

MYM: Monoprinting & More!

With Julia Malakoff

MYM: Monoprinting & More Lesson 4: Gelli Plate Printing

Slide Show: Artists who have used Plexiglass and Glass plates

We are going to sample a variety of ways to make prints using gelliplates

- Photo Trace
- Multiple printings and layered colors
- Stencils, collage, and mark making tools.

Materials:

- Gelliplate
- 2 or 3 Photo References 5x7 and 8x10
- Foam Board with sticky back
- Quilting Squares
- Paper (drawing paper or inexpensive watercolor paper, cardstock and repurposed papers and tissue papers.
- OPEN Acrylic Paints by GOLDEN and or any craft paints or heavy bodied acrylics.
- Paint Brushes
- Brayer
- Palette Knife
- Scissors
- Old rag or towel and or paper towels and baby wipes
- Mark Making Materials: stick, pencil, stamps, combs, any textured items

Techniques:

First Exercise:

Paint gelliplate black. Use a photo reference or a still life reference to create a reductive painting. Wipe away paint with a cotton rag. Look for textures, shapes, and values.

Second Exercise:

Paint gelli plate black and use a paintbrush to paint from a photo reference. Add mark making.

Third Exercise:

Tape paper to gelli plate (registration marks.)

Use a cut stencil. Paint and then print. Add another color. And a different stencil. Print again.

Fourth Exercise:

Make stencils out of Quilting Squares

Repeat process above.

Fifth Exercise:

Make hand cut stencils and repeat process

Sixth Exercise:

Create a large stamp using foam board with sticky back.