



## Make It Match

### Color Blend Mode Method: Two Part Flower – Adobe Photoshop – Transcript

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In this lesson, we're going to use the same technique we did in the last lesson to change the color of a flower that has two parts, the pedals and the center.

So here we are in Photoshop. There are two files in the downloads for this lesson. Make sure you download, unzip, and open both the layered cluster file and the flower PNG file. Then go to the flower PNG document. In the menu bar, choose image, duplicate to create a copy and then click okay and then close the original flower file.

So the first thing we need to do is select the center jewel so that we can move it onto its own layer. If we don't do that step first, the solid color fill layer will also color the jewel and it won't look as realistic. In the last lesson, we used the magic wand tool to select the polka dots on a paper. Using the magic wand tool here won't be an option for us because the jewel has a rainbow of colors within it.

So the next best thing to try is the elliptical marquee tool. So get the elliptical marquee tool and in the tool options, click on the new selection icon, set the feather to zero pixels, set the style to normal and make sure anti alias is checked. Then one of the things we need to be aware of is to make sure we only select the button or jewel and not its shadow. If you need to, I recommend pressing control plus in windows or command plus on a Mac to zoom in a couple of times to better see the selection outline. So let's do that now and then on the document while holding down the shift key, click and drag to create a selection around the center part of the flower and then press and hold the space bar to reposition the selection as needed. There, that looks pretty good. So then once you have the selection, you can go ahead and bring your document back down to size by pressing the control minus key or the command minus key on a Mac to zoom out. And then in the menu bar, choose layer, new, layer via copy. At this point, the document won't look any different, but we now have two layers instead of one.

So now that we've separated the jewel from the petals, we can recolor the petals safely. So in the layers panel, click on the bottom flower layer to activate it. Then we need to go to the layered cluster document so we can sample a color to make this flower coordinate. So click on the foreground color chip to open the color picker. And I'm going to sample the yellow color from this banner right here. And then once you've done that, click okay. Now we can go back to the flower document.

And then in the layers panel, click on the create a new fill or adjustment icon and choose solid color. It should pre-fill with the yellow we just sampled, so click okay. And then in the menu bar, choose layer, create clipping mask. Now in the layers panel, change the blend mode of the fill layer to color. So now we can move the flower to the layered cluster. To do so, press control A in windows or command A on a Mac to select all. Then press shift control C in windows or shift command C on a Mac to create a merged copy.

Then press control D in windows or command D on a Mac to de-select and now we can go to the layered cluster document. In the layers panel, click on the flower placeholder layer to activate it. Then press control V in windows or command V on a Mac to paste. Now get the move tool and use the flower placeholder layer as a guide for the placement of our recolored flower. Then in the layers panel, right click in windows or control click on a Mac on the name of the flower placeholder layer and choose copy layer style. And then in the layers panel right click in windows or control click on a Mac on the name of the yellow flower layer and choose paste layer style. Then in the layers panel, you can drag the flower placeholder layer to the trash. Now you can save the layered cluster file. At this point you can add a photo or a paper to the clipping mask layer and then use it in a project. Now let's go to the flower document. You can save this as a layered PSD file called two part, flower five, beachy keen, studio Flergs dot PSD in the recoloring templates folder.

So to review, when you want to recolor something that has two colors or parts instead of one, in most cases, you're going to want to select one of the two parts using the appropriate selection tool. Once you've selected the portion you don't want to recolor, duplicate it to a new layer by using the layer, new, layer via copy command. Then add the solid color fill layer below the copied selection. Then change the blend mode of the fill layer to color. Next up, we're going to start looking at how we can manipulate the color blend mode method to work for us in more ways so we can increase the color range of this method. I'll see you there. This is Jenifer Juris with make it match.