

PART TWO REVIEW

*Tell me and I forget.
Teach me and I remember.
Involve me and I learn.*

BENJAMIN FRANKLIN



WHEW! YOU MADE IT

These pages can be used to test your memory on what you've learned in Part Two, and if some of the information hasn't stuck, you can go back and check it out on the page indicated below the question.

As with the chapter reviews, use your keyboard from the back of the book to cover up the answers while you test yourself.

1. What is another name for meter?
page 31 1. time signature
2. Where does the time signature appear?
page 31 2. at the beginning of a piece of music,
directly after the clef
3. What information does the time signature give?
page 35 3. how many beats in each measure, and
what type of note gets one beat
4. What are the three most common time signatures?
page 31 4. 4/4, 2/4, 3/4
5. What does the top number tell you?
page 31 5. how many beats in one measure
6. What does the bottom number tell you?
page 31 6. what type of note gets one beat
7. Why are different meters used?
page 32 7. The meter depends on the rhythmic
pattern of the song.
8. The count of any measure, in any time signature/meter,
begins with what number?
page 35 8. 1
9. How is a measure of quarter notes in 3/4 time counted?
page 36 9. 1, 2, 3
10. How is a measure of half notes in 4/4 time counted?
page 36 10. 1-2, 3-4

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| 11. How is a whole note counted in 4/4 time?
page 37 | 11. 1-2-3-4 |
| 12. When writing out the counting, what is used to show you're dealing with a rest?
page 37 | 12. Parentheses () |
| 13. When counting out loud, how should you count a rest?
page 37 | 13. Softly |
| 14. When counting out loud in 4/4 time, how would you say a measure of half notes?
page 36 | 14. ONE-two, THREE-four |
| 15. How long is an eighth note in common time (4/4)?
page 39 | 15. ½ beat |
| 16. How long is an eighth rest in 2/4 time?
page 39 | 16. ½ beat |
| 17. How many eighth notes in one quarter note or one beat of 3/4 time?
page 39 | 17. 2 |
| 18. How are eighth notes counted in 4/4 time?
page 39 | 18. 1 + 2 + 3 + 4 + |
| 19. How is a measure of eighth rests counted in 2/4 time?
page 39 | 19. (1) (+) (2) (+) |
| 20. How long is one sixteenth note in 4/4 time?
page 40 | 20. ¼ beat |
| 21. How many sixteenth notes are in one quarter note or one beat of 4/4 time?
page 40 | 21. 4 |
| 22. How do you count sixteenth notes in 4/4 time?
page 40 | 22. 1 e + a
2 e + a
3 e + a
4 e + a |
| 23. What does a dot do to a note?
page 44 | 23. Makes it longer by half its original value |
| 24. How long is a dotted whole note?
page 44 | 24. Six beats |
| 25. How long is a dotted half note?
page 45 | 25. Three beats |
| 26. How long is a dotted quarter note?
page 45 | 26. 1½ beats |
| 27. How long is a dotted eighth note?
page 46 | 27. ¾ of a beat |
| 28. Which type of note usually follows a dotted eighth note?
page 46 | 28. Sixteenth note |
| 29. How long is an eighth note triplet in 4/4 time?
page 48 | 29. One beat |
| 30. How is a measure of eighth note triplets counted in 4/4 time?
page 48 | 30. 1 tri ple
2 tri ple
3 tri ple
4 tri ple |
| 31. How long is a sixteenth note triplet?
page 49 | 31. ½ beat |

32. What is the count for a measure of sixteenth note triplets in 2/4 time?
page 49

32. 1 la li + la li
2 la li + la li

33. Where is your foot positioned on the “+” part of the beat?
page 35

33. Up

34. How long is a quarter note triplet?
page 49

34. Two beats

35. How long is each note in the quarter note triplet?
page 49

35. $\frac{2}{3}$ beat

36. Draw a measure of eight note triplets in 4/4 time. EXACTLY above that, align a measure of quarter note triplets.
page 49

36.

MOVING ON

Rhythm is one of the fundamental building blocks of music. You should now have a better understanding of how many rhythmic sounds are written. I highly encourage you to review this section as you continue through the book.

Another fundamental musical building block is pitch, or how high or low a note is. In the next section, you'll learn all about how pitch is shown in written music. Essential stuff.