

# Rhythmic Patterns

As you learn any major scale shape in this eBook, the first workout you want to take it through involves rhythmic patterns.

These patterns work on counting, rhythmic control, picking control, coordination, and lots more.

In this chapter you check out sample rhythms that you can add to any scale shape in your studies.

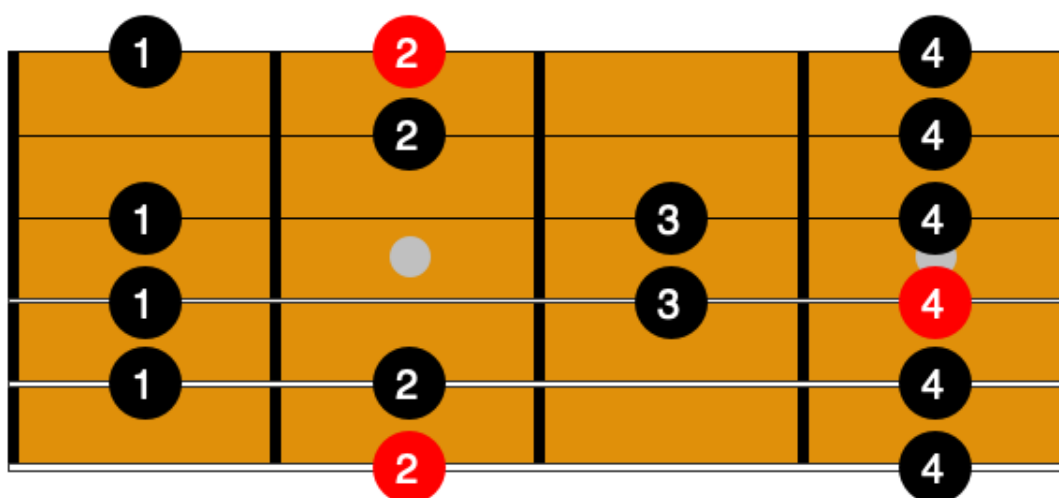
Each of these patterns is demonstrated through this G major scale shape.

Take a minute to play this shape, then move on to the rhythms below.

Add these rhythms to the G major scale shape at first, then move it to other keys from there.

When comfortable, add these rhythmic patterns to other major scale shapes that you explore in this eBook.

## G Major



2

## Whole Notes

The first rhythm you work on are whole notes, which are 4 beats long, so one whole note fits into a bar of 4/4 time.

Work this rhythm through the example below, then take it to other keys and scale shapes when ready.

Always use a metronome when working on rhythms in the practice room.

Start very slow, count along, and only increase the tempo when ready.

Playing fast and sloppy doesn't help you progress in your studies, but playing slow and accurate sure does.

Keep that in mind as you work any rhythm in your scale studies.

### Audio Example 1

First system of musical notation. The top staff is in 4/4 time, showing four measures of whole notes: C4, D4, E4, and F4. The bottom staff is a guitar TAB with four measures: measure 1 has a 3 on the 3rd string; measure 2 has a 5 on the 5th string; measure 3 has a 2 on the 2nd string; and measure 4 has a 3 on the 3rd string.

Second system of musical notation. The top staff shows four measures of whole notes: G4, A4, B4, and C5. The bottom staff is a guitar TAB with four measures: measure 1 has a 5 on the 5th string; measure 2 has a 2 on the 2nd string; measure 3 has a 4 on the 4th string; and measure 4 has a 5 on the 5th string.

Third system of musical notation. The top staff shows four measures of whole notes: D5, E5, F5, and G5. The bottom staff is a guitar TAB with four measures: measure 1 has a 2 on the 2nd string; measure 2 has a 4 on the 4th string; measure 3 has a 5 on the 5th string; and measure 4 has a 3 on the 3rd string.

Fourth system of musical notation. The top staff shows four measures of whole notes: A5, B5, C6, and D6. The bottom staff is a guitar TAB with four measures: measure 1 has a 5 on the 5th string; measure 2 has a 2 on the 2nd string; measure 3 has a 3 on the 3rd string; and measure 4 has a 5 on the 5th string. The system concludes with a double bar line.

## Half Notes

The next rhythm you work on are half notes, which are 2 beats long, so two half notes fits into a bar of 4/4 time.

Work this rhythm through the example below, then take it to other keys and scale shapes when ready.

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### **Audio Example 2**

First system of musical notation. The melody is written in a treble clef with a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The TAB system below shows the fret numbers: 3, 5, 2, 3, 5, 2, 4, and 5.

Second system of musical notation. The melody is written in a treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The TAB system below shows the fret numbers: 2, 4, 5, 3, 5, 2, 3, and 5.

Third system of musical notation. The melody is written in a treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The TAB system below shows the fret numbers: 3, 2, 5, 3, 5, 4, 2, and 5.

Fourth system of musical notation. The melody is written in a treble clef. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The TAB system below shows the fret numbers: 4, 2, 5, 3, 2, 5, and 3.

## Quarter Notes

The next rhythm you work on are quarter notes, which are 1 beat long, so four quarter notes fit into a bar of 4/4 time.

Work this rhythm through the example below, then take it to other keys and scale shapes when ready.

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### Audio Example 3

The first system of musical notation for Audio Example 3 consists of a treble clef staff in 4/4 time and a guitar tablature staff below it. The treble staff contains four measures of quarter notes: C4, D4, E4, F4; G4, A4, B4, C5; D5, E5, F5, G5; and A5, B5, C6, B5. The guitar tablature staff has four measures corresponding to the notes above: 3-5, 2-3, 5, 2-4-5; 2-4-5, 3, 5, 2-3-5; and empty measures for the final two notes.

The second system of musical notation for Audio Example 3 continues the sequence. The treble staff contains four measures of quarter notes: A5, B5, C6, B5; A5, G5, F5, E5; D5, C5, B4, A4; and G4, F4, E4, D4. The guitar tablature staff has four measures: 3-2, 5-3, 5-4-2, 5; 4-2, 5-3, 2, 5-3; and empty measures for the final two notes.

## 8<sup>th</sup> Notes

The next rhythm you work on are 8th notes, which are a half beat long, so 8, 8th notes fit into a bar of 4/4 time.

Work this rhythm through the example below, then take it to other keys and scale shapes when ready.

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### Audio Example 4

The image displays musical notation for 'Audio Example 4'. The top staff is a treble clef in 4/4 time, showing a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a bass staff with three lines labeled T, A, and B from top to bottom. It contains fingerings for the notes: 3-5, 2-3-5, 2-4-5, 2-4-5, 3-5, 2-3-5, 3-2, 5-3, 5-4-2, 5, 4-2, 5-3-2, 5-3.

## Triplets

The next rhythm you work on are triplets, which have 3 notes over 1 beat, so 4, triplets fit into a bar of 4/4 time.

Work this rhythm through the example below, then take it to other keys and scale shapes when ready.

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### Audio Example 5

The image displays a musical example for a guitar scale study. The top staff is in treble clef with a 4/4 time signature. It contains a scale of eighth notes with several triplet markings (indicated by a '3' over the notes). The scale starts on a low E and ends on a high E. The bottom staff is a guitar tablature, with the first two lines labeled 'T' (Treble) and 'B' (Bass). It provides fret numbers for each note in the scale, including triplet patterns like 3-5, 2-3-5, 2-4-5, 2-3-5-3-2, 5-3, 5-4-2, 5, 4-2, 5-3-2, and 5-3.



## 16<sup>th</sup> Notes

The next rhythm you work on are 16th notes, which are a quarter beat long, so 16, 16th notes fit into a bar of 4/4 time.

Work this rhythm through the example below, then take it to other keys and scale shapes when ready.

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### Audio Example 6

The image displays musical notation for 'Audio Example 6'. It consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a melodic line with 16th notes. The bottom staff is a bass staff with three lines labeled T, A, and B from top to bottom. It contains fingerings for the corresponding notes in the melodic line. The notation is as follows:

| Staff  | Line | Label | Fingering |
|--------|------|-------|-----------|
| Treble | 1    | T     | 2-3-5     |
| Treble | 2    | A     | 2-4-5     |
| Treble | 3    | B     | 3-5       |

## Combo 1

You can also combine rhythms to expand your rhythmic studies in the practice room.

To do this, you can take any two rhythms you learned before and combine them to create new rhythmic patterns.

Here's an example of a combo rhythmic pattern in action, where you play a half note followed by two quarter-notes.

Work this rhythm through the example below, then take it to other keys and scale shapes when ready.

Always use a metronome when working on rhythms in the practice room.

Start very slow, count along, and only increase the tempo when ready.

Playing fast and sloppy doesn't help you progress in your studies, but playing slow and accurate sure does.

Keep that in mind as you work any rhythm in your scale studies.

## Audio Example 7

The first system of musical notation consists of a treble clef staff and a guitar TAB staff. The treble staff is in 4/4 time and contains four measures of music. The first three measures each contain a half note, and the fourth measure contains a whole note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, 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## Combo 2

Here's another example of a combo rhythmic pattern in action, where you play two quarter notes followed by four 8th notes.

Work this rhythm through the example below, then take it to other keys and scale shapes when ready.

Always use a metronome when working on rhythms in the practice room.

Start very slow, count along, and only increase the tempo when ready.

Playing fast and sloppy doesn't help you progress in your studies, but playing slow and accurate sure does.

Keep that in mind as you work any rhythm in your scale studies.

### Audio Example 8

The first system of musical notation for Audio Example 8 consists of a treble clef staff in 4/4 time and a guitar fretboard diagram below it. The treble staff shows a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, 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F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354

## Combo 3

Here's an example of a combo rhythmic pattern, where you play four 8<sup>th</sup> notes followed by two quarter notes.

Work this rhythm through the example below, then take it to other keys and scale shapes when ready.

Always use a metronome when working on rhythms in the practice room.

Start very slow, count along, and only increase the tempo when ready.

Playing fast and sloppy doesn't help you progress in your studies, but playing slow and accurate sure does.

Keep that in mind as you work any rhythm in your scale studies.

### Audio Example 9

First system of musical notation for Audio Example 9. The top staff is in 4/4 time, showing a rhythmic pattern of four eighth notes followed by two quarter notes. The bottom staff shows fingerings for the right hand (RH) and left hand (LH). The RH fingering is 3-5-2-3-5-2-3. The LH fingering is 2-4-5-2-4-5-3-5-2-3.

Second system of musical notation for Audio Example 9. The top staff continues the rhythmic pattern. The bottom staff shows fingerings for the right hand (RH) and left hand (LH). The RH fingering is 5-3-2-5-3-5-4-2-5-4-2-5-3-2-5-3. The LH fingering is 5-4-2-5-4-2-5-3-2-5-3.

## Combo 4

With this combo pattern, you combine a quarter note and an 8<sup>th</sup> note to create a longer rhythm, the dotted quarter note.

Work this rhythm through the example below, then take it to other keys and scale shapes when ready.

Always use a metronome when working on rhythms in the practice room.

Start very slow, count along, and only increase the tempo when ready.

Playing fast and sloppy doesn't help you progress in your studies, but playing slow and accurate sure does.

Keep that in mind as you work any rhythm in your scale studies.

### Audio Example 10

Audio Example 10 displays a musical exercise in 4/4 time, featuring a melody in the treble clef and fingerings for Tenor (T), Alto (A), and Bass (B) staves. The exercise is divided into two systems, each containing four measures.

**System 1:**

- Measure 1:** Treble clef has a dotted quarter note on G4. Fingerings: T (3), A (5), B (2).
- Measure 2:** Treble clef has a dotted quarter note on A4. Fingerings: T (2), A (3), B (5).
- Measure 3:** Treble clef has a dotted quarter note on B4. Fingerings: T (4), A (5), B (2).
- Measure 4:** Treble clef has a dotted quarter note on C5. Fingerings: T (3), A (5), B (5).

**System 2:**

- Measure 5:** Treble clef has a dotted quarter note on D5. Fingerings: T (2), A (3), B (5).
- Measure 6:** Treble clef has a dotted quarter note on E5. Fingerings: T (4), A (5), B (2).
- Measure 7:** Treble clef has a dotted quarter note on F5. Fingerings: T (3), A (5), B (5).
- Measure 8:** Treble clef has a dotted quarter note on G5. Fingerings: T (2), A (3), B (5).

## Combo 5

The final combo pattern is one of my favorites, where you increase the speed from whole notes to 16<sup>th</sup> notes.

Work this rhythm through the example below, then take it to other keys and scale shapes when ready.

Always use a metronome when working on rhythms in the practice room.

Start very slow, count along, and only increase the tempo when ready.

Playing fast and sloppy doesn't help you progress in your studies, but playing slow and accurate sure does.

Keep that in mind as you work any rhythm in your scale studies.

### Audio Example 11

The image displays musical notation for 'Audio Example 11' in 4/4 time. It consists of two systems of staves. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: C4 (whole), D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Below the treble staff are three staves labeled T, A, and B, which contain fingerings: 3, 5, 2, 3, 5, 2, 4. The second system shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Below the treble staff are three staves labeled T, A, and B, which contain fingerings: 5, 2, 4, 5, 3, 5, 2, 3, 5, 3, 2, 5, 3, 5, 4, 2, 5, 4, 2, 5, 3, 2, 5, 3.