

Mastery1-07-ps-Shadowed-Wavy-Ribbed-RicRac-transcript



Digital Scrapbooking Mastery, No. 1 Shadowing Lesson 7: Wavy Ribbed Ric Rac for PS Transcript © 2019 Jen White

Wavy ric rac provides an awesome opportunity to use a custom shadow. Well, let's see what we can do with this one that we created in lesson seven. Here in Adobe Photoshop, I have the wavy ribbed ric rac group as the active group in the Layers panel. I'm going to twirl that open, to reveal the Smart layer that we created in lesson seven. The drop shadow that we want to play with for this lesson is located as a style. So I'm going to click this dropdown button, and you can see the drop shadow located right there. We have to temporarily relocate the other effects that are in this layer. The only other effect that's there is the Bevel and Emboss. I'm just going to click and drag that to any other layer. You can actually even attach it to one of the groups like this Pattern paper Anchor. We'll get back to that in just a second. For now, you just want to make sure that drop shadow is the only effect listed. Right click in Windows, or Ctrl click on a Mac, on the word drop shadow and choose create layer. There's our custom shadow layer. Now, before we forget, let's click and drag that bevel back onto the ric rac. And then activate the ric rac Custom Shadow layer. Next, get the Smudge tool. In the Options Bar, open the Brush Picker, and make sure that you have a large soft round brush. The mode should be normal and the strength should never be more than 50%. Now on my finished scrapbook page, you can see that only part of my ric rac is sticking out, the part at the top and the part at the bottom. So think about, what do you want your ric rac to do. Do you want it to look like the very top, that's coming up here, is starting to come off the page a

little bit. If so, I'm going to reduce the size of my brush, it's a little bit too big right now, by pressing the Left Bracket key, down to around 300 px is good. You can see the size of the brush by looking up in the Options Bar. So if I hover my cursor over the topmost part of that ric rac and click and drag slightly to the right and down, you can see the ric rac slightly lift off the page. But that's a little bit too much for me, so I'm going to press Ctrl Z, Cmd on a Mac, to undo. And I'm just going to do just a little bit. Now let's go to the bottom of the ric rac. Notice how these frames are sort of pressing down on the edge of the ric rac. So in that case, you wouldn't want the shadow of the ric rac to be really large in this area right there. It just wouldn't make sense in real life. Instead, if any of the ric rac is going to be lifted off, it would be farther down away from the frames. So I click and drag just slightly here at the tip of the ric rac. Now it looks a little bit more realistic. Finally, I'll go into the Layers panel and reduce the Opacity of this Drop Shadow layer a little bit more, maybe down to around 40%. And now it looks better to me. Now I'm going to close the wavy ribbed ric rac group and save my scrapbook page and carry on. I'll see you in the next lesson. This has been Jen White with Digital Scrapbooking Mastery.