



## Artful Photos

### Lesson 1: Painted Portrait (Adobe Photoshop)

In this lesson, we'll create a painted portrait with the help of adjustments and the Magic Wand tool.

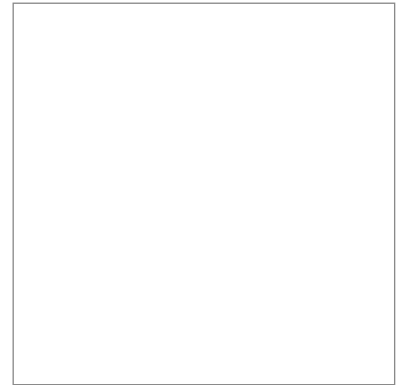
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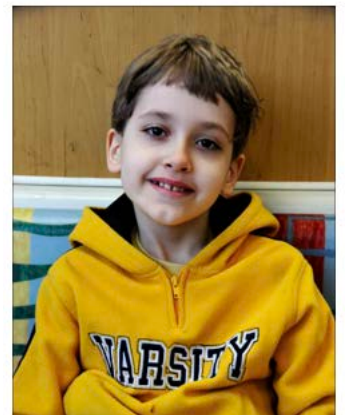
I would recommend working through all the lessons using the class images first. This will help solidify the techniques covered in each lesson. After that, you can experiment with the techniques using your own images or maybe discover some fun photos on a site like Pixabay to play with. Different photos will produce different results and that's the fun of it. Remember to relax and play!

### Set Up the Workspace

- Begin in Adobe Photoshop.
- Create a new 12x12 inch document (File > New) at 300 ppi with a white background.
- Press the letter D to reset the Color Chips to the default of black and white.



- Open the Brev-SyndeeRogers.jpg photo (File > Open) from the class download.
- Make a duplicate copy (Image > Duplicate).
- Close the original photo (File > Close).



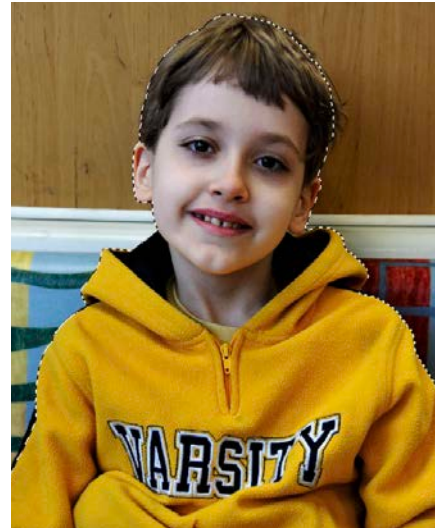
## Extract the Subject

- In the Menu Bar, choose Select > Subject.



## Clean Up the Selection

- Get the Lasso tool.
- In the Tool Options, click on the Subtract from Selection icon, set the Feather to 0 px, and check Anti-alias.
- Press Ctrl + (Mac: Cmd +) to zoom in if desired.
- On the document, click and drag around the areas you want to subtract from the selection. In this case, I've cleaned up the hair on the top and right side of the head.



If you need to add areas back into the selection:

- In the Tool Options, choose Add to Selection and leave the rest of the settings as is.
- On the document, click and drag around the area on the image you want to add to the existing selection.

- Press Ctrl J (Mac: Cmd J) to cut out the selection and place it on a new layer.
- In the Layers panel, click on the Visibility icon of the Background photo layer to hide it.
- Double-click on the name of the active layer and rename it Extracted. Press Enter/Return to commit the change.



## Convert the Photo to Black and White

- In the Layers panel, click on the New Fill or Adjustment Layer icon and choose Black & White.
- In the Adjustments panel, set the Reds to 10, Yellows to 69, Greens to 40, Cyans to 60, and the Blues to 20. Leave Magenta as is.

Adjusting the sliders can help give our image more contrast and definition. In the future, depending on the photo you use, you may need to play with the sliders. Since we are keeping copies of our photo and the black and white adjustment layer, we can go back and adjust the sliders if needed.

- Click on the Clipping Mask icon at the bottom of the Properties panel to clip the adjustment layer to the photo layer. Close the Adjustment panel.



Remember that there isn't a wrong way to do this step; the goal is to make sure you have enough contrast so that there are white, light, medium, and dark tones in your image.

- In the Layers panel, with the Black and White adjustment layer active, hold down the Shift key and click on the extracted photo layer.
- Press Ctrl J (Mac: Cmd J) to duplicate the layers.
- Press Ctrl E (Mac: Cmd E) to merge them.
- In the Layers panel, click on the Visibility icons of the Extracted photo and Adjustment layers to hide them.
- Double-click on the black and white photo layer and rename it Modified. Press Enter/Return to commit the change.

## Add an Unsharp Mask Filter

Add a Filter to increase contrast and detail in the photo.

- In the Menu Bar, choose Filter > Sharpen > Unsharp Mask. Set the Amount to 100%, the Radius to 10 Px, and the Threshold to 10 Levels. Click OK.

TIP: If you uncheck Preview in the dialog box, and then recheck it, you can see the difference the filter made.



## Add a Posterize Adjustment Layer

The Posterize adjustment reduces the number of colors in a photo to recreate the look of posters that were printed with a limited number of inks.

- In the Layers panel, click on the New Fill or Adjustment Layer icon, and choose Posterize.
- In the Properties panel, set Levels to 4. Click on the Clipping Mask icon at the bottom of the panel to clip the adjustment layer to the Modified photo layer. Close the Adjustments panel.

The photo has been transformed into white, light grey, medium grey, and black tones. This is why we needed to make sure we adjusted the sliders in the last step to ensure enough variation to achieve a good result.



## Add a Levels Adjustment

Use a Levels Adjustment to refine the Posterize effect.

TIP: Depending on the photo you use, you may not need this step.

- Activate the Modified photo layer in the Layers panel.
- Click on the New Fill or Adjustment Layer icon, and choose Levels.
- In the Properties panel, set the white slider to 228, and leave the other settings as is.
- Close the Properties panel.

NOTE: You may need to play with these settings when using your own photos. Remember the goal is to make sure there are four variations of color: white, black, and light and dark grey areas.

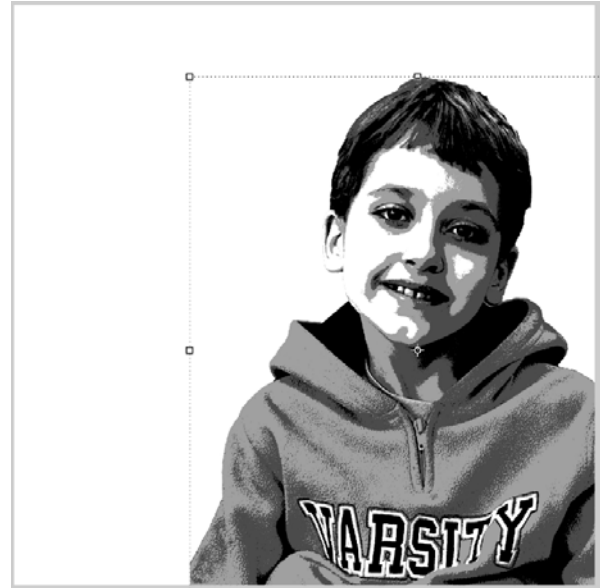
NOTE: The Levels adjustment layer should already be clipped to the Modified photo layer because it sits below the clipped Posterize 1 adjustment layer.



## Copy and Merge the Layers

- In the Layers panel, activate the Posterize 1 adjustment layer, then holding down the Shift key, click on the Modified photo layer. You should have three layers active.
- Click on the Create a New Group icon.
- Double-click on the name of the group and rename the group Master. Press Enter/Return to commit the change.
- Press Ctrl J (Mac: Cmd J) to duplicate the group.
- With the duplicate group active, in the Menu Bar, choose Layer > Merge Group.
- Double-click on the name of the merged layer and rename it Posterized. Press Enter/Return to commit the change.
- Click on the Visibility icon of the Master group to hide it.

- Get the Move tool.
- On the document, hold down the Shift key, and click and drag the Posterized image over to your 12x12 inch document.
- On the document, click on the image and move it down and to the right side. It should extend a bit off the bottom and right side of the document bounds.



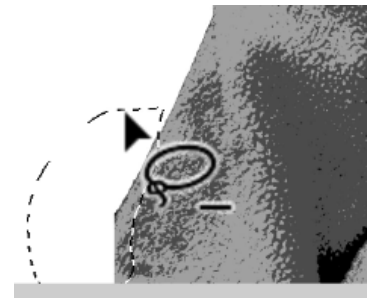
## Clean Up the Image

There's a cut off area here on the bottom-left side of the the arm in the photo.

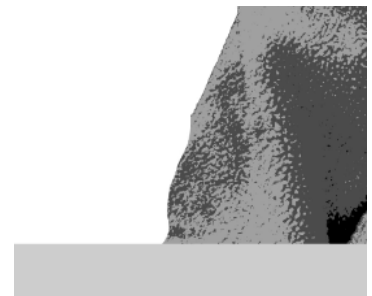
- Get the Lasso Tool.
- In the Tool Options, leave the settings as is.
- Press Ctrl + (Mac: Cmd +) to Zoom in if desired.

TIP: Hold down the Space bar to temporarily switch to the Hand tool, then you can click and move the document around on the workspace.

- On the document, click and drag out a selection to reshape the cut off area of the arm.



- Press the Backspace/Delete key to delete the selection.
- Press Ctrl D (Mac: Cmd D) to deselect
- Press Ctrl 0 (Mac: Cmd 0) to fit the document to the screen.





## Deconstruct the Image

Use the Magic Wand to select each of the four tones in the image and place them on separate layers; these will act as masks.

- Get the Magic Wand tool.
- In the Tool Options, click on the New Selection icon, set the Sample Size to Point Sample, and the Tolerance to 40. Check Anti-alias, and uncheck Contiguous and Sample All Layers.

- On the document, click on a white area of the image with the Magic Wand tool to create a selection.
- Press Ctrl J (Mac: Cmd J) to cut out and place the selection on a new layer.
- In the Layers panel, double-click on the name of the layer and rename it White. Press Enter/Return to commit the change.
- Activate the Posterized layer.



- On the document, click on a light grey area of the image to create a selection.
- Press Ctrl J (Mac: Cmd J) to cut out and place the selection on a new layer.
- In the Layers panel, double-click on the name of the layer and rename it Light. Press Enter/Return to commit the change.
- Activate the Posterized layer.



- On the document, click on a medium grey area of the image to create a selection.
- Press Ctrl J (Mac: Cmd J) to cut out and place the selection on a new layer.
- In the Layers panel, double-click on the name of the layer and rename it Medium. Press Enter/Return to commit the change.
- Activate the Posterized layer.



- On the document, click on a black area of the image to create a selection.
- Press Ctrl J (Mac: Cmd J) to cut out and place the selection on a new layer.
- In the Layers panel, double-click on the name of the layer and rename it Black. Press Enter/Return to commit the change.



### Clip a Paper to the Black Layer

- Click on the Visibility icon of the Posterized layer to hide it.
- The Black layer should be the active layer.
- Get the Move tool.
- Open the Dark-Paint-Paper-SyndeeR.jpg (File > Open) from the class download.
- Holding down the Shift key, click on the paper and drag it over to your document.
- In the Menu Bar, choose Layer > Create Clipping Mask to clip the paper to the black layer.
- On the document, click inside the bounding box, and move the paper around on the document if desired.



### Resize the Paper Layer

- Click on the top-left corner handle of the bounding box and drag it inward to reduce the size of the paper.
- Click inside the bounding box to move the paper until you are happy with how it looks.
- Click the checkmark or press Enter/Return to commit the transformation.



## Clip a Paper to the Medium Layer

- Activate the Medium layer in the Layers panel.
- Open the Bright-Paint-Paper-SyndeeR.jpg (File > Open) from the class download.
- Holding down the Shift key, click on the paper and drag it over to your document.
- In the Menu Bar, choose Layer > Create Clipping Mask to clip the paper to the Medium layer.

## Resize the Paper Layer

- On the document, click on the top-left corner handle of the bounding box, and drag it inward to reduce the size of the paper.
- Click inside the bounding box and move the paper on the document until you are happy with how it looks.
- Click the checkmark to commit the transformation.

## Clip a Paper to the Light Layer

- Activate the Light layer in the Layers panel.
- Open the Messy-Paint-Paper-SyndeeR.jpg (File > Open) from the class download.
- Holding down the Shift key, click on the paper and drag it over to your document.
- In the Menu Bar, choose Layer > Create Clipping Mask to clip the paper to the light layer.

## Resize the Paper Layer

- On the document, click on the top-left corner handle of the bounding box, and drag it inward to reduce the size of the paper.
- Click inside the bounding box and move the paper on the document until you are happy with how it looks.
- Click the checkmark to commit the transformation.

## Clip a Paper to the White Layer

- Activate the White layer in the Layers panel.
- Open the Paint-Texture-anniroenkae.jpg (File > Open) from the class download.
- Holding down the Shift key, click on the paper and drag it over to your document.
- In the Menu Bar, choose Layer > Create Clipping Mask to clip the paper to the White layer.
- On the document, click inside the bounding box, and move the paper until you are happy with how it looks.





## Group the Layers

- With the layer at the top of the Layers panel active, hold down the Shift key, and click on the Black layer (You should have 8 layers active).
- Click on the Create a New Group icon.
- Double-click on the name of the group and rename it Painted Portrait. Press Enter/Return to commit the change.

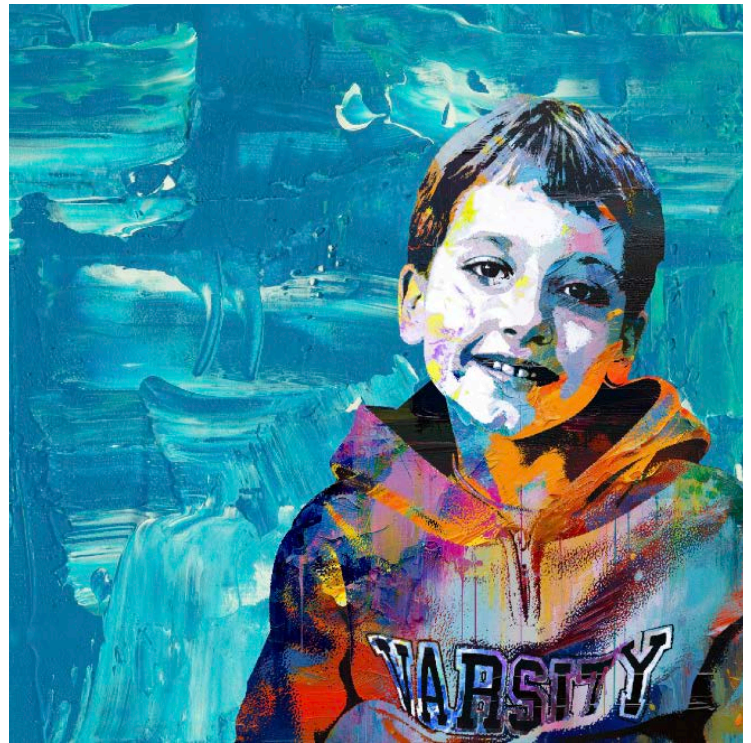
## Add a Background (Optional)

- Activate the Background layer.
- Open a paper (File > Open) from the class download or your own stash.
- Holding down the Shift key, click on the paper and drag it over to your document.

NOTE: I tried both of these papers from the class download:

BlueWhite-Paint-SyndeeR.jpg

Blue-Paint-Paper-SyndeeR.jpg



Example page using different papers clipped to the layers:

Papers used:

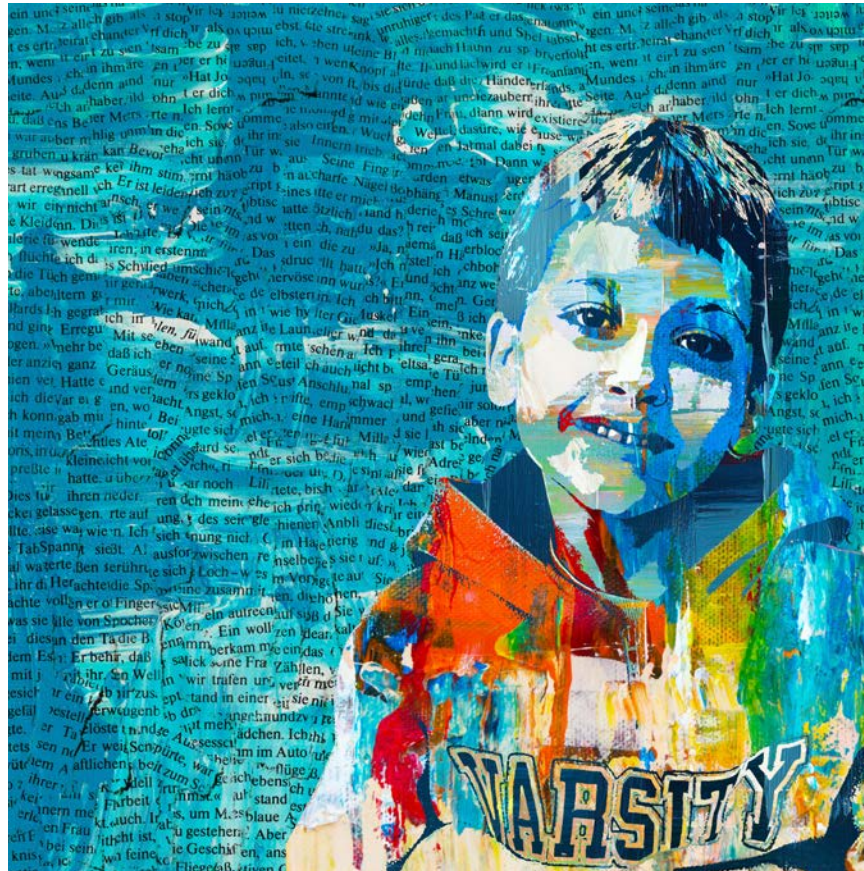
Clipped to Black layer - Blue-Abstract-Paper-SyndeeR.jpg from Early Bird Bonus files

Clipped to Medium layer - Messy-Paint2-Paper-SyndeeR.jpg from the class download

Clipped to Light layer - Messy-Paint3-SyndeeR.jpg from the class download

Clipped to White layer - LightPaint-Paper-SyndeeR.jpg from the class download

Background - Torn-Pages-SyndeeR.jpg layered on top of Blue-Paint-Paper-SyndeeR.jpg with the Darken Blend Mode applied.



## Save the Documents

- Save both your documents (File > Save As) as layered PSD files.
- Give each file a name.
- Save the documents in the class folder for this lesson. Click Save.

I encourage you to work through the rest of the lessons first to pick up additional tips before you continue on your own. While each lesson is designed to stand on its own, there are additional techniques covered that you may want to mix and match with the other lessons.

## Tips for Choosing Images

See Lesson 6: Photo Tips and Project Ideas