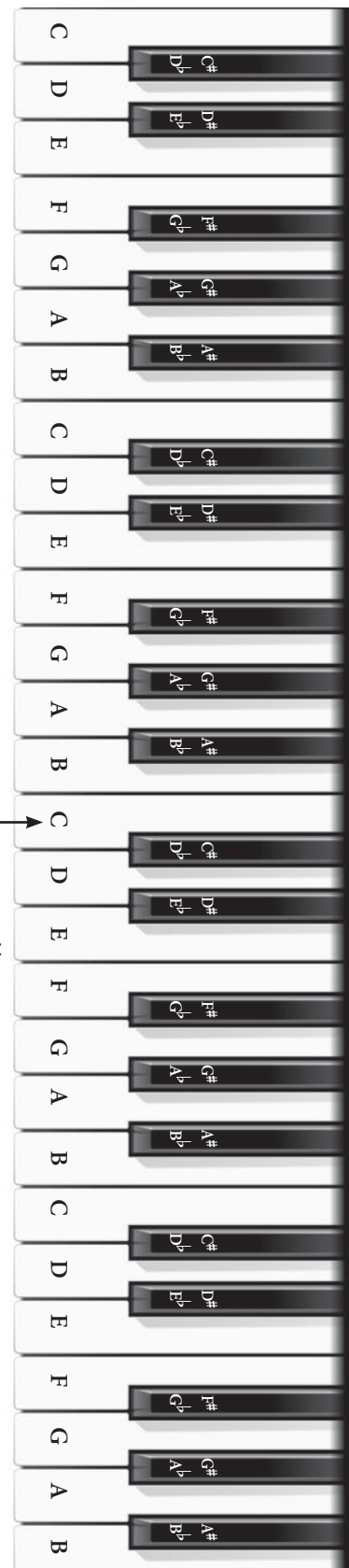
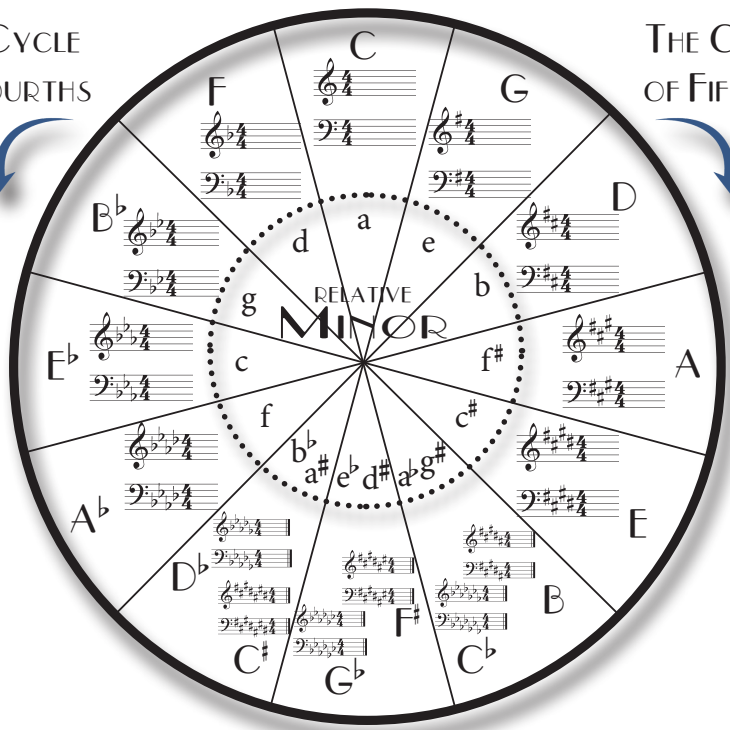


THE CYCLE OF FOURTHS



THE CIRCLE OF FIFTHS



IMPORTANT TERMS

- flat (b):** lowers notes 1/2 step.
- sharp (#):** raises notes 1/2 step.
- natural (♮):** cancels the effect of a sharp or flat.
- order of flats:**
BEADGCF
- order of sharps:**
FCGDAEB
- half step:** the smallest interval in Western music. Two adjacent keys on a piano. Two adjacent frets on the same string of a guitar.
- whole step:** two half steps.
- natural half step:** half steps without using accidentals. Between E-F and B-C.

NOTE LENGTH IN 4/4

- whole (♩):** 4 beats
- half (♪):** 2 beats
- quarter (♫):** 1 beat
- eighth (♮):** 1/2 beat
- sixteenth (♯):** 1/4 beat

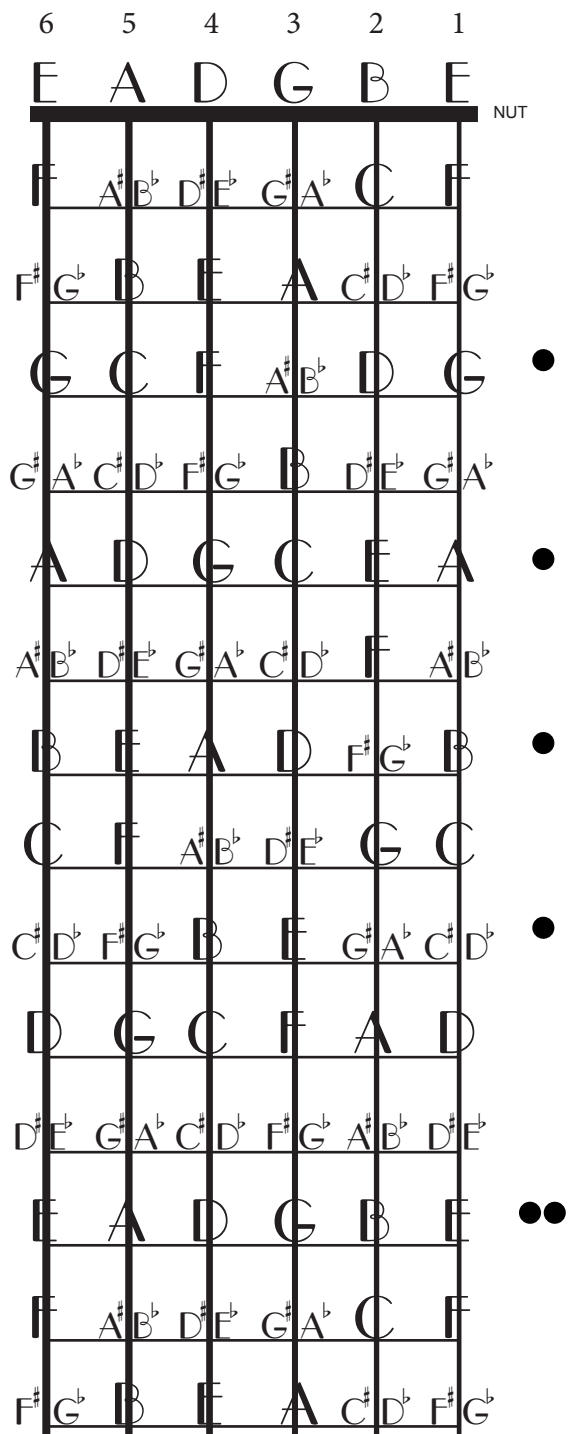
DOTTED NOTES

- whole (♩):** 6 beats
- half (♪):** 3 beats
- quarter (♫):** 1 1/2 beat
- eighth (♮):** 3/4 beat, (usually followed by a sixteenth note).

MIDDLE C IS FOUND IN THE MIDDLE OF YOUR KEYBOARD AND IS WRITTEN LIKE THIS (TREBLE AND BASS CLEF):

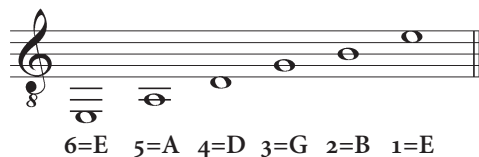


GUITAR FRETBOARD



ETC.

GUITAR STRING NOTES



TEMPI (BPM)

Largo: 40-60
Larghetto: 60-66
Adagio: 66-76
Andante: 76-108
Moderato: 108-120
Allegro: 120-168
Presto: 168-200
Prestissimo: 200-208+

DYNAMICS

pianissimo (pp): very quiet
piano (p): quiet
mezzo piano (mp): medium soft
mezzo forte (mf): medium loud.
forte (f): loud.
fortissimo (ff): very loud.
fortississimo (fff): super loud.
blastissimo (ffffffffff): your ears are bleeding

NOTE LENGTH IN C

whole (♩): 2 beats
half (♪): 1 beats
quarter (♫): ½ beat
eighth (♬): ¼ beat
sixteenth (♭): ⅛ beat

DOTTED NOTES

whole (♩): 3 beats
half (♪): 1½ beats
quarter (♫): ¾ beat