones. And then in the menu bar, choose layer, new, layer via copy. Now in the layers panel, click on the create a new fill or adjustment layer icon and choose solid color. It should pre-fill with the blue we just selected. So click okay and then in the menu bar, choose layer, create clipping mask. Now in the layers panel, change the blend mode of this fill layer to color.

The next thing we need to do is recolor the letters on this frame. To do that in the layers panel, click on the frame layer to activate it. Then with the magic wand tool still activated, in the tool options, set the tolerance to 15 but leave all the other settings the same. We now need to select the type on this frame, so we're going to need to zoom in. So press control plus in windows or command plus on a Mac once or twice so you can better see the letters. And then on the document, click once inside one of the letters to select the phrase. Now in the menu bar, choose layer, new, layer via copy and then go ahead and press control zero in windows or command zero on a Mac to bring your frame back up to size.

Now let's go back to the layered cluster document. Select a color for the letters. Click on the foreground color chip to open the color picker and on the document click to sample the pinkish purple paint color. Then once you've done that, click okay. Now we can go back to the frame document.

Then in the layers panel, click on the create a new fill or adjustment layer icon and choose solid color. And then the pinkish purple color should be selected, so click okay. Then in the menu bar, choose layer, create clipping mask. Then in the layers panel, change the blend mode of this layer to color.

So now our frame is ready to be used in the cluster. So press control A in windows or command A on a Mac to select all. Then press shift control C in windows or shift command C on a Mac to create a merged copy of the frame. Now press control D in windows or command D on a Mac to de-select and now go to the layered cluster document.

In the layers panel, click on the frame placeholder layer to activate it. Then press control V in windows or command V on a Mac to paste. Now get the move tool and on the document move the frame into place using the frame placeholder layer as a guide. And then in the layers panel, right click in windows or control click on a Mac on the name of the frame placeholder layer and choose copy layer style. And then in the layers panel right click in windows or control click on a Mac on the name of the recolored frame layer and choose paste layer style. Then you can drag the frame placeholder layer to the trash.

The next thing we want to do is recolor the glitter label using the color of replacement brush. Glitter in general can be one of the trickiest things to recolor due to all of the variations within it, but you'll see that at least with this label, using the color replacement brush will do the trick. So let's stay in the layered cluster document for a moment. And click on the foreground color chip to open the color picker. On the document, click once on one of the blue confetti pieces again, sample that blue color, and then click okay. Now we can go to the glitter label document.

So next, get the color replacement brush tool and in the tool options, click to open the brush preset picker and set the color replacement brush to the following settings. Set the size to 90 pixels, the hardness to 0%, the spacing to 1%, and leave the angle at zero degrees, and the roundness at 100%. Then in the tool options, set the mode to color and just remember that each time you use this brush you'll have to experiment to see which mode works best. In this case, I've done that for you and the best mode is color. Then set the sampling to continuous. Set the limits to discontinuous and set the tolerance to 100%. Check anti-alias and leave the angle at zero degrees. Then on the document, click and drag over the dark gray glitter areas of the label.

Now our awesome glitter label is ready to be used in the cluster, so press control A in windows or command A on a Mac to select all. Then press control C in windows or command C on a Mac to copy the

glitter label. Now press control D in windows or command D on a Mac to de-select and then go to the layered cluster document. In the layers panel, click on the label placeholder layer to activate it. Then press control V in windows or command V on a Mac to paste. Now get the move tool and on the document click and drag and move the label into place using the label placeholder as your guide. And then you also need to click and drag from outside one of the corner handles and rotate the label about three degrees. Then once you're done, click the check mark to commit and if you need to use the arrow keys to nudge the label into place.

Now in the layers panel, right click in windows or control click on a Mac on the name of the label placeholder layer and choose copy layer style. And then in the layers panel right click in windows or control click on a Mac on the name of the glitter label that we just recolored and choose paste layer style. Then you can drag the label placeholder layer to the trash.

Now you can finish off this cluster by adding a photo to the photo clipping mask layer. You can also use this cluster on a scrap page or postcard or whatever digital project you have in mind. But at this point you can save this layered cluster file as it's now ready for you to use. If you feel you want save the recolored glitter label, make sure to save it as a flat PNG file with a unique name. Just make sure to keep the original file name as part of the new name so that you know who to credit. Then with the recolored frame file, if you think you might want to use this frame again with different colors for different projects, I would save this as a layered PSD file in your recoloring templates folder. Again, make sure to include the original file name in the new name so that you know who to credit.

So here's the photo I chose to use in my cluster. My dog penny has been extra cute lately and I wanted to snap a picture of her so I could remember this moment. I hope you enjoyed this homework assignment. It's always fun to see how we can use different pieces from different kits and make them coordinate together. Coming up next, I'm going to show Photoshop elements users a less known option they can try for recoloring items. This is Jenifer Juris with make it match.