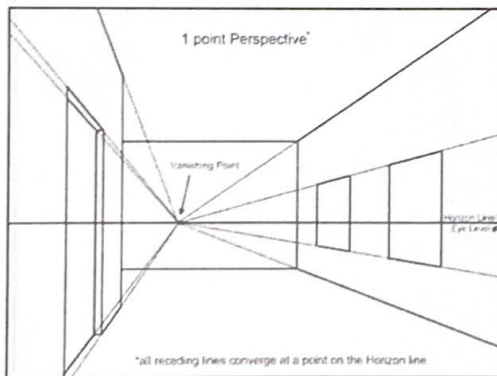
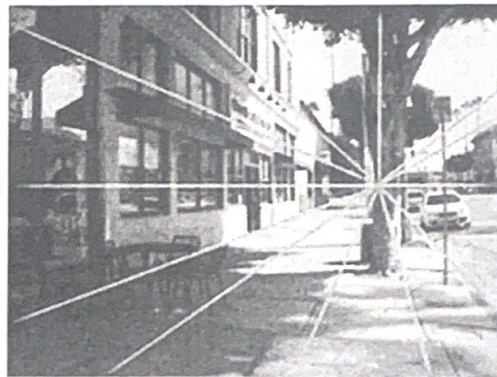
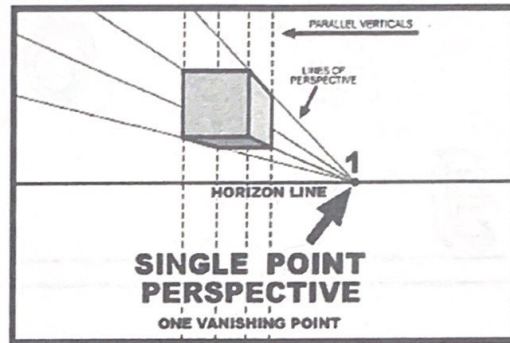
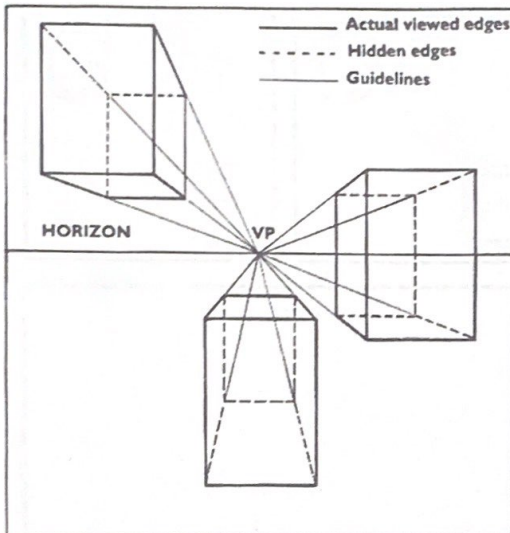


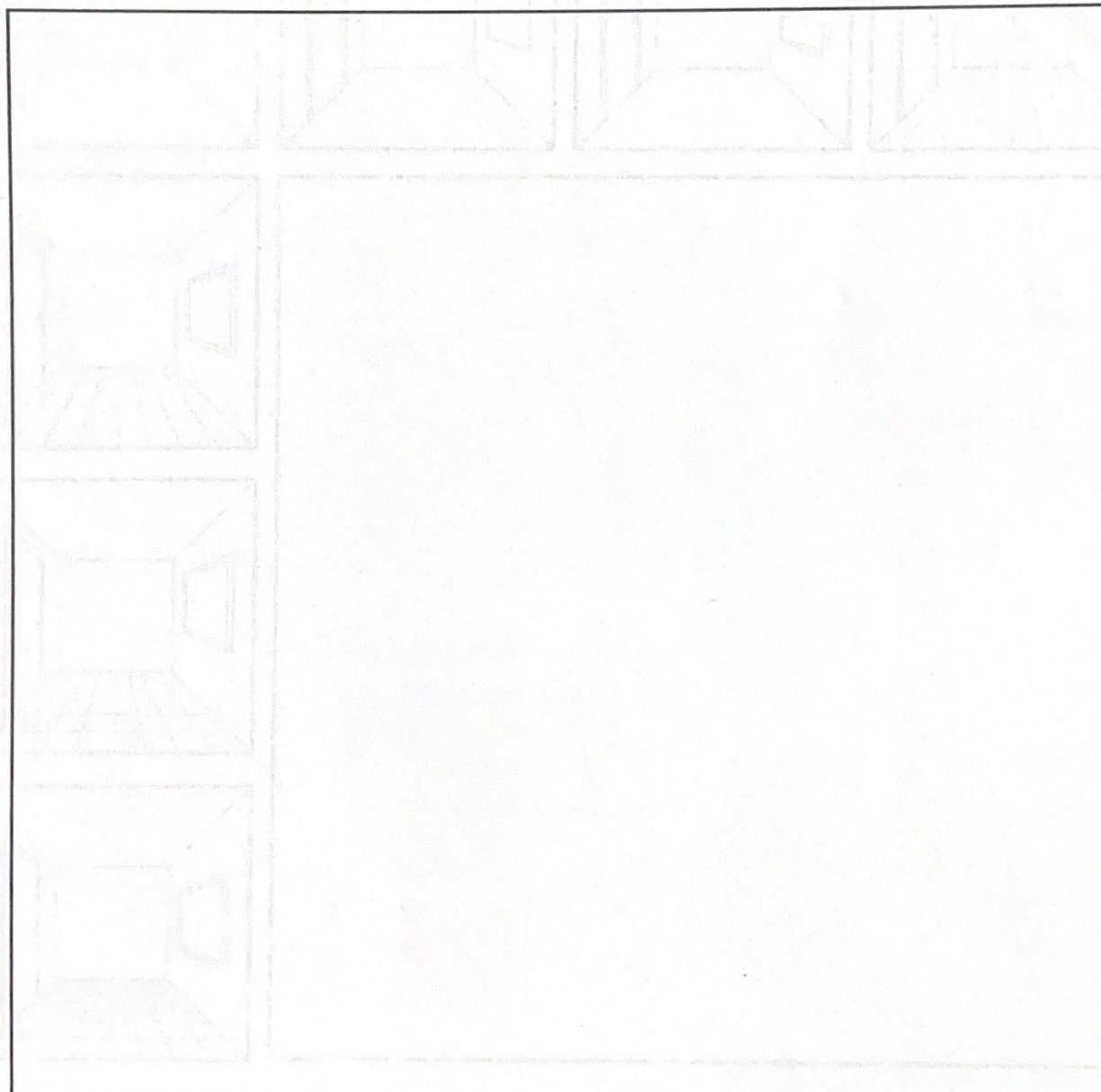
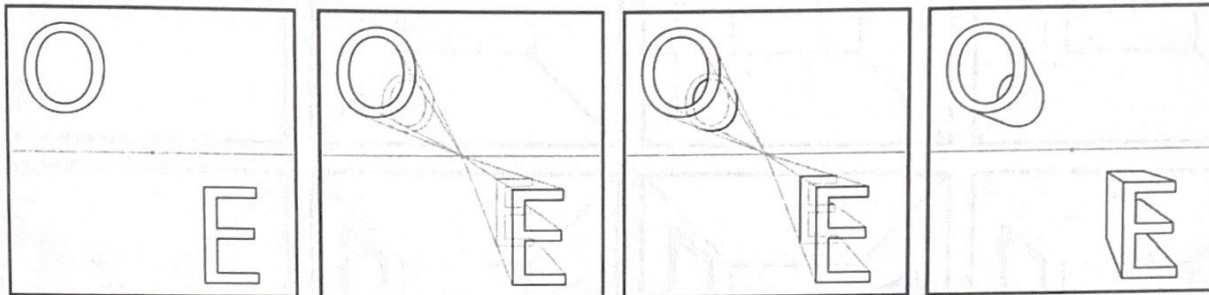
Perspektiva.

1.

ONE-POINT PERSPECTIVE LETTERS

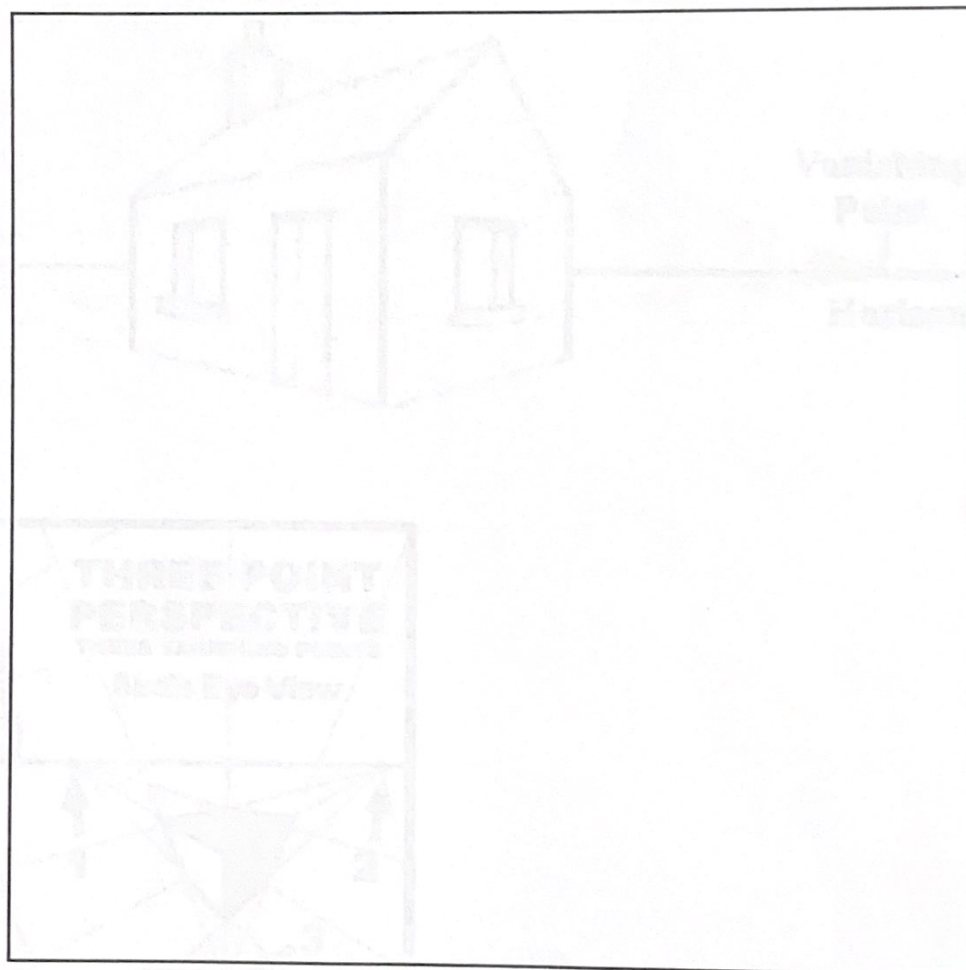
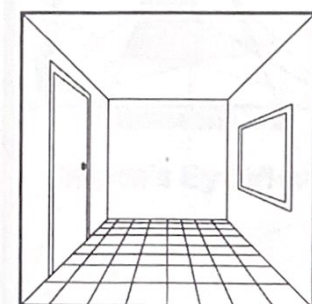
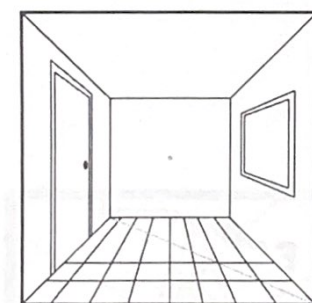
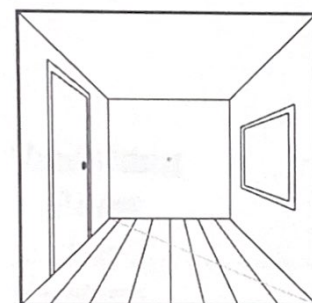
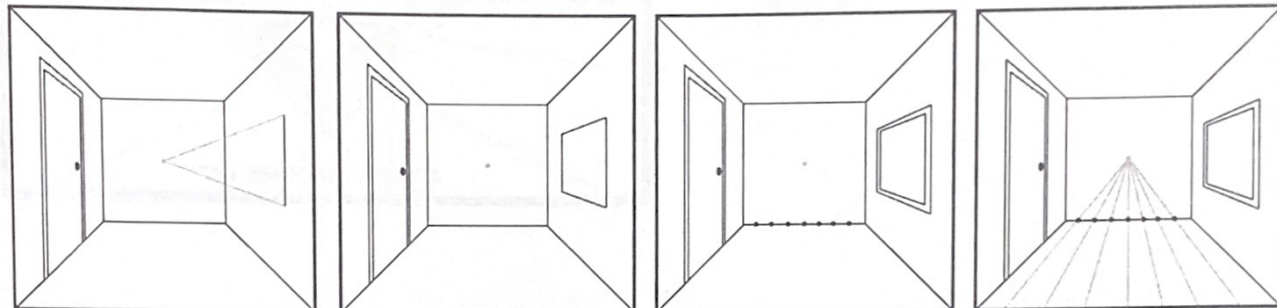
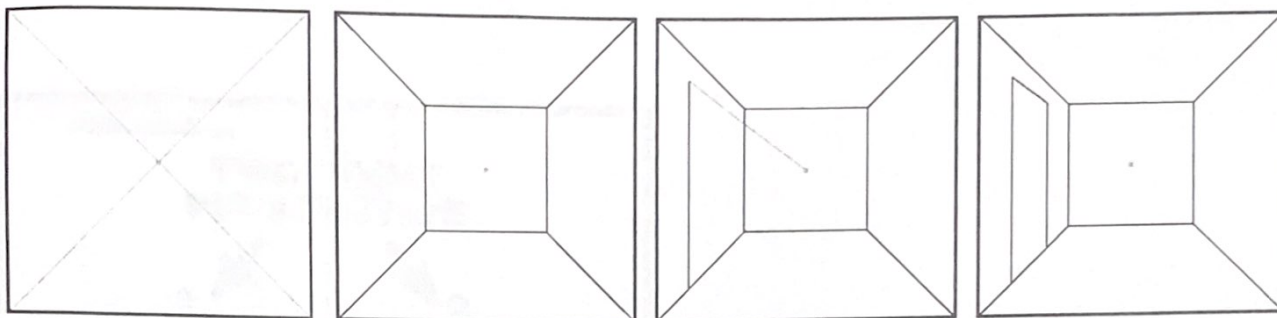


ONE-POINT PERSPECTIVE: LETTERS

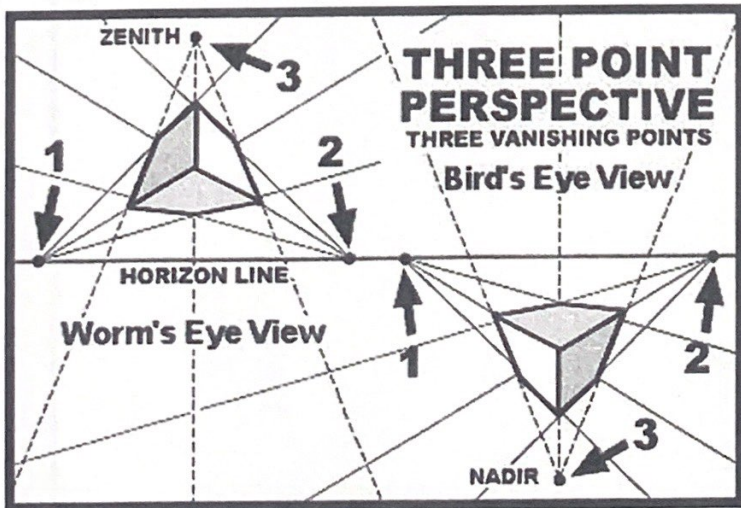
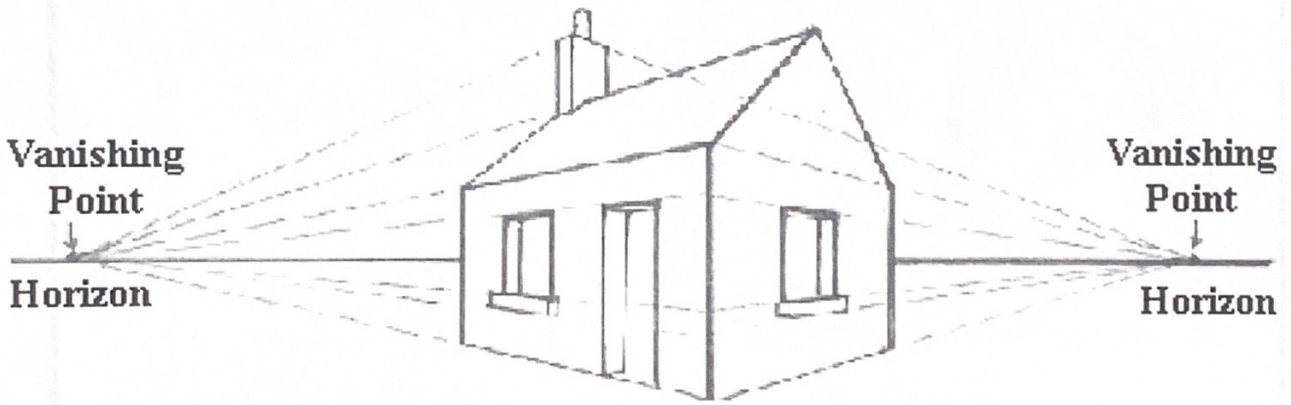
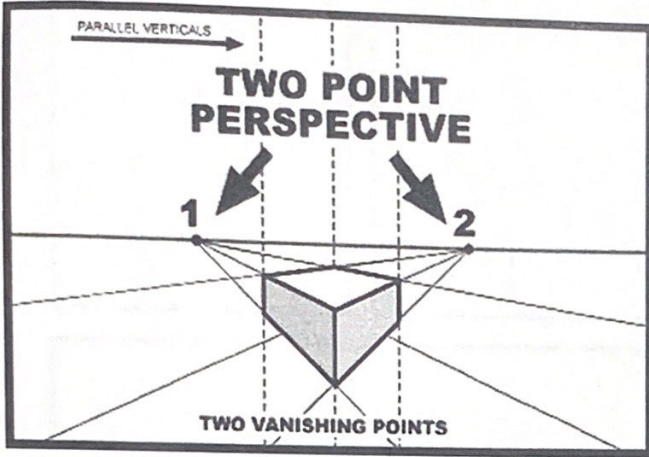


A large empty rectangular box for practicing one-point perspective drawings. The box is divided into a grid of smaller squares, with a larger central square for drawing.

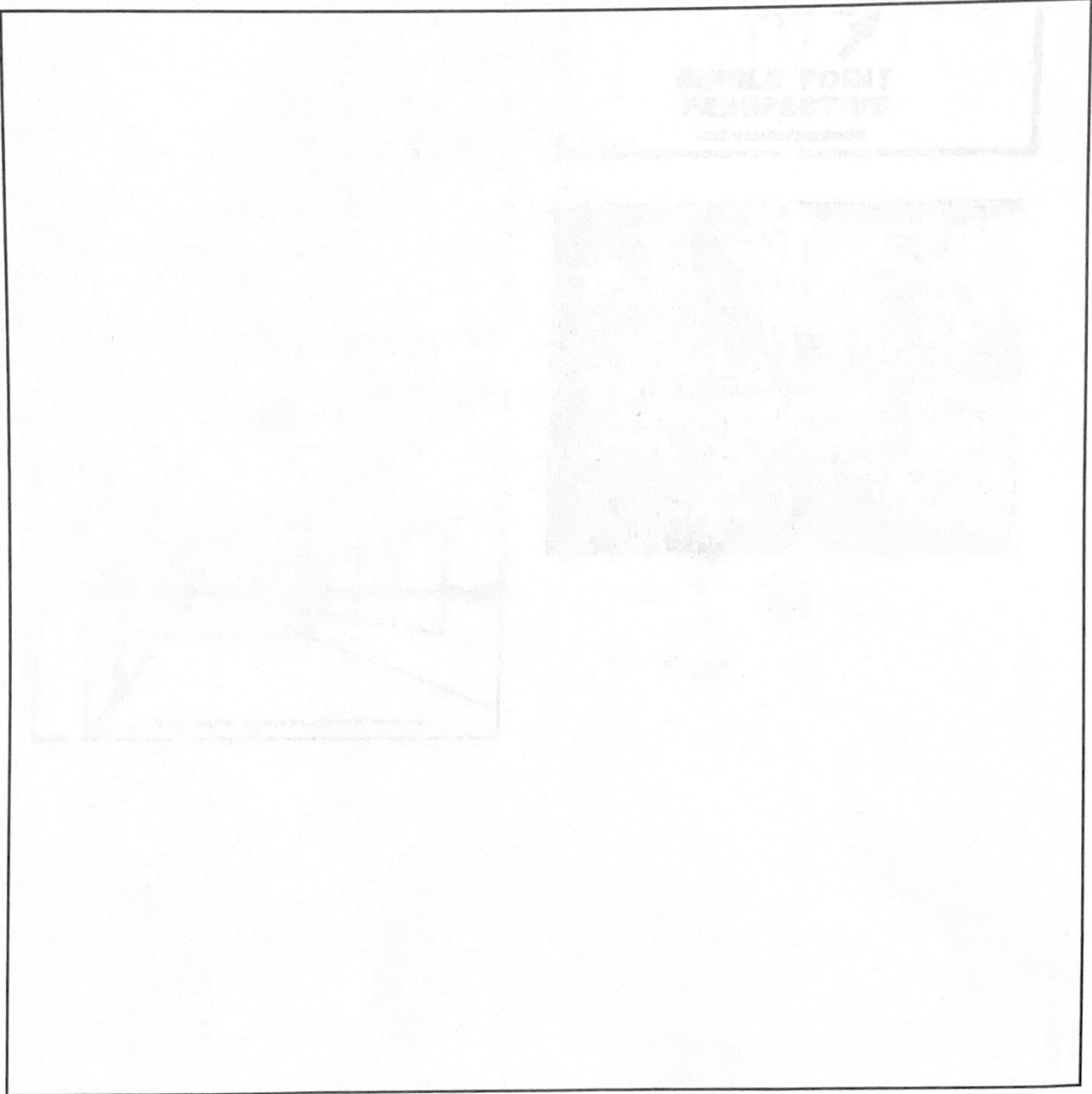
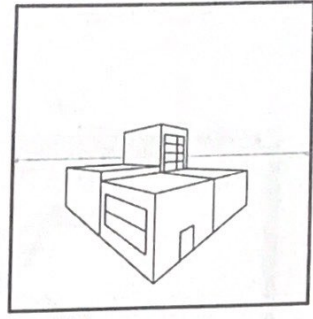
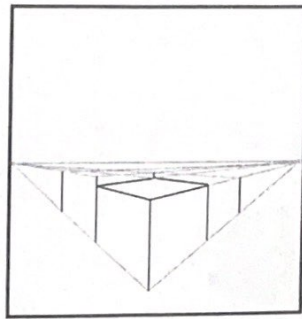
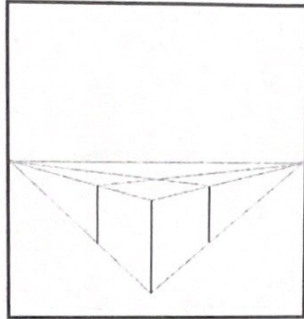
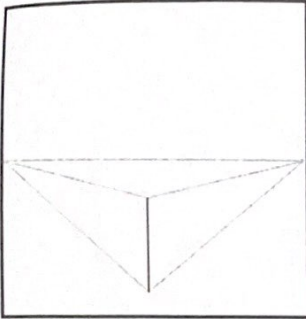
ONE-POINT PERSPECTIVE: ROOM

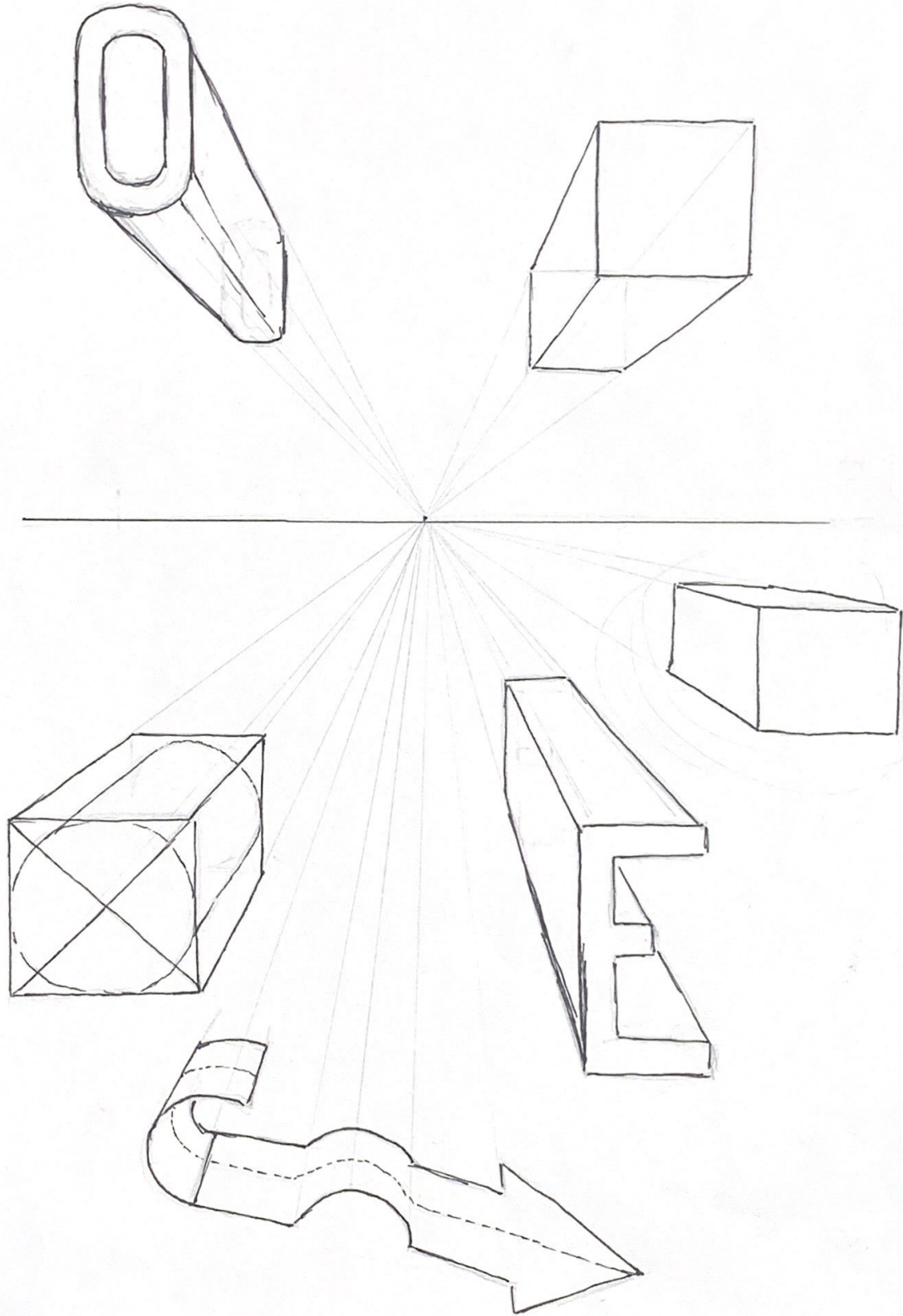


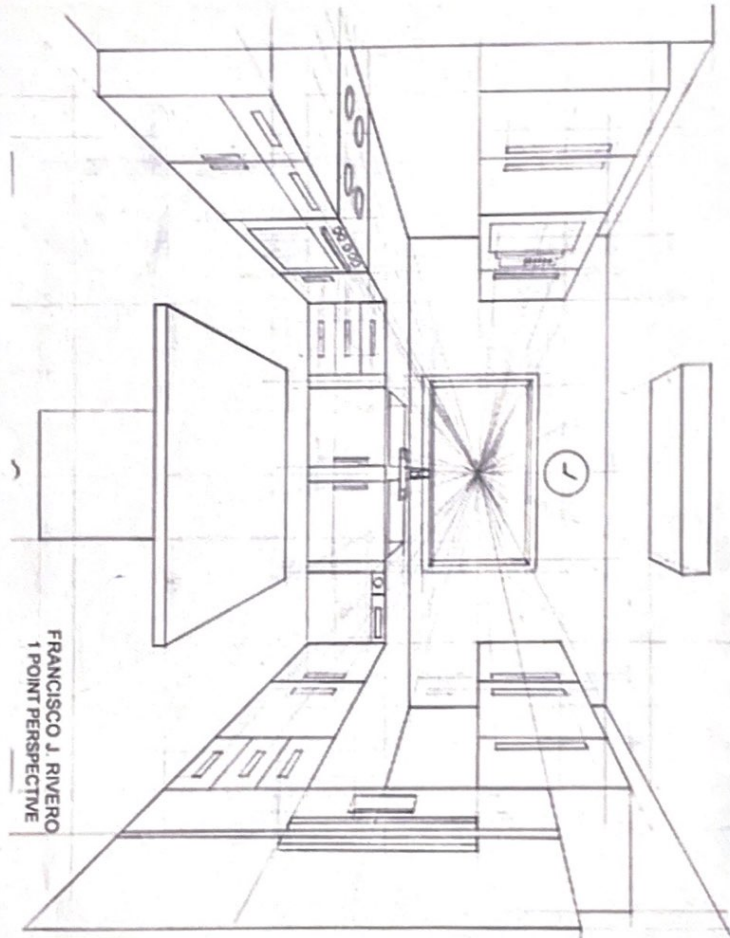
3.



TWO-POINT PERSPECTIVE: BUILDINGS







FRANCISCO J RIVERO
1 POINT PERSPECTIVE



