

Landscape Visions

Essential Question	How can you create a landscape drawing that represents a feeling?
Grade	5th
Time	50 minutes
Art Concepts	Landscape, foreground, middle ground, background, representational art
Materials	Required: some type of mark-making tool (pencil/pen/marker), blank unlined paper; optional: color markers, colored pencils
Artwork in Focus	<u>Landscape with radiant sun, 1912 by Wilhelm Morgner</u>
Talking about Art	This type of work of art is called representational art because it represents something we can see in the world—a landscape with rocks, buildings, people, trees, etc. How did this artist choose to draw the landscape? Realistically—that is, exactly how it looks in real life? Or Simplified? Detailed? What feeling or mood does the artwork convey to you? What do you see in the drawing that makes you say that?
Making Art	<p>For this project, you will make a landscape drawing of a scene you see outside. To begin, you can either stay inside and observe the neighborhood from your window, or go outside to your front or backyard.</p> <ol style="list-style-type: none">1. Select a view of the landscape that you would like to focus on and find a main element to feature in your drawing's foreground, or the part of the view that is nearest to you. For example, if you are drawing your backyard, choose an interesting object or flower to be the main element in your artwork. If you picked a view outside your window, choose an interesting object that you see to be the main element in the foreground of your artwork.2. Choose elements that will be in your artwork's middle ground—in the center—for example, people or animals or cars.3. Choose elements for the background—the sky, the city skyline, other houses, more trees, etc. Once you have decided what objects you will draw, plan how you will arrange those

objects on the paper. For example, will you draw a large flower? Will you draw the sun in the center in your composition? Allow the landscape to guide and inspire your drawing as you look closely at all you see. This arrangement, or **composition**, can express a happy, sad, or surprised feeling. If you have color supplies, feel free to add colors to your artwork.

Reflection

How does your landscape artwork express your feelings? How did the landscape you observed inspire those feelings?

Curriculum Connections

California Arts Standards for Public Schools—Visual Arts

5.VA:Cr2.1: Experiment and develop skills in multiple art-making techniques and approaches through practice. 5.VA:Cr2.3: Identify, describe, and visually document places and/or objects of personal significance. 5.VA:Cn10: Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.

Prepared by Gutavo Garcia with the Los Angeles County Museum of Art (LACMA)
Education Department