



Lesson 0 - How to Use This Course

- Hello, my name is Marc from JazzGuitarLessons.net, and welcome to your Improv 101 course. So, let's dig right into this. This is d-day for you guys. This is d-day for me. It's the first I've tried to teach soloing and improv. So, in this course, the goal is to, of course, hear you soloing better in a very short span of time. So, I have a few things to explain before you get started. So, here's the how to use this course video. I understand, that for many people, improvising music for the first time can feel pretty daunting, especially with all the complex theoretically discussions on the web, say, that's around the subject of jazz solos, chord substitutions, and scale, and Coltrane used altered scales. So, it's just all very scary. Let me reassure you. You are not required to have high levels of technical proficiency or theory knowledge for this course whatsoever. Rather, you're invited to try several ways to create improvised lines. So, to me, it's more important not to waste time practicing all of these technical details for no reasons, like dozens of scale shapes and arpeggios, and in this course, we'll dig right into what matters most. So, of course, you'll learn, on the one hand, a few scales, right off the bat, a few shapes and stuff, but you know, it's only to give you some grounding so you can improvise with them right away, all right? So, no need to worry about nailing all, some will people say, "You need to learn all this stuff "before you get started improvising." Well, I'll say, "Improvise first, "and then, we'll dig up this stuff, all right?" So, this course shows you a little bit of everything. So, it's a 101 course, and lots of the lessons will have call and answer. So, I play a little line, and then, you play it back, right? Some concepts will work for you, because it's an introduction course, and some other concepts you'll set aside. They won't really work. That's totally fine. Keep what works and ditch the rest. You can always come back to, later to practice the exercises. So, it's a really, an overview course that gets you started. Also note that we'll use what I call the three pillars of improv to touch on many subjects relating to soloing and improvisation. So, we'll talk about the three pillars and the, right in the next video. It's also a blog post. You should really check it out, and this bears repeating now. This is an improv, improvisation course. So, almost

nothing that's written in this course is required that you play it as written. The materials only give you building blocks and guideposts, or guidelines, or even, you can say they're useful constraints. It's up to you to experiment with them and with and without these constraints to see what you can build, what you can come up with in your own soloing, all right? And you won't be alone, of course. I will be there guiding you along the way, and you'll see there's really more to improv than just throwing a whole bunch of notes and a whole bunch of positions, stuff like that. Feel free to ask questions on the video, of course. That's really one step at a time. You ask your question and make your comments, and you can slowly make progress. Remember, you can always revisit the lectures several times, rewatch the videos. Play along, use the backing tracks, and please, before we get started, grab your pdf and print it out, put it in front of you. It's going to go much faster for you and easier to navigate through the course, all right? So, take care, and I'll see you in the next video.