Make It Match
Replace Color Menu Project 2 – Transcript – Adobe Photoshop

In this lesson we're going to recolor of complex paper using the replace color menu. Doing these projects together will really help us get more comfortable using this menu so that if or when the color blend mode method or the color replacement brush method don't work, we can try this.

In the downloads for this lesson, you will find a paper and a layered cluster file. Make sure to download, unzip, and open both of those files now. Then go to the paper document. In the menu bar, choose image, duplicate to create a copy. Click okay and then close the original paper file. So the first thing we need to do is sample a color so we can recolor this paper. To do that, go to the layered cluster document, so click on the foreground colored chip to open the color picker and on the document, click once on the pink paint to sample that color. Then make sure the hex number is selected, and then press control C in windows or command C on a Mac to copy it. Then you can click okay to close the color picker.

Now let's go back to the paper document. So to recolor this paper, in the menu bar, choose image, adjustments, replace color. So the first thing we need to do is click on the top color chip to open the color picker. And then on the document, sample the color that we want to replace. In this case, I'm going to click once on the light red outline of the righthand side flower so that I can sample it. So this color right here. And then click okay to close the color picker. Then make sure the fuzziness is set all the way up to 200 and then we need to click on the lower color chip. And here is where we will paste in the hex number we copied earlier. So press control V in windows or command V on a Mac to paste and then click okay to close the color picker. And as you can see, that took our flowers from pretty red to a very nice subtle pink. So then we can click okay to close the replace color menu.

So now our paper is ready to be used in the cluster. To do that, press control A in windows or command A on a Mac to select all. Then press control C in windows or command C on a Mac to copy the paper. Then press control D in windows or command D on a Mac to de-select. Then go to the layered cluster document. In the layers panel, click on the left paper clipping mask layer to activate it. Then press control V in windows or command V on a Mac to paste. Then in the menu bar, choose layer, create clipping mask. Now get the move tool and then press control T in windows or command T on a Mac to get the transform options and then press control minus in windows or command minus on a Mac to

reduce the size so you can see the corner handles and then click and drag from a corner handle to make the paper smaller.

Then on the document, click and drag the paper into place and then once you're done, click the check mark to commit. Now you can press control zero in windows or command zero on a Mac to resize the document to fit. Then press control J in windows or command J on a Mac to duplicate this paper. Then in the layers panel, click and drag the copy paper above the right paper clipping mask. On the document, click and drag the paper into place. And then in the menu bar, choose layer, create clipping mask. Now this cluster is ready for you to add a photo to the center clipping mask and you can finish this cluster as you see fit.

Let's take a look at how I used this cluster on a scrapbook page. So here you can see I used the layer cluster as the main highlight of my page design. I then copied some of the layers to create a small flower cluster on the bottom of the page to highlight my small line of journaling. Between that, adding a background paper, and adding my type layers, that's all I had to do to complete this pretty scrapbook page.

I hope you have fun using this cluster to create something of your very own. In the next lesson, we're going to look at how to recolor something white. This is Jenifer Juris with make it match.