



Make It Match

Recoloring to White Project 2– Transcript – Adobe Photoshop

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Not only does white look great with lots of colors as we saw in our last lesson, but it also looks great with a limited color design. In this lesson, we're going to see that using black, white, and a pop of teal is a great color combination. We'll turn an orange flower white so that we can use it in a layered cluster design.

In the downloads for this lesson there is a flower PNG file and a layered cluster PSD file. Download, unzip, and open those files now. Then go to the flower document. Then in the menu bar, choose image, duplicate to create a copy. Click okay and then close the original flower file. The first thing we always do is desaturate the flower. So press shift control U in windows or shift command U on a Mac. Then press control J in windows or command J on a Mac to duplicate the flower. Then in the layers panel, change the blend mode of this layer to screen. Then press control J in windows or command J on a Mac two more times to duplicate the flower twice.

Now this looks pretty good, but we have lost some of the details, so let's bring some of that detail back. In the layers panel, click on the create a new fill or adjustment layer icon and choose levels. In the dialog box, click on the upper gray slider and slide it over until it's about 0.52. There, that looks pretty good. Now because this flower still looks like a light gray, we need to warm it up a bit. So to do that, click on the foreground color chip to open the color picker and we're going to choose a light warm cream. This time I'm going to use hex number FFEF6 and then click okay. Now in the layers panel, click on the create a new fill or adjustment layer icon and choose solid color. Click okay. And then in the menu bar, choose layer, create clipping mask. Then change the blend mode of this layer to color.

Now the flower is ready so we can move it to the layered cluster. To do that, press control A in windows or command A on a Mac to select all. Then press shift control C in windows or shift command C on a Mac to create a merged copy. Then press control D in windows or command D on a Mac to de-select. And then go to the layered cluster document. In the layers panel, click on the flower placeholder layer to activate it and then press control V in windows or command V on a Mac to paste. Get the move tool and then on the document, click and drag the flower into place using the flower placeholder layer as a guide. Now in the layers panel, right click in windows or control click on a Mac on the name of the flower placeholder layer and choose copy layer style. And then right click in windows or control click on a Mac on the

name of the white flower layer and choose paste layer style. Then in the layers panel, you can drag the flower placeholder layer to the trash.

Now all that's left is for you to use your cluster in a project. Here's how I used my layered cluster in a scrapbook page. I love how the white and black elements really allow the teal pops of color to stand out. Using a white flower was perfect here. So now that you have completed the class material, in the last section of the class, you're going to find a handful of extra practice assignments. I'll see you there. This is Jenifer Juris with make it match.