




# Janet Collins Designs

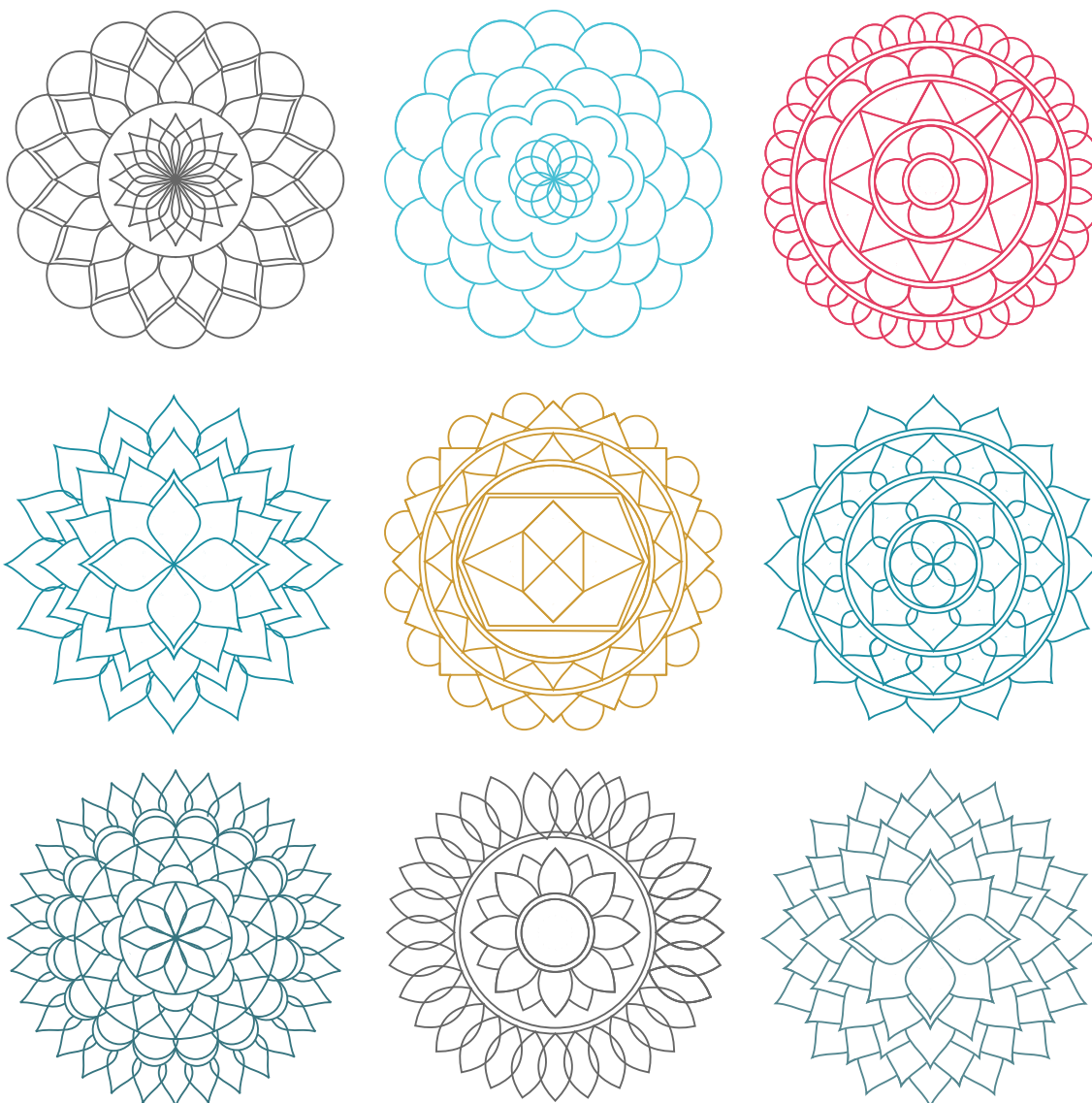
## *Artisan Lace*



**Designed by Janet Collins**

Platinum Accredited Westalee Design Teacher

This quilt uses the  TempLeeQuilt technique



For further information or assistance with this or any of our patterns or products please contact us at  
[janetcollinsdesigns@iinet.net.au](mailto:janetcollinsdesigns@iinet.net.au)  
or go to our website at [www.janetcollinsdesigns.com.au](http://www.janetcollinsdesigns.com.au)

#### Disclaimer

Patterns and Books take many months to complete. I have many people who edit my patterns and books, but sometimes we miss something. I endeavour not to have errors in this book, but I am only human. If you find an error, let me know gently and then I can rectify it in the next printing of my book. Thank You. *Janet*  
*Updated Version 2022*

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# Artisan Lace

**Artisan Lace** is a quilt made using **Westalee Design's** new technique called '**TempLeeQuilt.**' This technique allows you to Quilt and Raw Edge Applique all at one time using templates from **Westalee Design.**

This book will guide you step by step how to create the designs you see. This quilt is constructed using their '**Sash As You Go**' technique to make a flat and beautifully finished quilt.



Throughout this book I will refer you to video links. These links are on the Westalee Design Website for you to watch.

# Artisan Lace

## Fabrics needed:

- 36** - 10" Squares or **1** Layer Cake.
- 9** - 20" Squares that contrast with your Layer Cake. I used Batiks on my quilt
- 9** - 18" Squares of paper backed Fusible Web.
- 9** - 20" Squares of Batting.
- 9** - 20" Squares of Backing Fabric.

Sewing Machine with Extension Table.  
Sew Steady Free Motion Glider.  
Self Threading Needles - Top threading.  
Small scissors or duckbill scissors for trimming away the fabric.  
Marking pens of your choice.  
Basting Glue.

Thread for quilting. *We have so many beautiful threads to work with. I suggest that you don't use a heavyweight thread. A 40 or 50 weight thread will give you a much nicer look.*

## Westalee Design Tools Needed

Westalee Design Ruler Foot and 12" Arc Template.  
Westalee Design Crosshair Ruler.  
Westalee Design Bound to Fit - Optional.  
Westalee Design Spacing Gauge.  
Westalee Design SashLeeQuilt Template.

## Westalee Design Artisan Curve Templates to complete this quilt

<b>AC 73 Marquise</b>	Blocks - 7
<b>AC 75 Marquise</b>	Blocks - 1, 7, 8
<b>AC 85 Curved Marquise</b>	Blocks - 5
<b>AC 86 Curved Marquise</b>	Blocks - 4, 6,
<b>AC 87 Curved Marquise</b>	Blocks - 1, 4, 9
<b>AC 89 Curved Marquise</b>	Blocks - 6
<b>AC 05 Circle</b>	Blocks - 2, 5, 7
<b>AC 07 Circle</b>	Blocks - 1, 2, 3, 5
<b>AC 93 Square</b>	Blocks - 5

## Circles on Quilts Templates to complete this quilt

Set 1 and Set 4



## What is TempLeeQuilt™ ?

**TempLeeQuilt** is a NEW technique where using Westalee Design Templates you create applique (raw edge) and quilting using a 1 quilting stitch process.

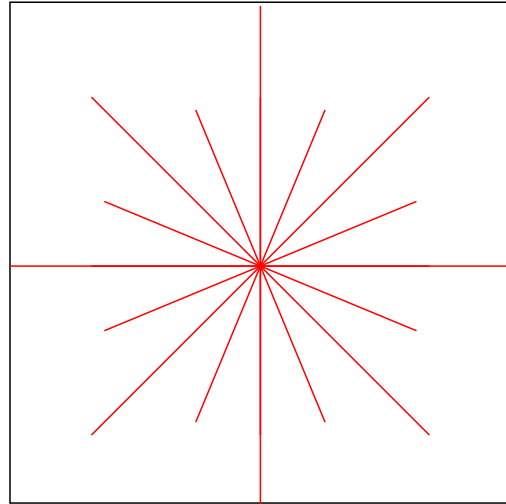
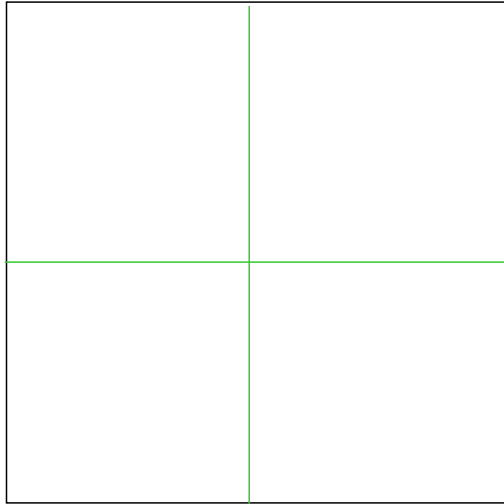
How do I quilt using the **TempLeeQuilt** technique?

1. Choose the quilting design.
2. Apply fusible web to the wrong side (follow the manufacturers instructions for fusible web) of the fabric to be cut away.  
We recommend using 1 or 2 layers of fabric to be cut away (too many layers can be difficult to cut away)
3. Make a quilt sandwich.  
Backing  
Batting  
Backing layer. (*This fabric will not be cut away and does not need fusible*)  
Feature Fabric 1 ( with fusible web)
4. Quilt following our directions.
5. To reveal the layers, cut away the chosen areas 2mm to 3mm from the stitch line.  
When using fusible webbing I gently press the quilt after cutting away to fuse the layers.
6. You have now completed your **TempLeeQuilt™**

Go to Westalee Design's Video link for complete instructions how to quilt using the TempLeeQuilt technique

## How to use the Westalee Design Crosshair Ruler

*These instructions for marking in Crosshair Reference Lines will be used throughout the quilt. When you are asked to mark in the Crosshair Reference Lines, please refer back to this page.*



### How to prepare your fabric

Fold the top fabric into quarters and finger press to give you accurate centering lines on the bigger blocks. **Green lines.**

Place your Westalee Design Crosshair Ruler in the middle of the block to be quilted over these folded lines. Make sure that all the reference lines line up. Take your time, be accurate. It will make a huge difference to the finished design and to the use of the Westalee Design Templates in the blocks of this quilt. **Red Lines**

Using your preferred marking pen, draw inside the slots on the Crosshair Ruler. Also be sure to mark the dot in the middle hole. Do all this carefully and make sure that you don't move your Crosshair Ruler.

There are many types of marking tools that you can use to mark your reference lines. The best marking tools are the ones that you can remove from your fabric easily. Markers for white fabric will differ from markers for dark fabric.

The slots on the Crosshair Ruler were originally designed to take the Chaco Chalk Roller Markers. I used to use white on darker fabrics. However if you mix 1/4 of a grey refill with the white this allows me to mark all colours of fabric.

Thanks Leonie for this great tip.

I also use many other types of markers as well. The marker I use depends on the use of the quilt. If it is going into a show, great care must be taken to make sure that the marks come out. ALWAYS test your markers BEFORE you use them on your quilt top.

For darker fabrics I use white chalk, and for light fabrics, Leonie has taught me to use white chalk with cinnamon. It comes out easily, you can see it and smells divine.

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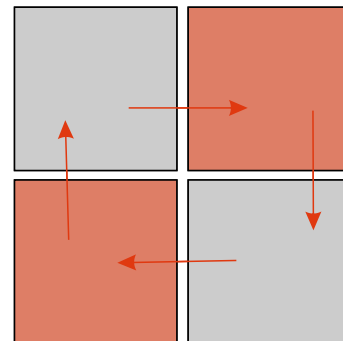
# Artisan Lace

## Preparation for Quilting

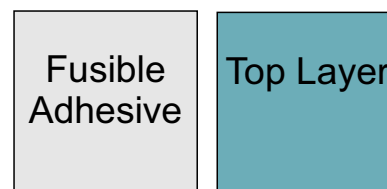
Divide your 10" squares into 9 sets of 4.  
Take your time and have fun playing with your placement.

Sew them together into a four patch with a scant  $\frac{1}{4}$ " seam allowance.

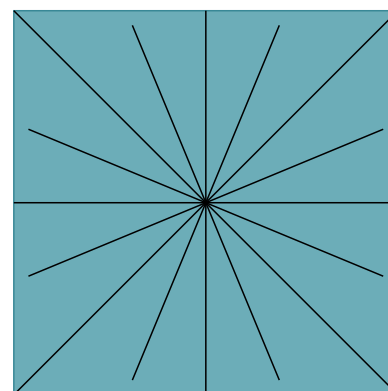
Westalee Design has a video that shows you how to sew a scant  $\frac{1}{4}$ " seam allowance.



Apply paper backed fusible web to the wrong side of each of the 9 **contrasting** 20" squares using the manufacturers instructions.

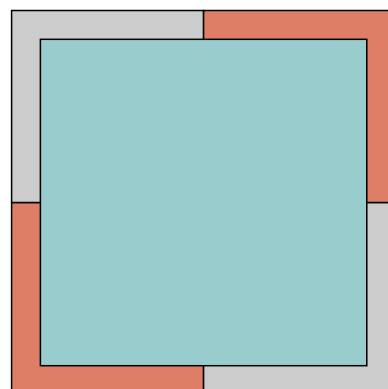


On the RIGHT side of the prepared squares, draw in 16 Crosshair lines.  
Extend all the lines right out to the edges of the prepared squares. Do this for all 9 of the 20" squares



Match the 9 - 20" Squares with each of the 4 patch blocks. One will go on each block.

Again have fun playing with colour combinations.



# Artisan Lace



Lay the backing fabric **wrong side up** on your table.

**Lightly** spray the block with spray adhesive.

Lay the batting square on top of this and smooth it out with your hands.

Turn it over if you wish to make sure that the backing square is smooth.

Spray the top of the batting lightly, then lay the 4 patch block on top. Smooth it out.

**Make 9 of these.**

Remove the paper backing off the contrasting paper backed squares that have the reference lines drawn on them.

Lay the 20" squares on top of the sewn 4 patch block. Line up the horizontal and vertical line so that they lie **EXACTLY** across the sewn lines on the 4 patch block. Take your time, do this carefully. If it is not straight you won't have a symmetrical design.

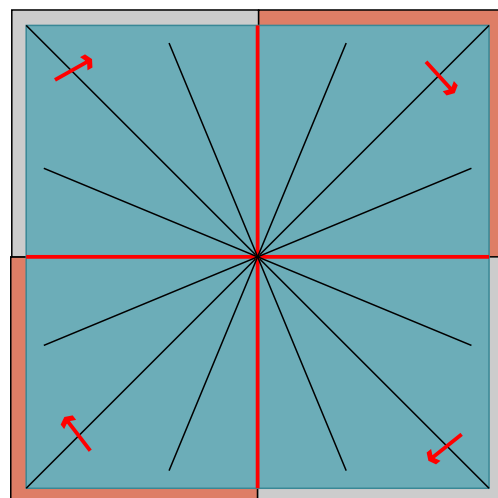
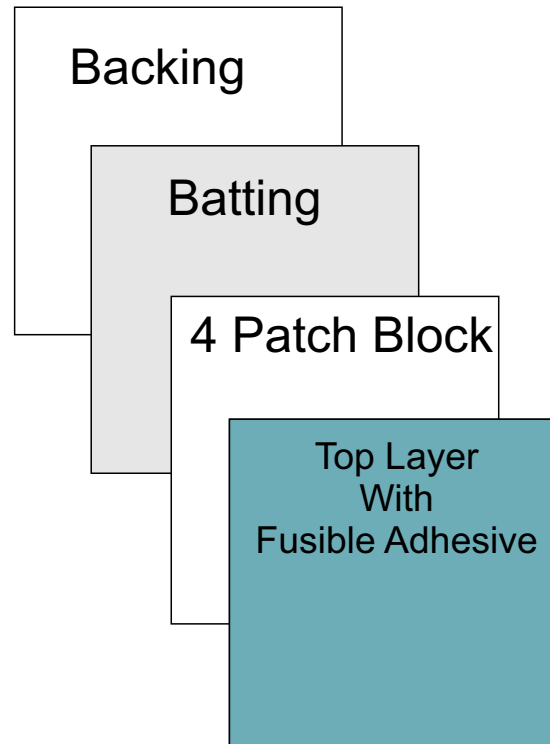
**DO NOT IRON at this stage.**

You don't want this layer pressed down just yet.

If you find that it moves a little, just lightly tack with your iron on the corners or put a pin in the corners.

**DO NOT PRESS AGAIN UNTIL ALL QUILTING AND TRIMMING IS FINISHED.**

Now you are ready to start quilting your Artisan Lace Blocks





# Artisan Lace

## **Before You Start Quilting**

Before you start quilting anything, I strongly suggest that you go to [www.westalee.com.au](http://www.westalee.com.au) and have a look at Leonie West's video on tension. Believe me, it will save you lots of heartache later. She has made the video to answer many of the questions that she has been asked about tension on a domestic sewing machine.

**Bobbin tension is vital.** If you really do not want to adjust your bobbin case to get perfect tension, buy another bobbin case that you can play around with.

Tension makes a huge difference to your quilting stitch.

***Get it right before you start on your quilt.***

## **Tying in Threads**

When you start quilting, **ALWAYS** bring up your threads from the bottom of your work. To achieve a neat stitch on both sides of your work, you need to tie in the tails of your threads. To do this, thread the thread tail you are tying into a self threading needle.

Self threading needles make the process quicker and easier than conventional needles. Please DO NOT use a side threading needle as they can get caught in the batting.

Once you have threaded the needle, tie a knot in the thread about 1/2" away from the top of your work. Put the tip of the needle directly into the place where the thread comes out of. Push it through and into the batting area, coming up about 1" or so away from the insertion point. Pull the thread through and you will hear a 'pop' as the knot embeds itself into the batting. Where the thread comes out of the fabric, snip off the thread.

This process will ensure that you have a secure and neat finish to your quilting on both sides. Ideally you should not be able to see where you started and stopped quilting.

Aim for this, but please don't be hard on yourself. Remember that quilting is supposed to be fun.

## **Stable Tape**

Westalee Stable Tape is used to keep your Templates stable and not allow them to slip when you are sewing. Cut it to size, remove the paper backing and attach to the BACK side of your templates. About a 1" piece of Westalee Stable Tape is all that you need. You don't need to cover the whole template.

Please use Stable Tape on **ALL** of your templates

# Artisan Lace

## How to read my patterns

The instructions of many of my **Westalee** Ruler and Template patterns use a similar way of telling you how to sew a certain round or shape.

I have done it this way so that you will be able to follow what I am talking about.

I am often asked how I quilted certain designs. So I have discovered that if I write down what I quilt as I am doing it, I can replicate it when someone asks I how quilted it. A friend might love something that you quilted. If you write it down and keep in a folder along with a picture of what have quilted, you can replicate it when you need to.

Ok lets get started.

Round 1		
Template Used	Pin Location	Rotations
AC 87	14"	16

Look at the box above.

**Round 1.** - This is the 1st round you will sew to create the design.

**Template Used** - This gives you the Number of the template. In this example it is an **AC 87**

**Pin Location** - If a pin is needed this is where I will put in the number. Eg: **Pin 14** or as in some rounds, **No Pin** which means that you will place the template so that it is directly in the centre.

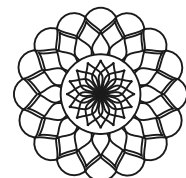
**Rotations** - This is how many times you will go around all or part of the template.

**Other abbreviations you may see are:**

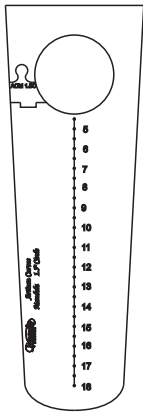
E.g: AC is Artisan Curves.

85 is the Template number.

Curved Marquise is the name of the Westalee Template used.



## How to Quilt using Westalee Artisan Curves

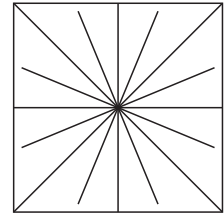


**Westalee Design Artisan Curves** are marked with a centre reference line to align each rotation point.  
Holes are cut at each marked measurement point.

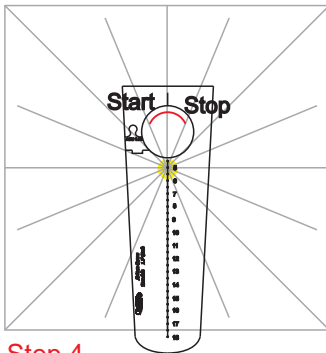
**Step 1.** Mark Crosshair reference lines eg. for an 8 rotation design mark 16 Crosshair lines.  
The **Westalee Crosshair Ruler** is an easy and accurate way to mark Crosshair Reference Lines.

**Step 2.** Insert the pin (provided) from under the quilt at the centre point.

**Step 3.** Place the template over the pin at the size you wish to sew.

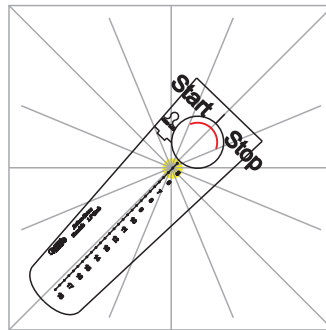


### Stitch and Rotate Quilting™

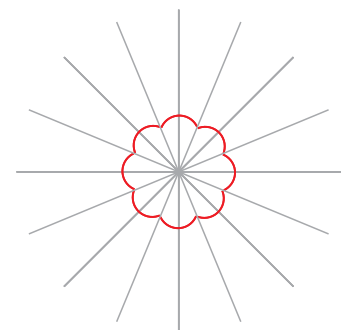


**Step 4**  
Align the centre reference line marked through the centre of the tool with the crosshair reference line and sew from reference line to reference line (shown in red).

**Always stop with the needle down to keep the Ruler Foot in the correct position.**

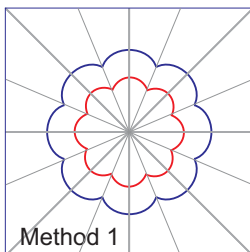


**Step 5**  
Rotate the template to the next position. Align the centre reference line on the tool to the next reference line and sew from reference line to reference line (shown in red).

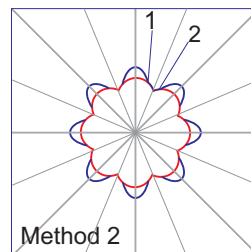


Continue until you complete all rotations.

For each of the following rounds you can choose either of these the methods (shown left)  
First move the template to a new pin position.



**Method 1**  
Using the **Stitch and Rotate Quilting™** as shown above (stitching reference line to reference line).



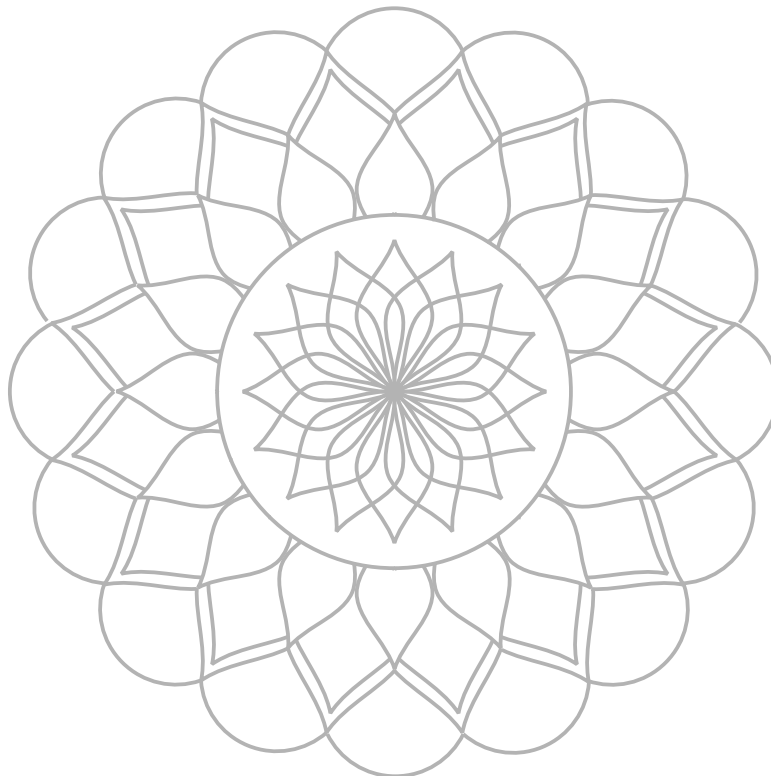
**Method 2**  
For this method we use the stitch line of the previous round as our starting point.  
Starting at the stitching line, place the template in position and stitch around the template to the stitching line (1) then travel along the stitching to the next position (2). Reposition the template against your Ruler Foot.

These instructions are only a starting point. With the Artisan Curves you can create Mandala quilting designs that show your style. Combine the Westalee Artisan Curves with other Westalee Templates. Use Circles on Quilts - Spin-an-Echo - Spinning Waves - Spin-e-fex and Miniature Fills to create your own beautiful designs.  
You can create Mandalas, filled Baptist Fans and many other circular designs.

For more information on the Artisan Curve Templates visit [www.westalee.com.au](http://www.westalee.com.au) to view our comprehensive videos or the Westalee Facebook page

# *Artisan Lace*

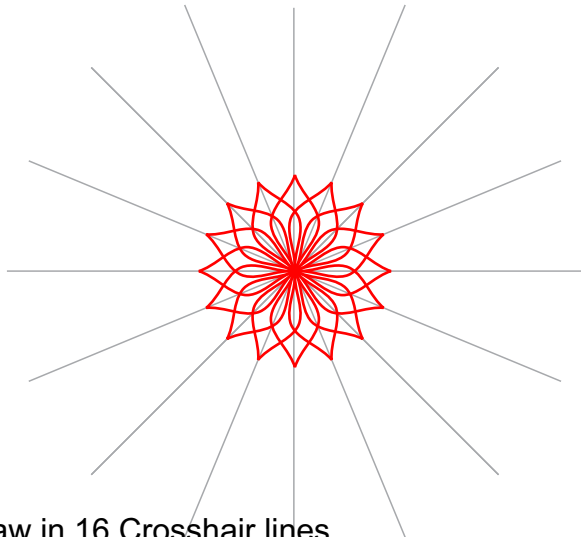
## **Block One**





## Round One

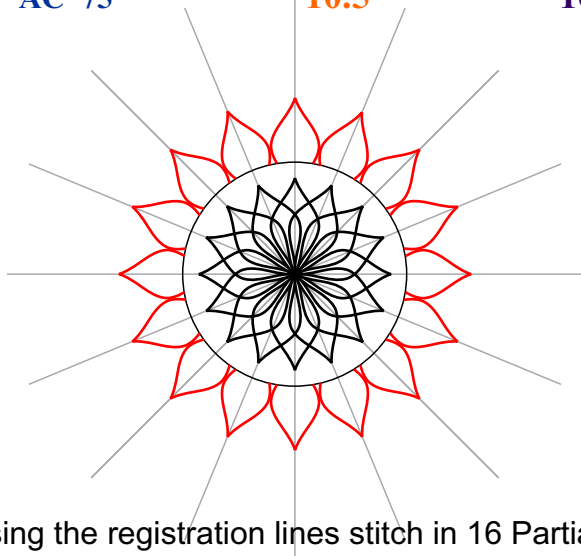
**Template Used** AC 75 **Pin Location** No Pin **Rotations** 16



Draw in 16 Crosshair lines.  
Stitch 16 Rotations. Stitch the Four points first, then add the rest of the rotations next. This makes sure that your rotations will all look even.  
Tie in the ends.

## Round Three

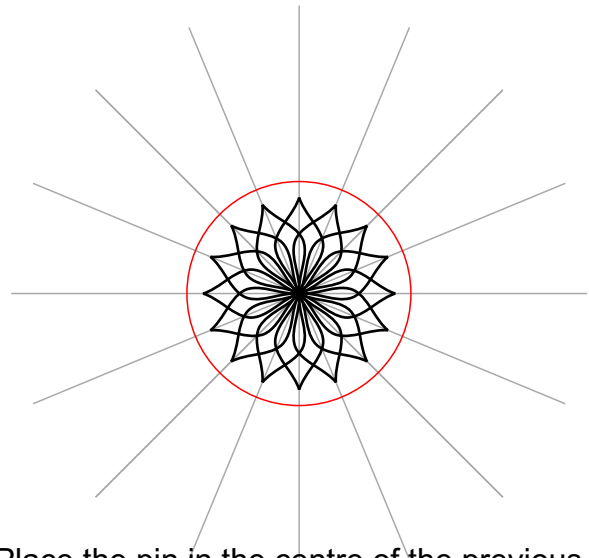
**Template used** AC 75 **Pin Location** 10.5" **Rotations** 16



Using the registration lines stitch in 16 Partial Marquise shapes.

## Round Two

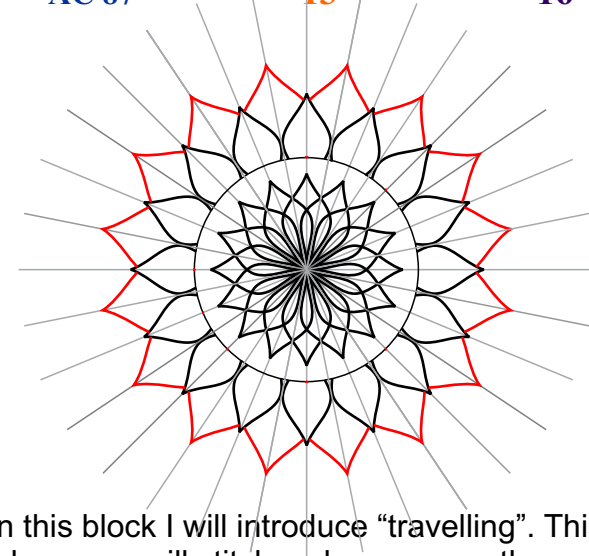
**Template Used** Circles on Quilts **Pin Location** 6.5" **Rotations** 1



Place the pin in the centre of the previous round from underneath. Stitch one complete Circle. Tie in the ends.  
From now on you will bury or tie in all your threads.

## Round Four

**Template Used** AC 87 **Pin Location** 13" **Rotations** 16



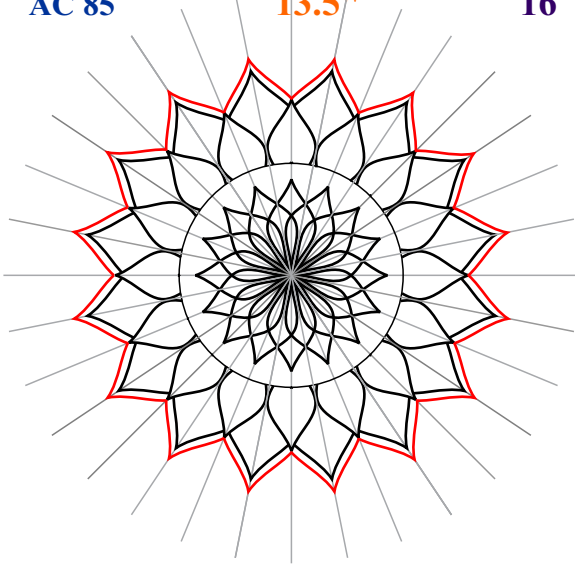
In this block I will introduce "travelling". This is where you will stitch a shape, move the template to the right, but travel up and down the small peak in between, It is only a few stitches so take your time and carefully stitch over the previous stitches of the round. Its not as scary as you think.

Using the AC87 Curved Marquise template stitch in 16 rotations.

## Block One

## Round Five

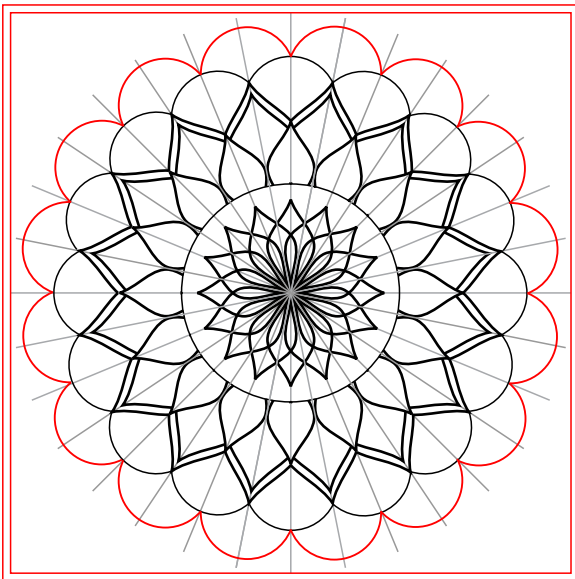
Template Used AC 85 Pin Location 13.5" Rotations 16



Echo around the last round. The stitching should touch the points of the last round. If yours doesn't, adjust the template. You might have to go up a pin size or down one. This is fine.

## Quilting Round One

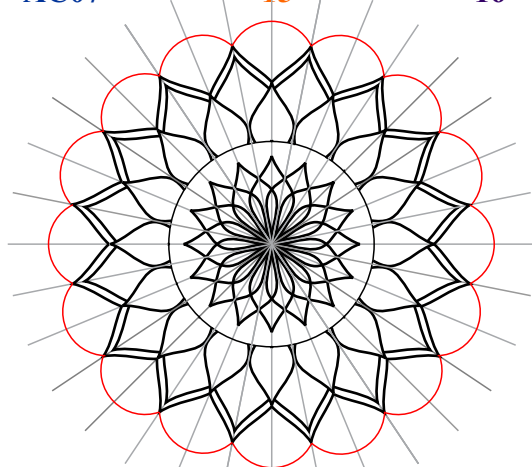
Template Used AC 07 Pin Location 17.5" Rotations 16



At this point mark an 18" square around your design. This measurement will show you where the boundaries are for your quilting. I have suggested a quilting pattern for you to try, but if you want to do something different, go ahead and experiment.

## Round Six

Template Used AC07 Pin Location 15" Rotations 16



Place your template in place. You should know how to do this now.

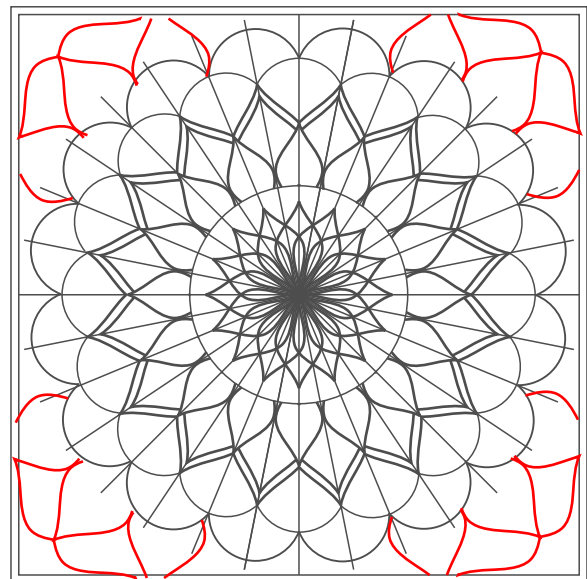
Stitch from point to point with the 3" circle template.

**Trimming Round** Using the picture on the front as a guide, trim out the layers of the top fabric to reveal the pattern.

Trim about  $\frac{1}{8}$ " away from the stitching line using very sharp scissors. Be very careful not to cut your stitching line. Take your time with this step. Using the picture as a guide, trim out the layers of the top fabric to reveal the pattern.

## Quilting Round Two

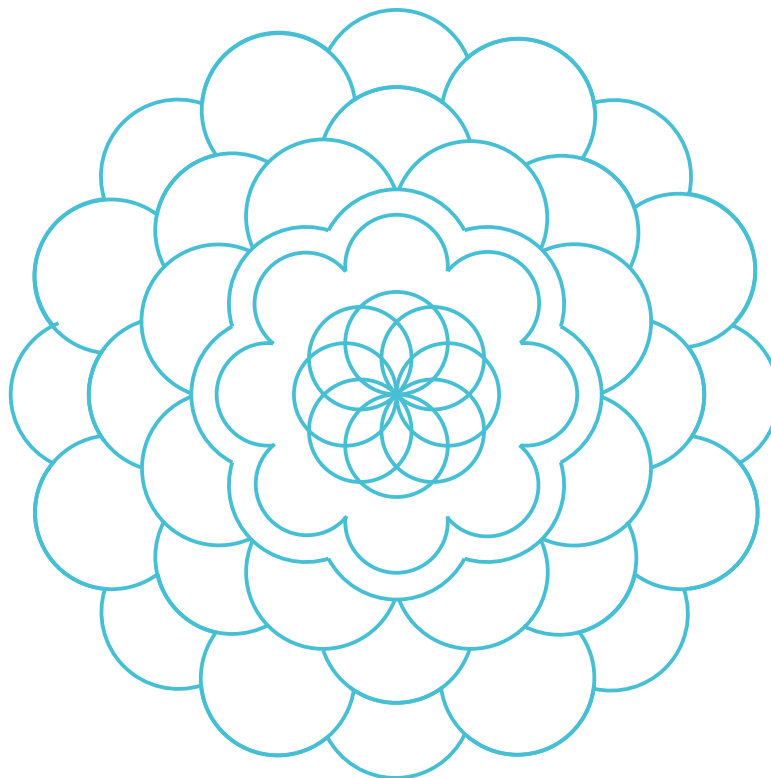
Template Used AC 87 Pin Location None Rotations 3 in each corner



To quilt the corners, I used the 3" Circle and the AC 87 to create what I wanted. Fill yours however you wish.

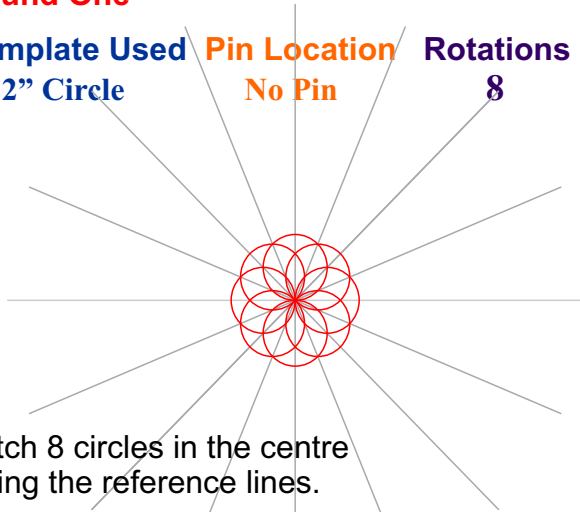
# *Artisan Lace*

## **Block Two**

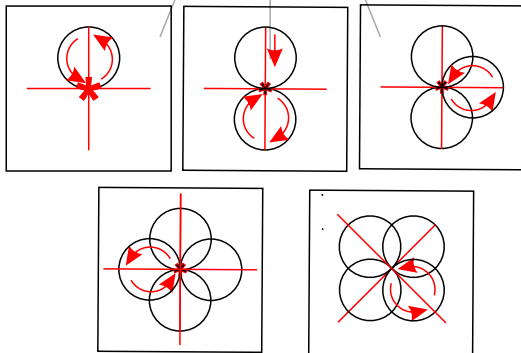


### Round One

<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
2" Circle	No Pin	8

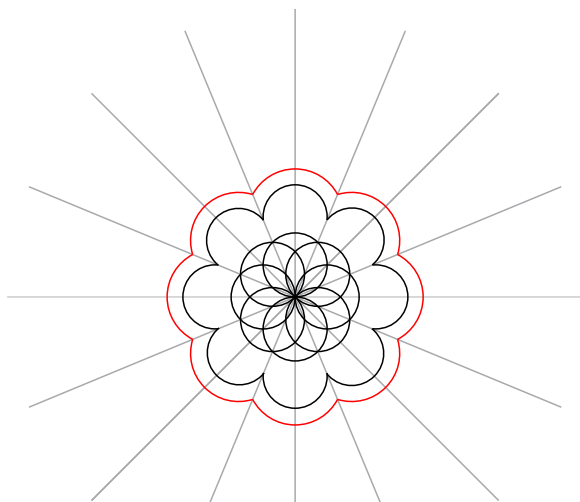


Stitch 8 circles in the centre  
Using the reference lines.



### Round Three

<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
AC 07	8"	8



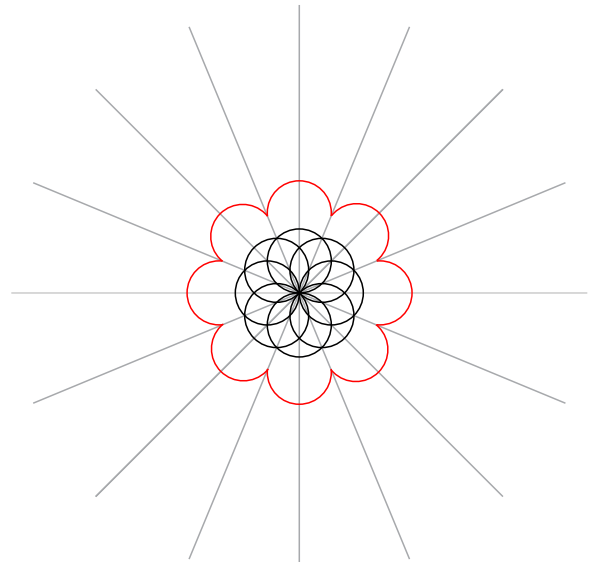
Using the Reference lines, stitch from line to line stopping on each line.

This creates an echo of the last round.

### Round Two

### Block Two

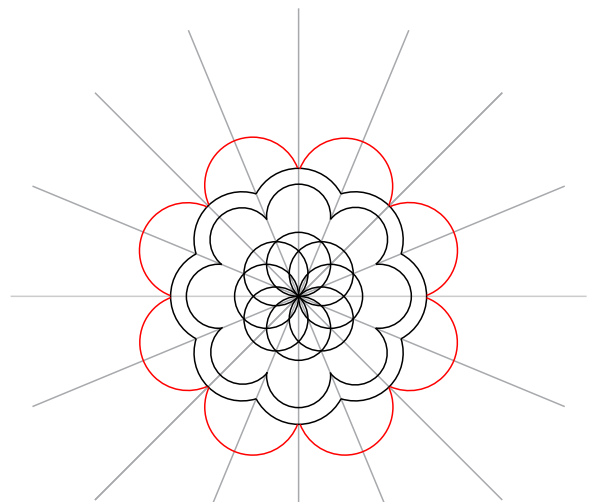
<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
AC05	7"	8



Using AC 05 Circle template stitch 8 petals around the previous round starting and stopping at the reference lines. The pin is set at 7".

### Round Four

<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
AC 07	10.5"	8



Again use the template to stitch from line to line.

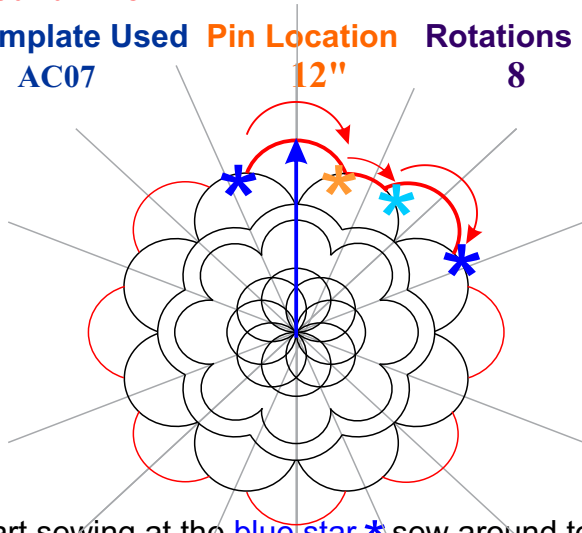
Get the idea?

This is how I design my patterns.  
I use the pin holes that give me the shapes I want.



## Round Five

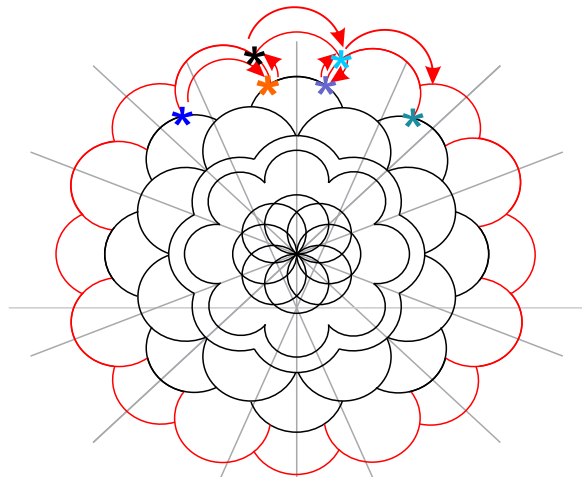
Template Used **AC07** Pin Location **12"** Rotations **8**



Start sewing at the **blue star** \* sew around to the **orange star** \*. Then put the template back to the 12 pin hole, stitch part way to the next point, **aqua star** \* whilst rotating the template to the right. When you get to this point change the pin location back to hole 15 and stitch again to the **blue star** \* again. Repeat until you get to the start again.

## Round Seven

Template Used **AC 07** Pin Location **15"** Rotations **16**



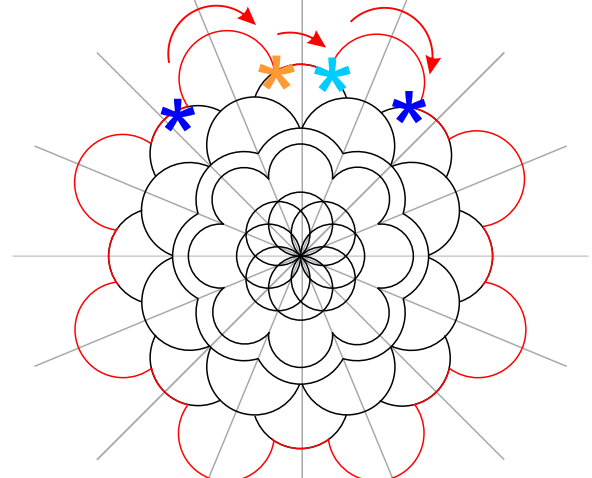
Start sewing at the **blue star** \* stitch around to the **orange star** \*. Backtrack to the **black star** \*. Rotate the template to the right and stitch to the **aqua star** \*. Rotate the template to the right again and stitch down to the **purple star** \*. Stitch back up and around to the **teal star** \*. Repeat until you get to the start again.

**Trimming Round** Using the picture on the front as a guide, trim out the layers of the top fabric to reveal the pattern.

Trim about  $\frac{1}{8}$ " away from the stitching line using very sharp scissors. Be very careful not to cut your stitching line. Take your time with this step. Using the picture as a guide, trim out the layers of the top fabric to reveal the pattern.

## Round Six

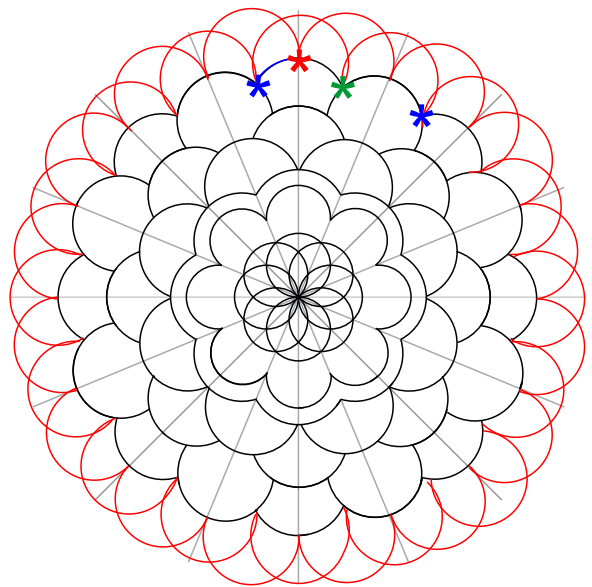
Template Used **AC07** Pin Location **15" & 12"** Rotations **8**



Start sewing at the **blue star** \*, sew around to the **orange star** \*. Then put the template back to the 12 pin hole, stitch part way to the next point **aqua star** \* whilst rotating the template to the right. When you get to this point change the pin location back to the 15 hole and stitch again to the **blue star** \* again. Repeat until you get to the start again.

## Quilting Round One

Template Used **AC 07** Pin Location **17.5"** Rotations **32**

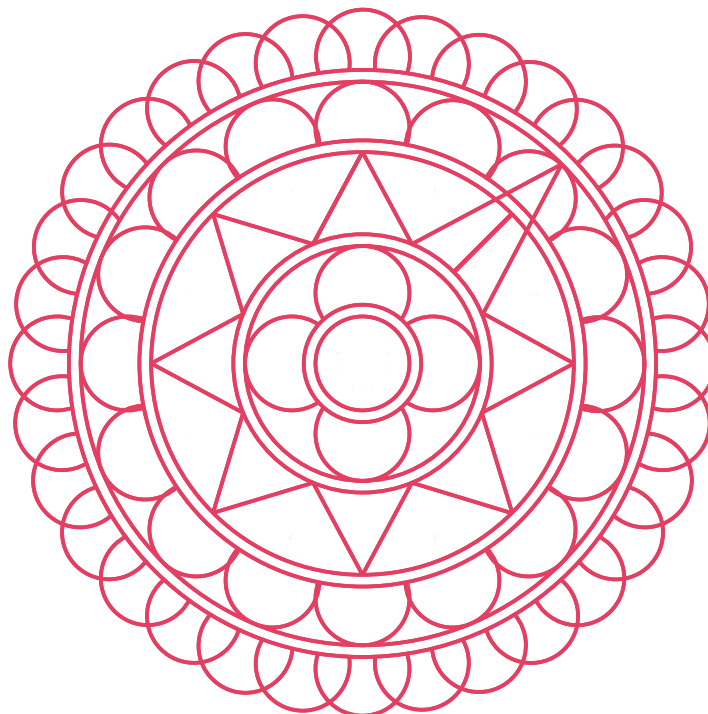


Using the diagram as a guide stitch from **blue star** \* to **green star** \*. Rotate the template and stitch to the **blue star** \* again until you get back to the beginning.

Travel up to the **red star** \* rotate the template and sew the second row of circles around the design.

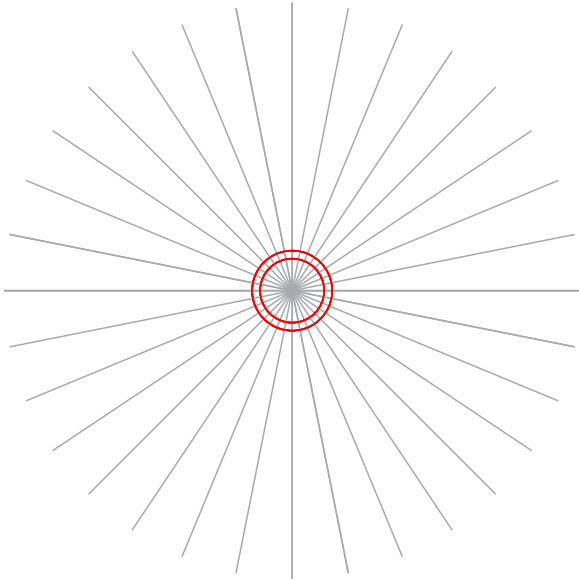
# *Artisan Lace*

## **Block Three**



## Rounds One and Two

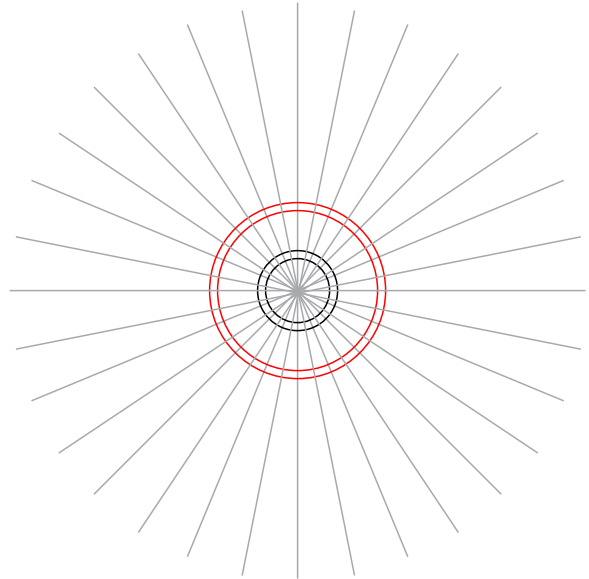
Template Used	Pin Location	Rotations
Circles on Quilts	2" & 2.5"	1 of each



Mark in 32 Reference lines in this block.  
Stitch 2 circles in the middle of the block.

## Round Three and Four Block Three

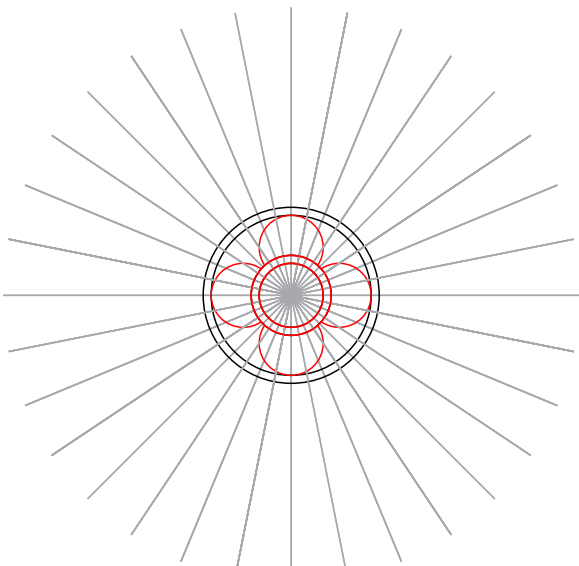
Template Used	Pin Location	Rotations
Circles on Quilts	5" & 5.5"	1 of each



Stitch 2 more circles around the previous rounds.

## Round Five

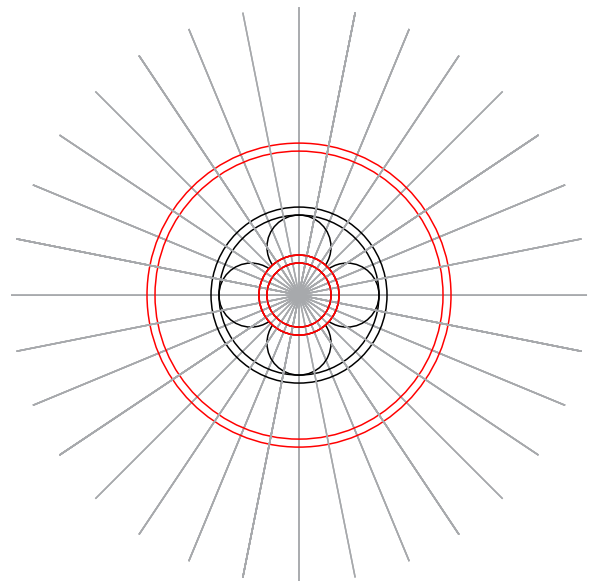
Template used	Pin Location	Rotations
AC 05	5"	4



Stitch in 4 part circles as shown.

## Rounds Six and Seven

Template Used	Pin Location	Rotation
Circles on Quilts	9" & 9.5"	1 of each

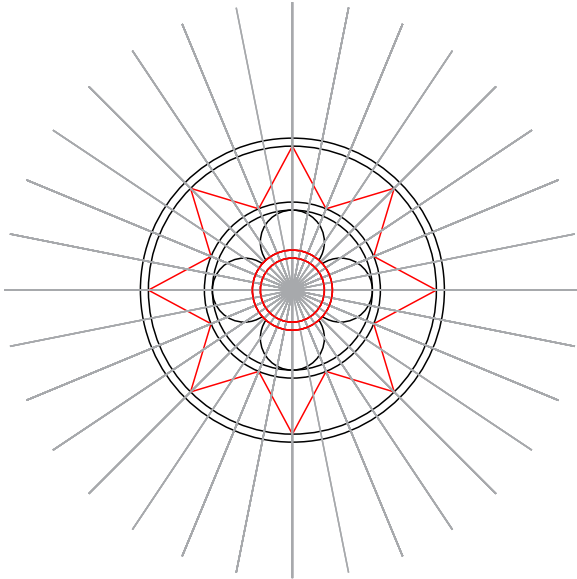


Stitch Two more circles.

By this stage you should be able to follow my instructions regarding stitching using the Westalee Artisan Curves. If you are unsure how to read the numbers above refer back to the beginning of the book to see 'How To Read My Patterns'

## Round Eight

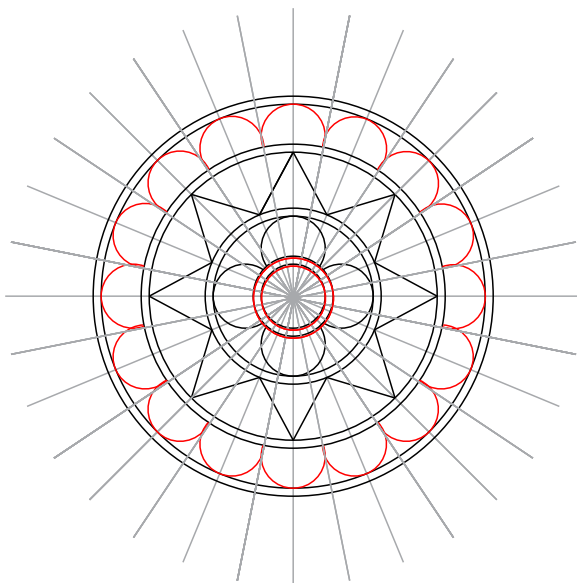
<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
12" Arc Ruler	No Pin	16



Using the 12" Arc Ruler, connect the points and hollows to create the star shape.

## Round Eleven

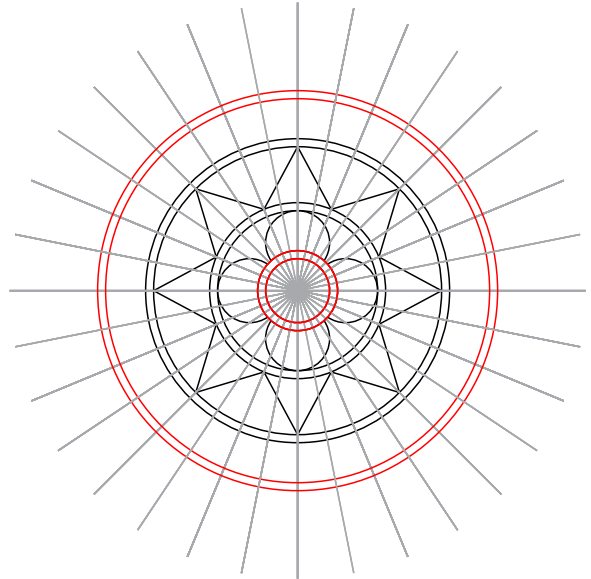
<b>Template used</b>	<b>Pin Location</b>	<b>Rotations</b>
AC 05	12"	16



Stitch 16 partial circles between the rows of circles.

## Rounds Nine and Ten Block Three

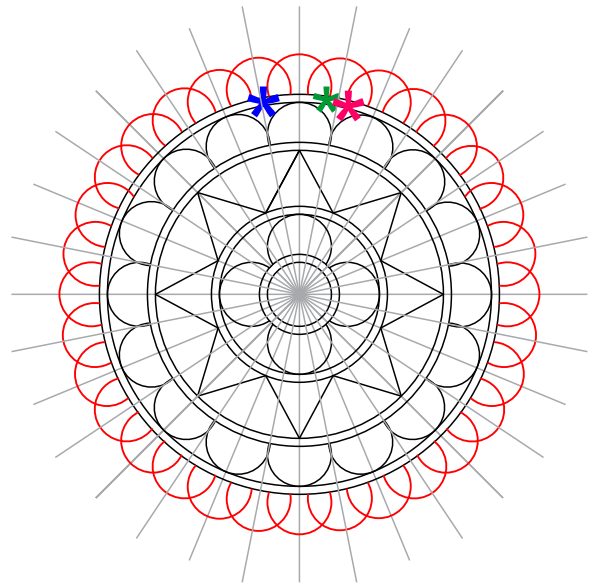
<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
Circles on Quilts	12" & 12.5"	1 each



Stitch Two more Circles.

## Round Twelve

<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
AC 03	15"	32



Using the diagram as a guide stitch from blue star to green star. Rotate the template to the right and travel across to the pink star. Repeat until you get back to the beginning of this round.



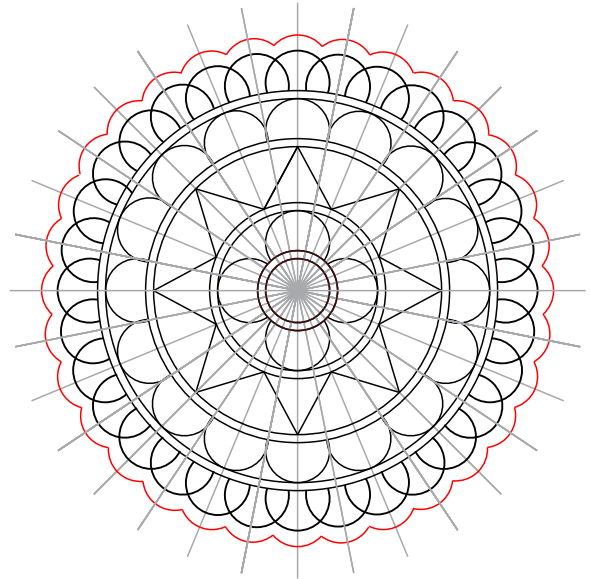
**Trimming Round**

Using the picture on the front as a guide, trim out the layers of the top fabric to reveal the pattern.

Trim about  $\frac{1}{8}$ " away from the stitching line using very sharp scissors. Be very careful not to cut your stitching line. Take your time with this step. Using the picture as a guide, trim out the layers of the top fabric to reveal the pattern.

Trim about  $\frac{1}{8}$ " away from the stitching line using very sharp scissors. Be very careful not to cut your stitching line. Take your time with this step.

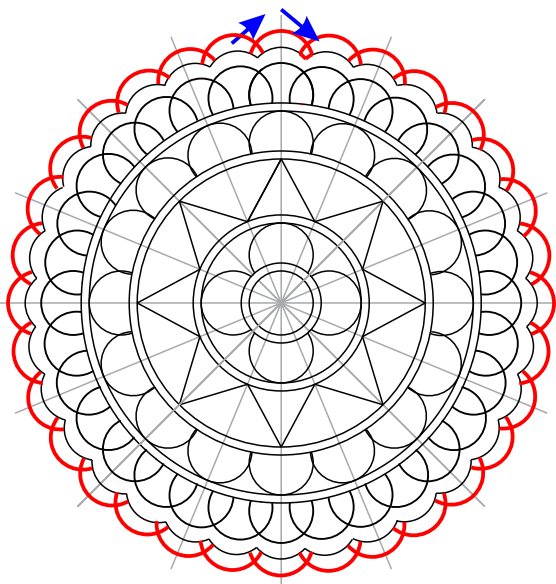
Template Used AC05 Pin Location 16" Rotations 32



Echo the previous round with the AC 05 template.

**Quilting Round Two**

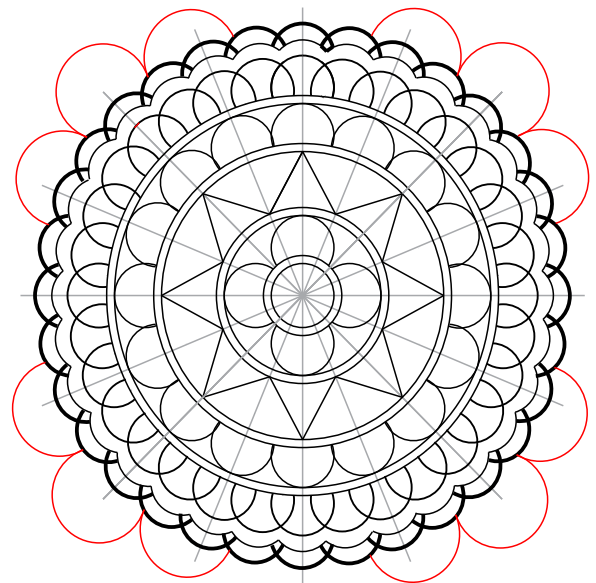
Template used AC 05 Pin Location 17" Rotations 32



Following the diagram stitch another echo line, but this time, stitch back down and upwards repositioning the template to sew the next section. Repeat until you get back to the beginning.

**Quilting Round Three**

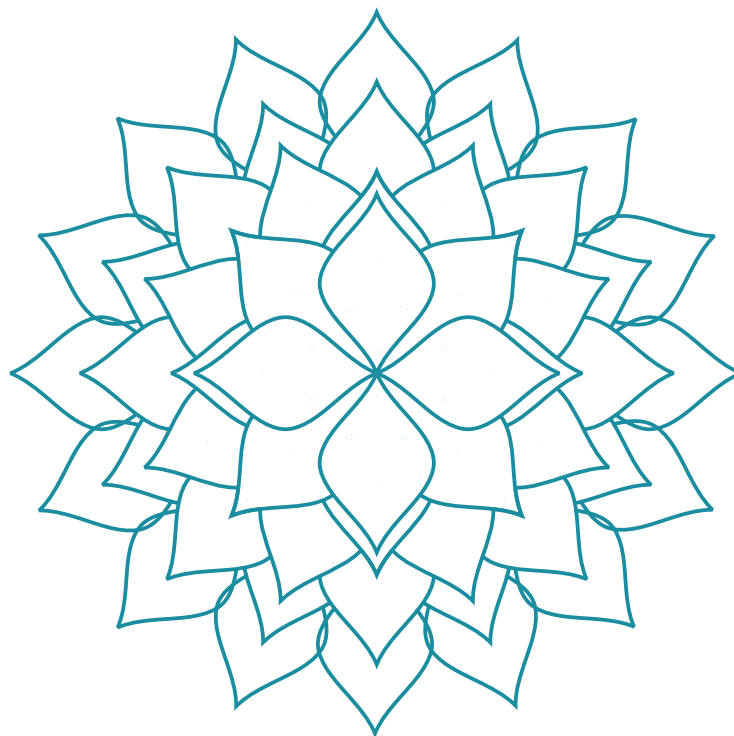
Template Used AC 07 Pin Location No Pin Rotations 12



Stitch 3 partial circles in each corner. Be adventurous, Do your own thing.

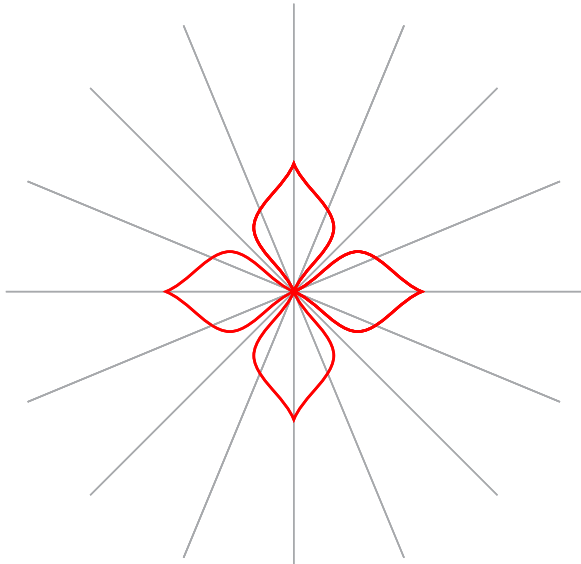
# *Artisan Lace*

## **Block Four**



**Round 1**

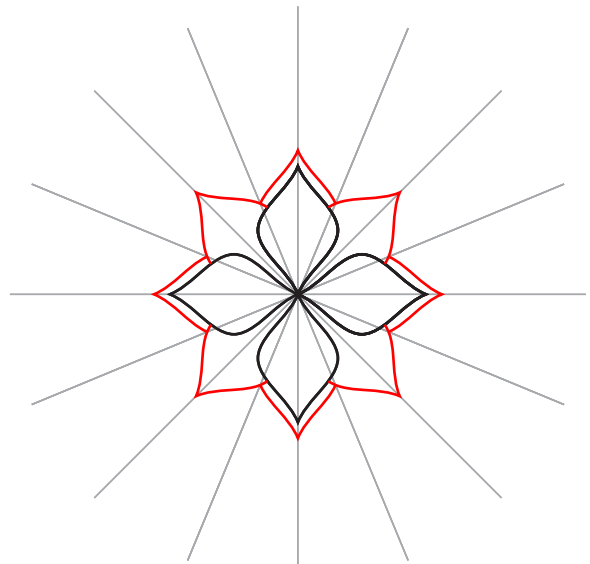
**Template Used** AC86 **Pin Location** No Pin **Rotations** 4



Stitch 4 Petals in the centre of the design.

**Round 2**

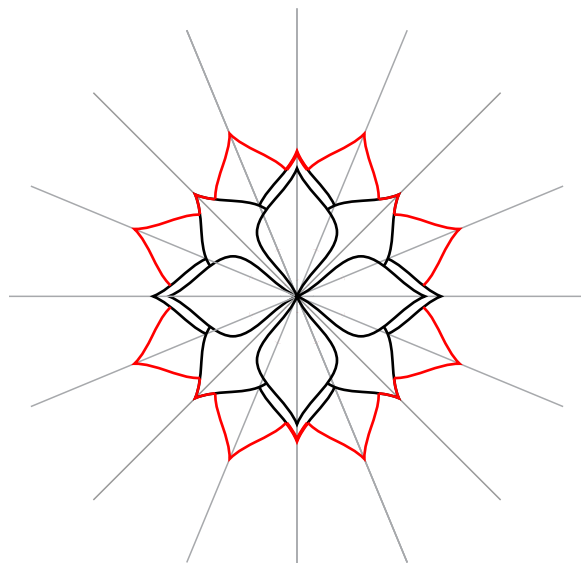
**Template Used** AC87 **Pin Location** 9.5" **Rotations** 8



Stitch from reference line to reference line as in the diagram.

**Round 3**

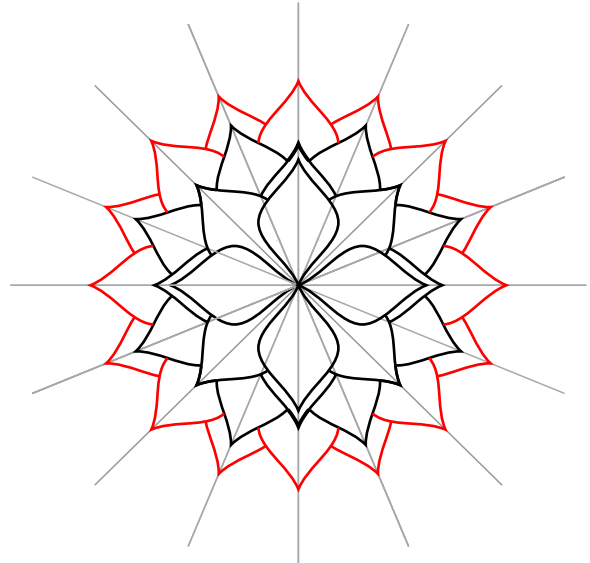
**Template Used** AC 87 **Pin Location** 12" **Rotations** 8



Stitch 8 rotations travelling up and down the points of the previous round.

**Round 4**

**Template Used** AC 87 **Pin Location** 14" **Rotations** 16

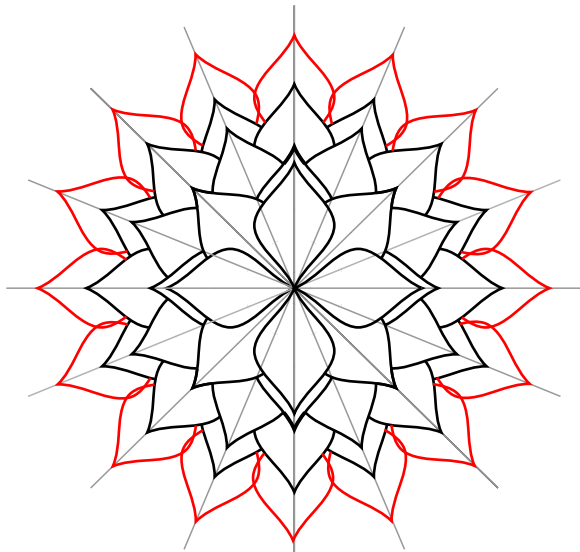


Stitch the full shape. Backtrack about ½" then rotate the template the next reference line. Stitch up and around the next shape stopping about ½" from the line (see diagram) Rotate the template to the next reference line, backtrack down to the line and then back up around the whole shape. Repeat until you get back to the beginning.

**Round 5**

**Block Four**

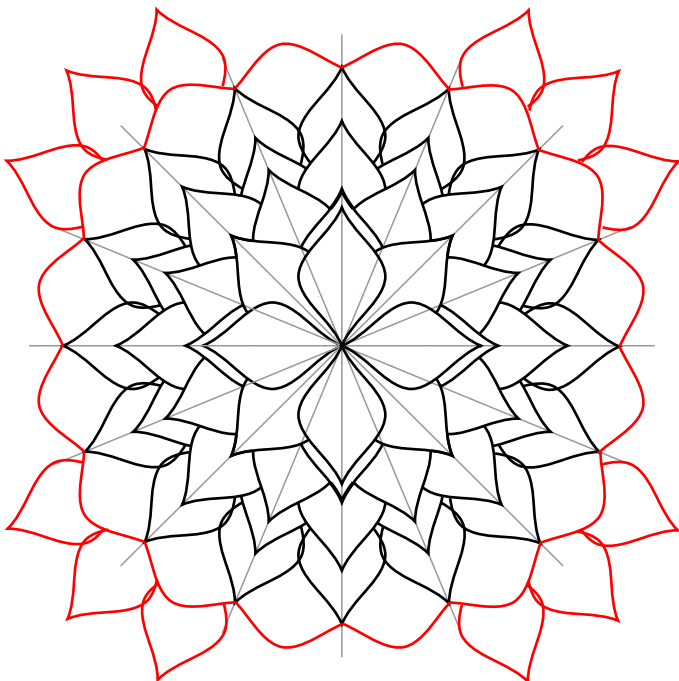
**Template Used** AC87 **Pin Location** 16" **Rotations** 16



Using the diagram as a guide stitch 16 rotations with the AC 87 template. You will notice that it overlaps. This is where you will backtrack down and then up again so that when you reposition the template you can stitch the next shape. Continue until you get back to the beginning.

**Quilting Rounds 1 & 2**

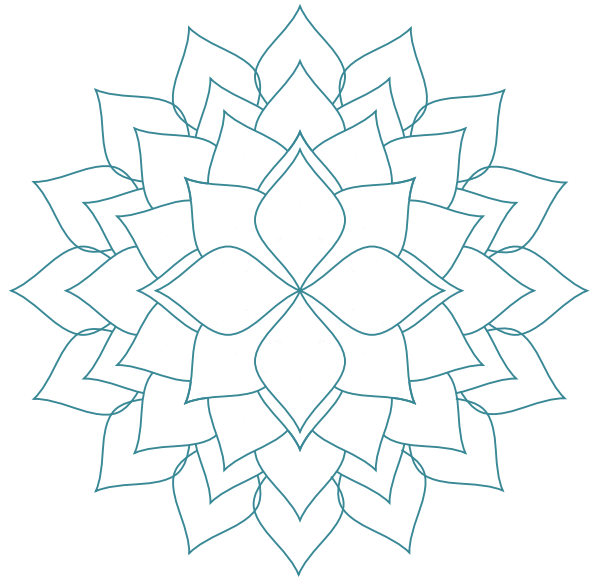
**Template Used** AC 87 **Pin Location** 0 **Rotations** 16



**Trimming Round**

Using the picture on the front as a guide, trim out the layers of the top fabric to reveal the pattern.

Trim about  $\frac{1}{8}$ " away from the stitching line using very sharp scissors. Be very careful not to cut your stitching line. Take your time with this step. Using the picture as a guide, trim out the layers of the top fabric to reveal the pattern.



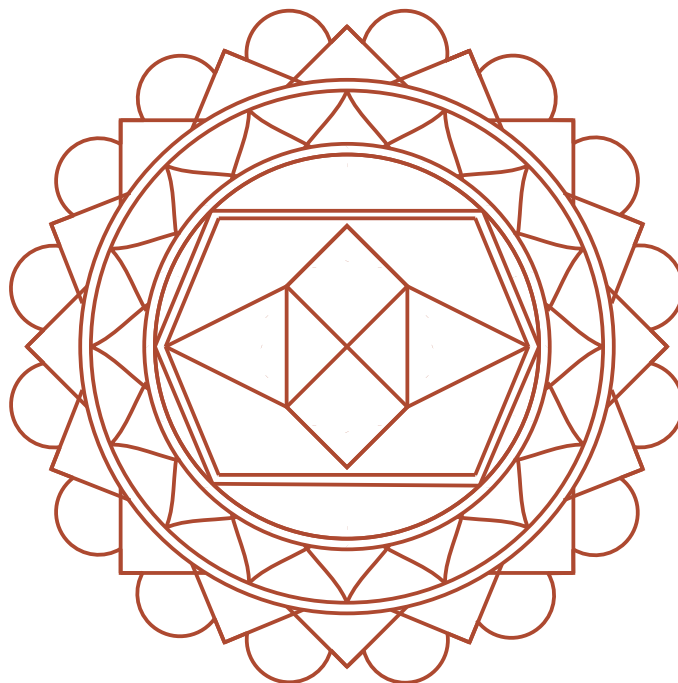
Using the AC 87 template, turn it sideways and use the inside curve to stitch from point to point. Use the Spacing Gauge to make sure that you hit all the points.

Then using the same template stitch 3 shapes into each corner.



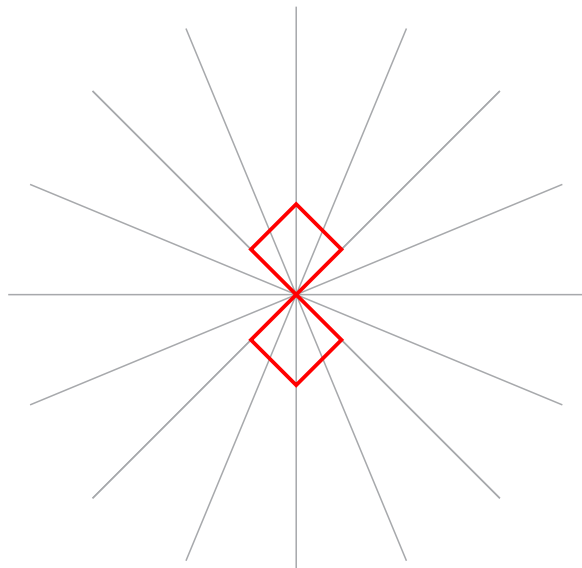
# *Artisan Lace*

## **Block Five**



## Round 1

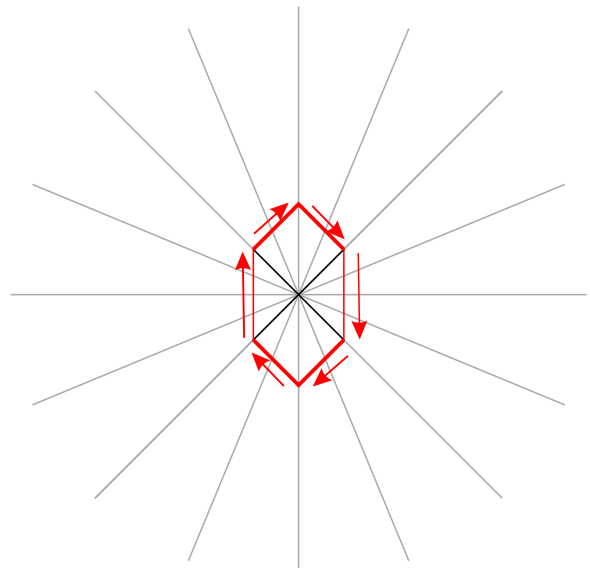
Template Used AC93  
Pin Location No Pin  
Rotations 2



Stitch 2 Squares as in the diagram.

## Round 2

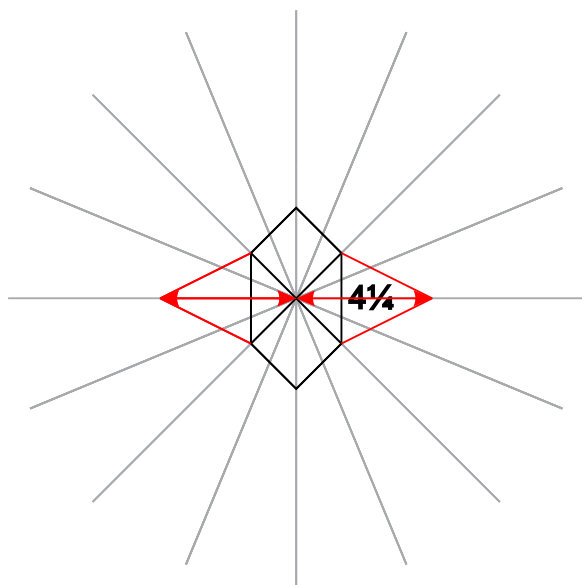
Template Used 12" Arc Ruler  
Pin Location There is no size or pin location  
Rotations



Using the 12" Arc Ruler Template stitch around the squares to match the diagram.

## Round 3

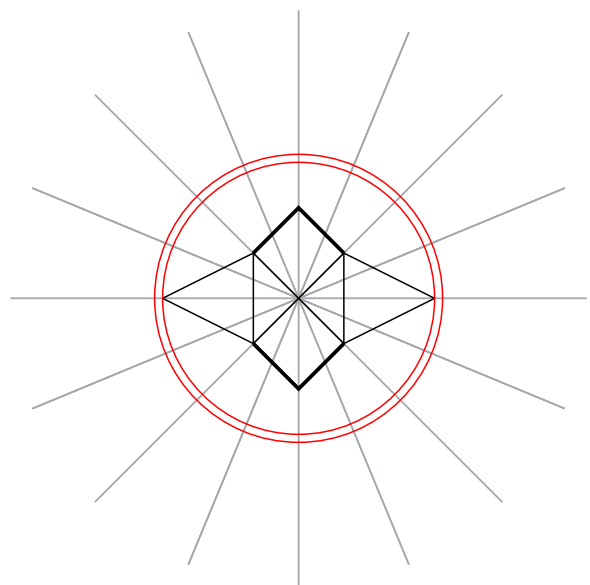
Template Used 12" Arc Ruler  
Pin Location There is no size or pin location  
Rotations



Measure out  $4\frac{1}{2}$ " from the centre of the block.  
Stitch a triangle on both sides.

## Rounds 4 & 5

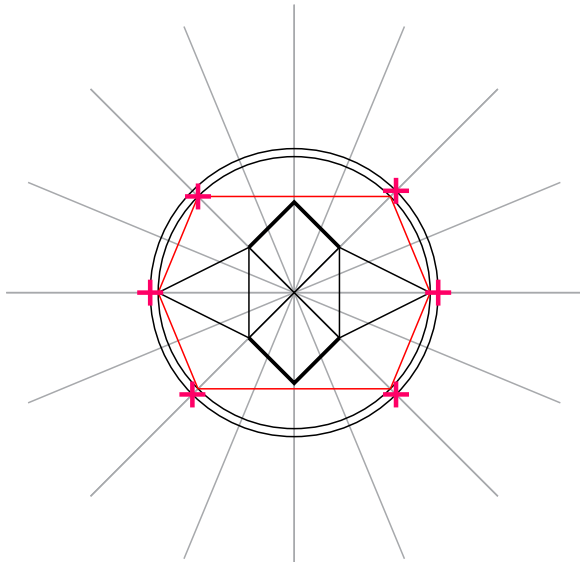
Template Used Circles on Quilts  
Pin Location 9" & 9.5"  
Rotations 1 each



Stitch two circles around the block at  
9" and  $9\frac{1}{2}$ ".

## Round 6

**Template Used** Pin Location Rotations  
12" Arc Ruler There is no size or pin location

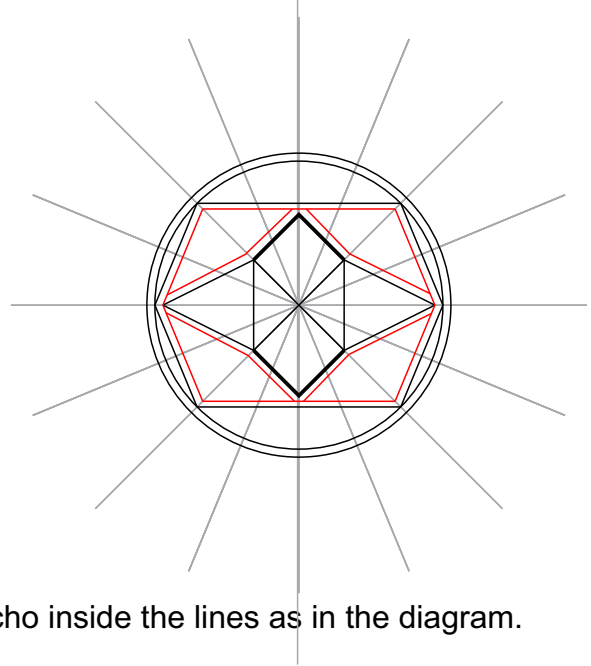


Following the diagram, locate the reference points marked with a cross. + Using the 12" Arc Ruler, stitch lines connecting the 6 points.

## Round 7

## Block Five

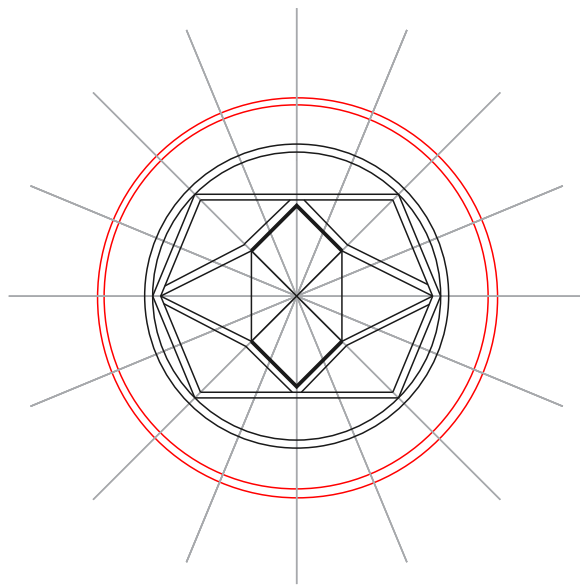
**Template Used** Pin Location Rotations  
12" Arc Ruler There is no size or pin location



Echo inside the lines as in the diagram.

## Rounds 8 & 9

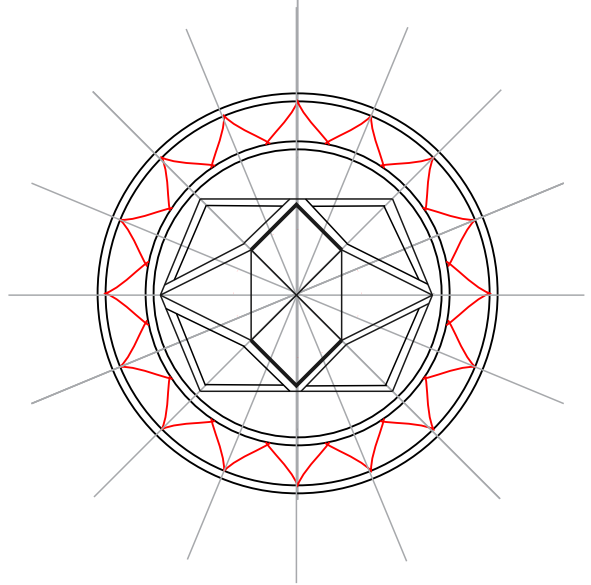
**Template Used** Pin Location Rotations  
Circles on Quilts 12" & 12.5" 1 each



Stitch two circles around the design at 12" & 12½".

## Round 10

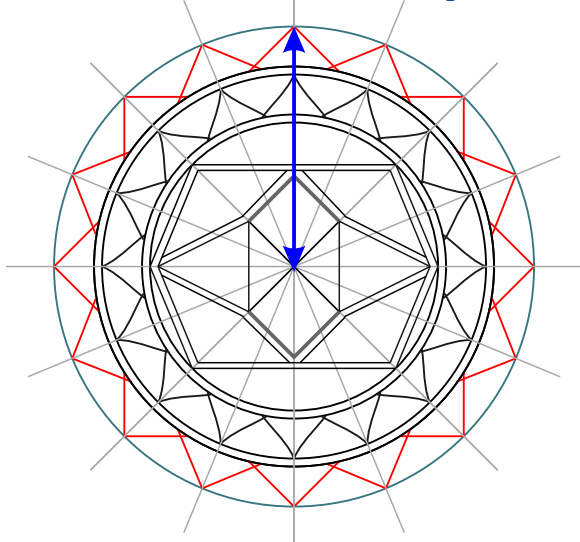
**Template Used** Pin Location Rotations  
AC85 12" 16



Using the AC 85 template, stitch 16 rotations as shown in red.

## Round 11

**Template Used** 12" Arc Ruler **Pin Location** There is no size, pin location **Rotations**

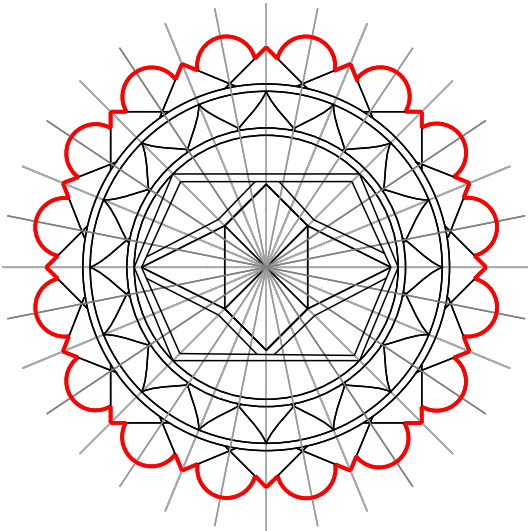


Put a mark at each reference line 7" from the previous line. ( Blue Arrow)

**Note** The circle is shown to show the placement line of where to sew to. Do not sew this line in. Use the 12" Arc ruler and stitch the triangles as shown in red. As you stitch them, you will need to back track slightly to start the next triangle.

## Round 13

**Template Used** AC 05 Circle **Pin Location** 16" **Rotations** 16

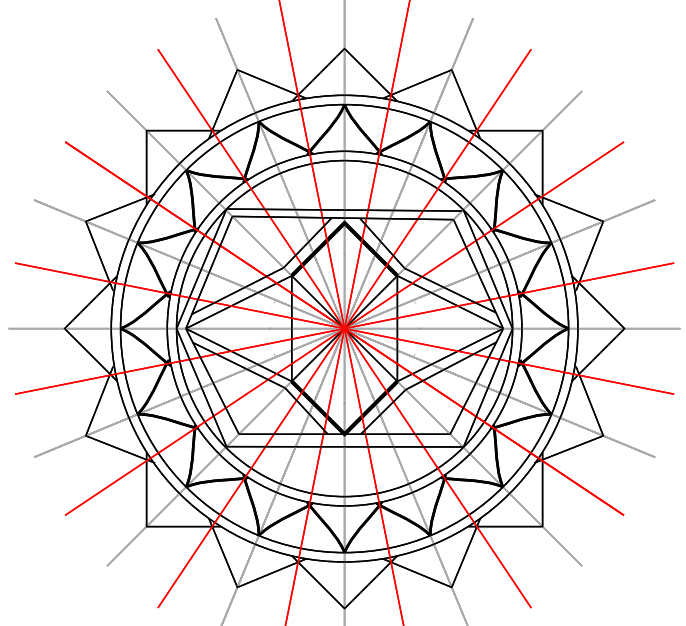


Using AC 05 Circle, stitch 16 rotations of semi circles using the new registration lines and the central line in the template travelling up the point of the row and down the side until your template is repositioned for the next semi circle.

## Round 12

## Block Five

**Template Used** Cross Hair Ruler **Pin Location** **Rotations**



For this round we are going to add more reference lines to the design. This will allow you to stitch in between the previous reference line accurately.

## Trimming Round

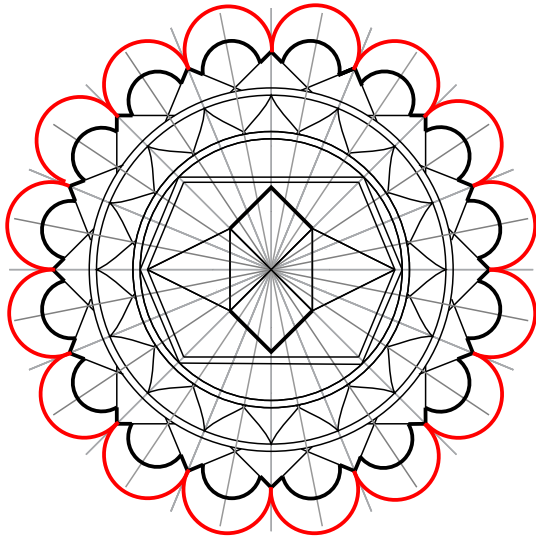
Using the picture on the front as a guide, trim out the layers of the top fabric to reveal the pattern.

Trim about  $\frac{1}{8}$ " away from the stitching line using very sharp scissors. Be very careful not to cut your stitching line. Take your time with this step. Using the picture as a guide, trim out the layers of the top fabric to reveal the pattern.

*This is good practice for travelling over previous stitches. Stitch carefully and slowly. remember it is not a race.*

## Quilting Round 1

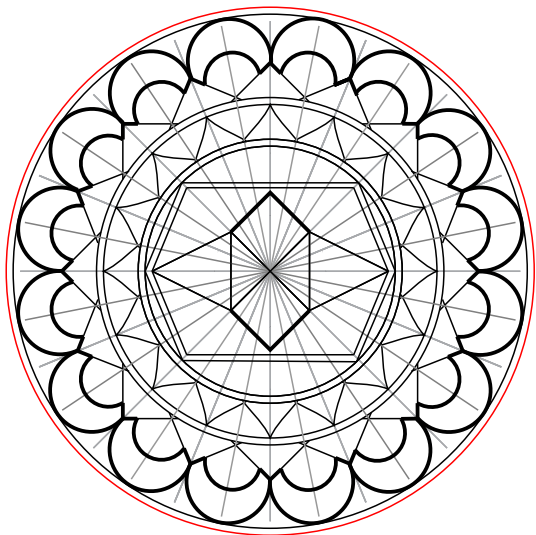
**Template Used** AC07 **Pin Location** 18" **Rotations** 16



Using the AC 07 template echo the last round from tip to tip.

## Quilting Round 3

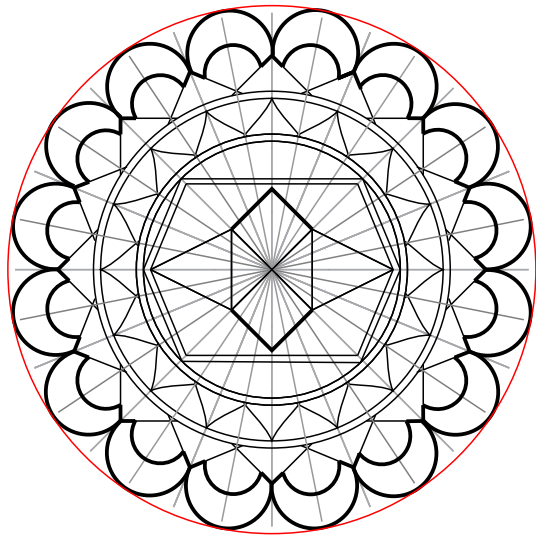
**Template Used** Circles on Quilts **Pin Location** 18+" **Rotations** 1



Using the same template as above, echo the last circle. You will notice that your Circles on Quilts template is not large enough to do this with a centre pin.  
So here is how to do it.  
Lay your template with the outer 'finger' of the template against the last row or stitching.  
Stitch around the last circle moving the template as you go to create the echo.  
This technique is to introduce you to how to use templates in different ways.

## Quilting Round 2

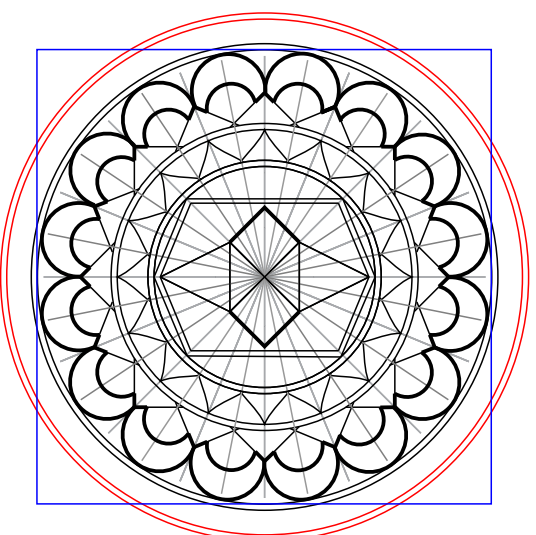
**Template Used** Circles on Quilts **Pin Location** 18" **Rotations** 1



Stitch an 18" Circle around the last row.

## Quilting Round 4

**Template Used** Circles on Quilts **Pin Location** 18+" **Rotations** 1 of each



Again to stitch this circle, your template will not reach.

Lay the template on your block at a spacing that you like (see diagram).

Stitch the part circle. Echo the part circle. Repeat on all four corners.

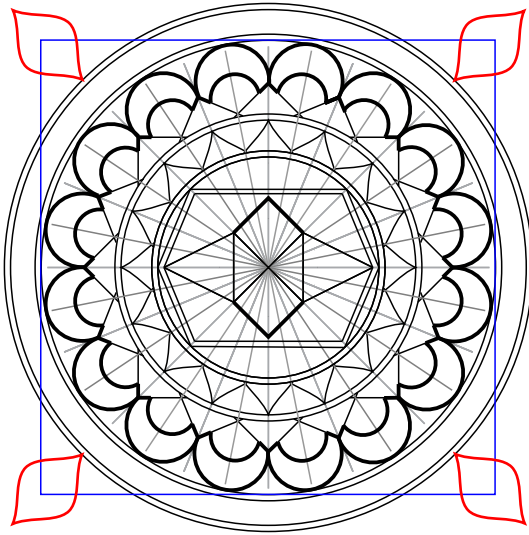
### Note:

**The Blue square will be the trimming line for the block**

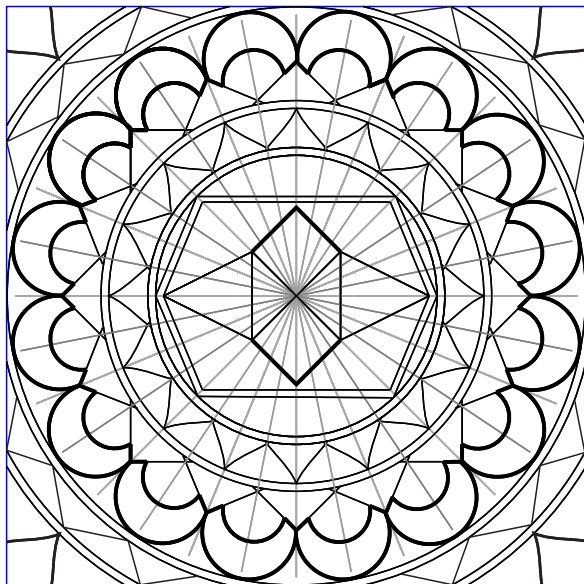


## Quilting Round 5

Template Used **AC85** Pin Location **0** Rotations **1 in each corner**



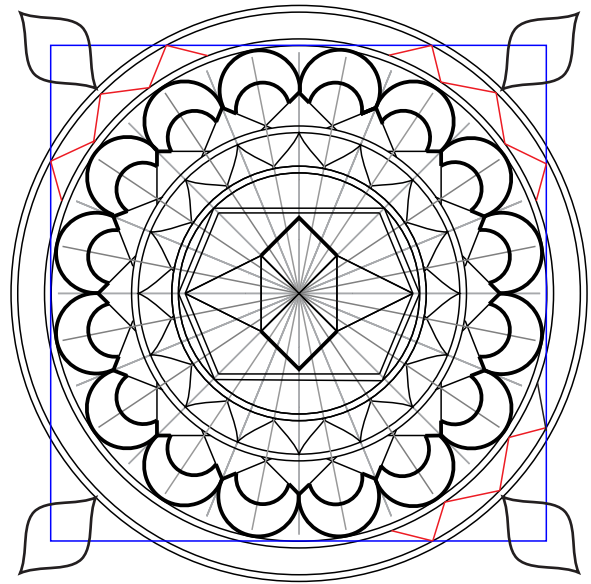
Use your AC 85 Curved Marquise template to stitch 4 corners as in the diagram.



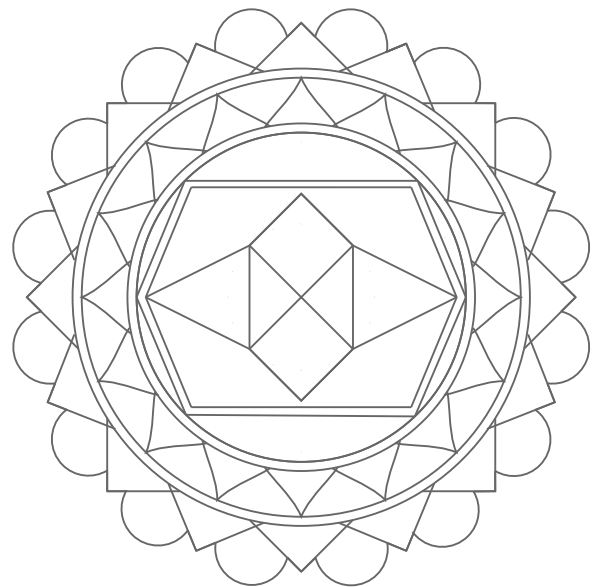
## Quilting Round 6

## Block Five

Template Used **12" Arc Ruler** Pin Location **There is no size or pin location** Rotations

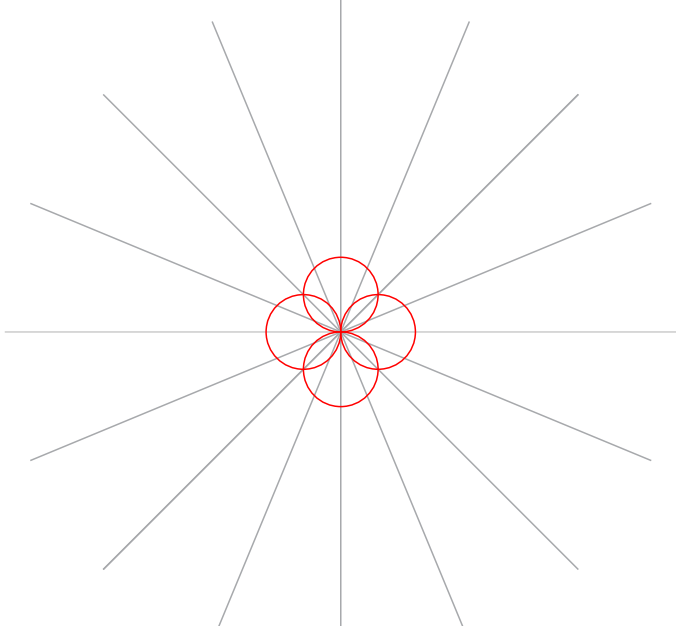


Using the 12" Arc Ruler and following the diagram, stitch triangles in each of the four corners.



## Round 1

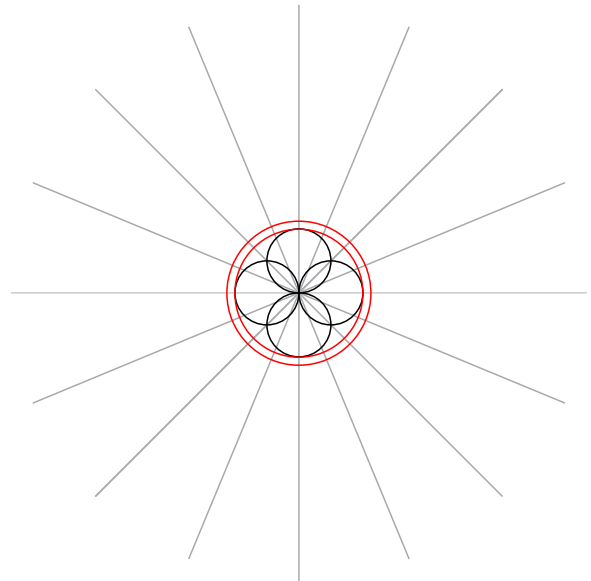
<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
2" Simple Circle	No Pin	4



Sew 4 Interlocking Circles using the 2" Circle template.

## Round 2

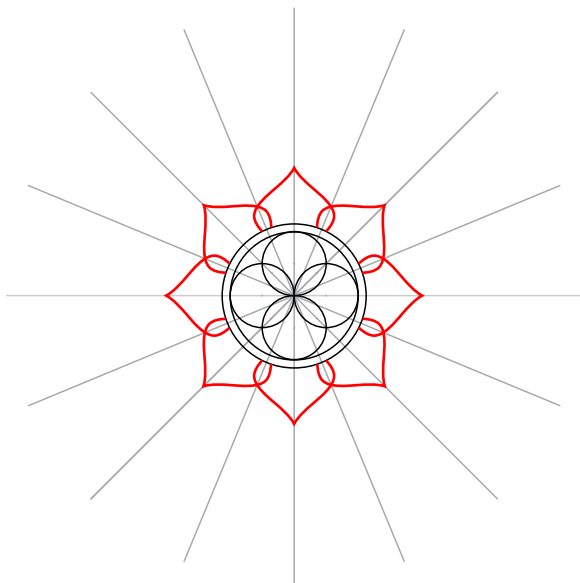
<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
Circles on Quilts	4" & 4½"	1 of each



Sew a 4" circle and a 4.5" circle using Circles on Quilts templates

## Round 3

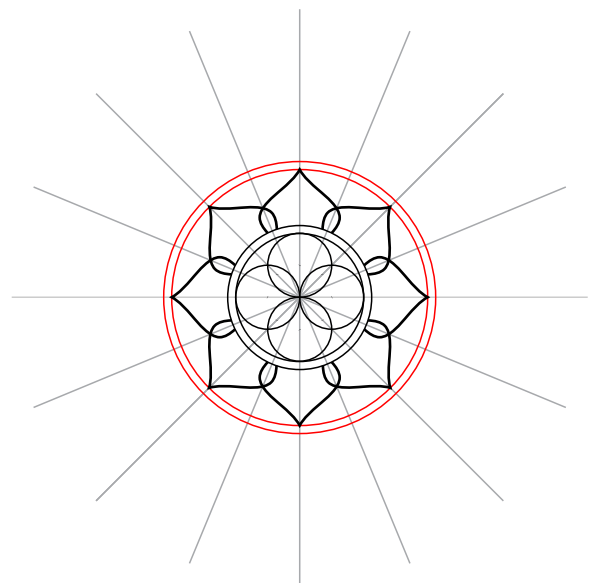
<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
AC 86	8"	8



Sew 8 rotations using the AC86 Curved Marquise template matching the registration lines on the block and the template. You will need to backtrack a few stitches on the 4.5" circle.

## Round 4

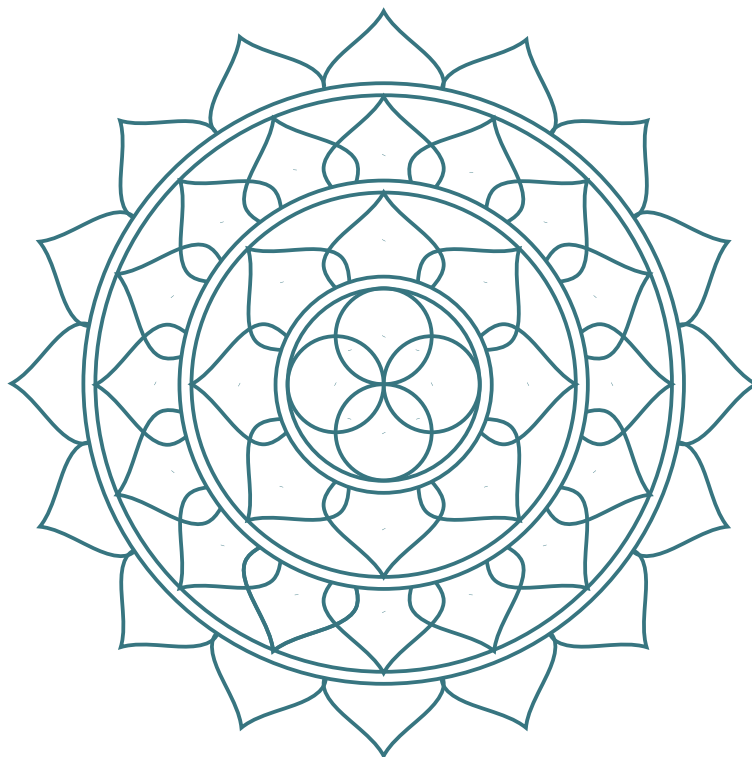
<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
Circles on Quilts	8" & 8½"	1 of each



Sew an 8" and an 8½" circle using Circles on Quilts templates.

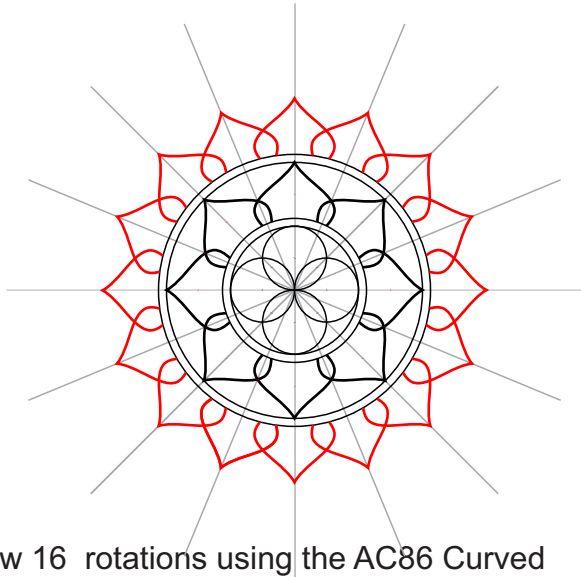
# *Artisan Lace*

## **Block Six**



## Round 5

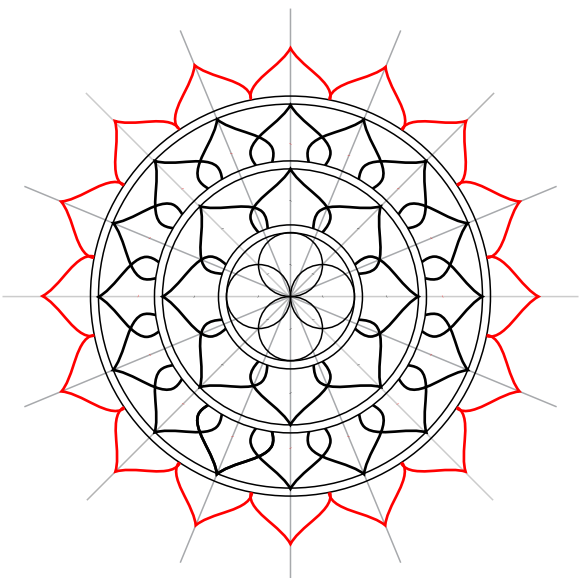
Template Used **Pin Location** Rotations  
AC86 12" 16



Sew 16 rotations using the AC86 Curved Marquise template matching the registration lines on the block and the template. You will need to backtrack a few stitches on the 8.5" circle.

## Round 7

Template Used **Pin Location** Rotations  
AC 86 15½" 16



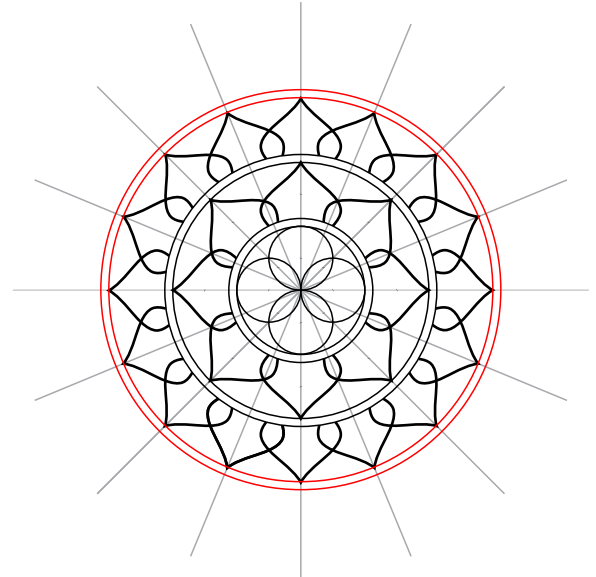
Sew 16 rotations using the AC86 Curved Marquise template matching the registration lines on the block and the template.

### Design Tip:

As you can see, I am just building up a design that builds from the centre outwards.

## Round 6

Template Used **Pin Location** Rotations  
Circles on Quilts 12" & 12½" 1 of each

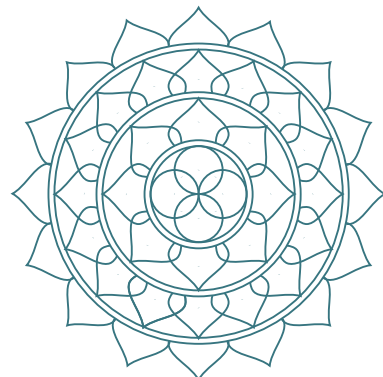


Sew a 12" and a 12½" circle using Circles on Quilts templates around the last round.

## Trimming Round

Using the picture on the front as a guide, trim out the layers of the top fabric to reveal the pattern.

Trim about ⅛" away from the stitching line using very sharp scissors. Be very careful not to cut your stitching line. Take your time with this step. Using the picture as a guide, trim out the layers of the top fabric to reveal the pattern.



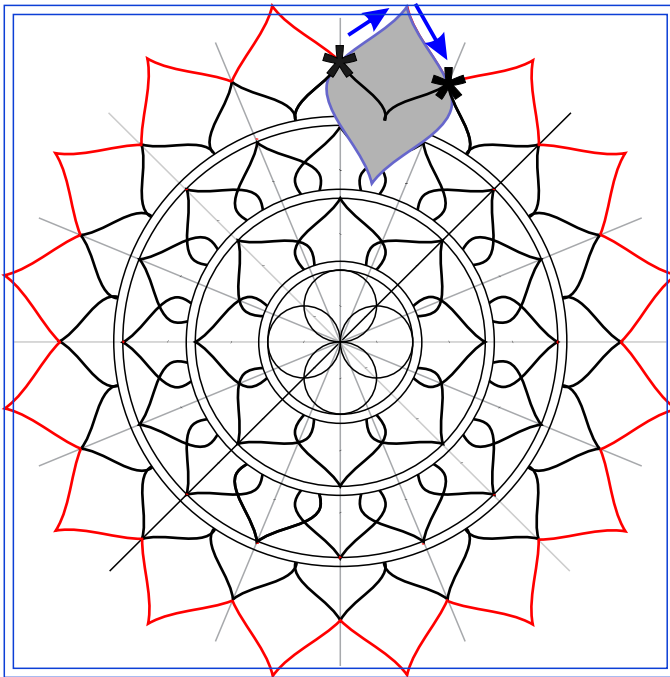
## Quilting Round 1

## Block Six

**Template Name and Number**  
AC 89

**Pin Location**

**Rotations**  
16



Position the AC 89 template so that you can sew from point to point. You will not be able to use the centre pin because the template is not long enough.

However, this is another way to use a template. Line up with the registration lines on the block and the template so that when you sew you go from point to point. Don't forget that it is  $\frac{1}{4}$ " from the needle to the edge of the foot. Allow for this using your Westalee Spacing Gauge.

Rotate your template to the right, line up the registration lines again and sew the next section. Continue until to come back to the beginning.

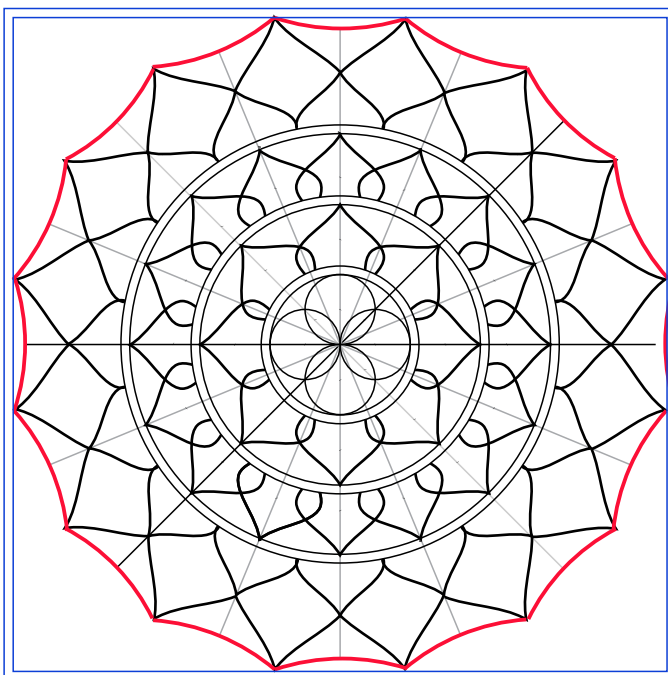
## Quilting Round 2

**Template Name and Number**  
12" Arc Ruler

**Pin Location**

**Rotations**

There is no size, pin location or rotation in this round

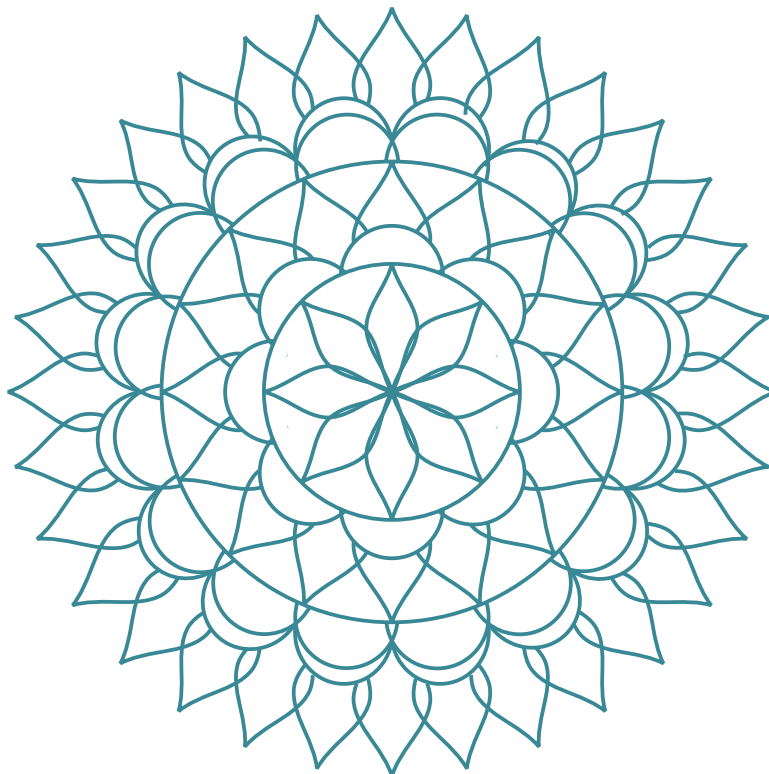


Using the 12" Arc Ruler stitch from point to point facing the arc inwards on the last row.



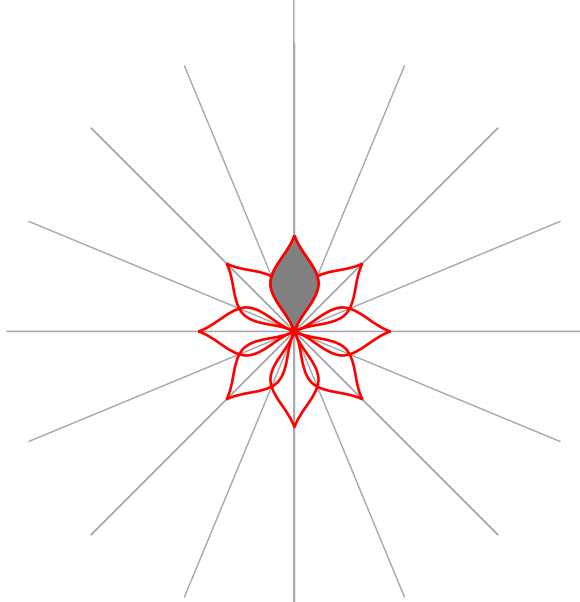
# *Artisan Lace*

## **Block Seven**



## Round 1

<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
AC 73	No Pin	8

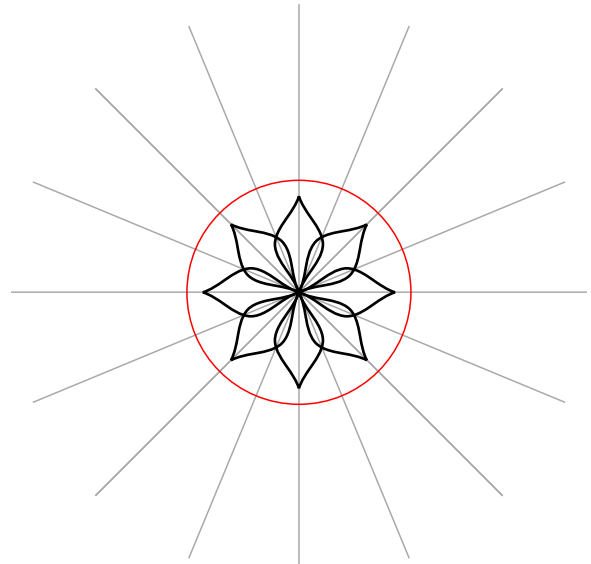


Using ACM 73 and placing the template so that the centre point is on the centre dot of the Crosshairs.  
Stitch 8 rotations.

## Round 2

## Block Seven

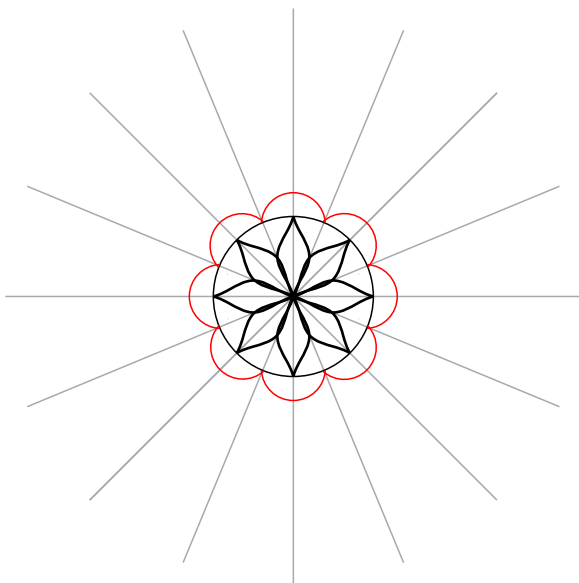
<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
Circles on Quilts	5"	1



Sew an 5" circle using Circles on Quilts templates.

## Round 3

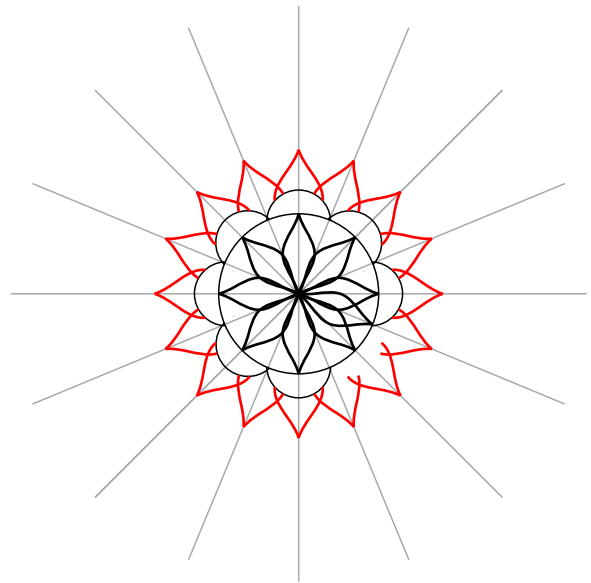
<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
AC 05	6.5"	8



Sew 8 Rotations using AC 05. These circles will over lap just a little, so just backtrack a few stitches, rotate the template, then sew the next section.

## Round 4

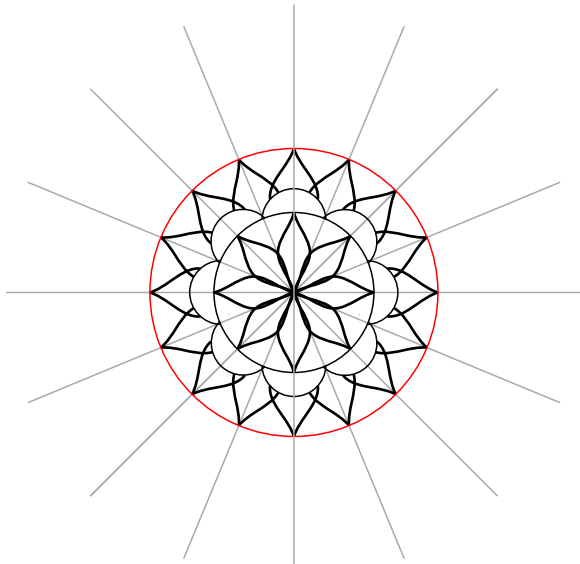
<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
AC75	9"	16



Sew 16 Rotations using AC 75. These Marquise shapes will over lap just a little, so just backtrack a few stitches, rotate the template, then sew the next section.

## Round 5

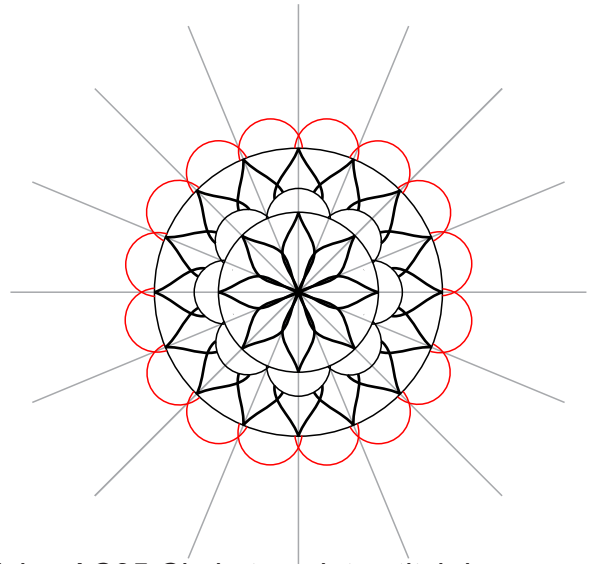
Template Used **Pin Location** Rotations  
Circles on Quilts 9" 1



Sew a 9" circle around the last round.

## Round 6

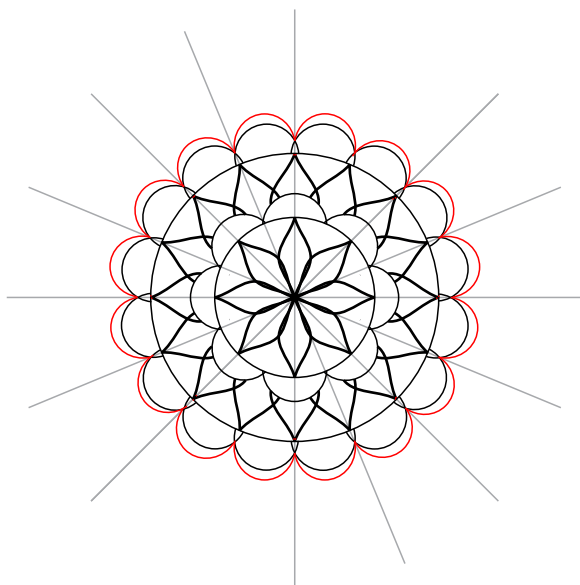
Template Used **Pin Location** Rotations  
AC05 11" 16



Using AC05 Circle template stitch in a round of circles. These shapes will over lap just a little, so just backtrack a few stitches, rotate the template, then sew the next section. Continue until you complete the round.

## Round 7

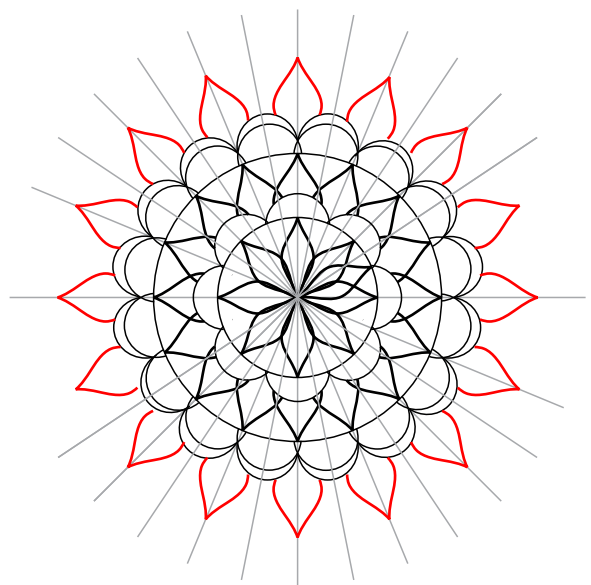
Template Used **Pin Location** Rotations  
AC 05 11.5" 16



Using AC05 Circle template stitch in a round of circles. You will need to create an offset with the template to create the shell edging.

## Round 8

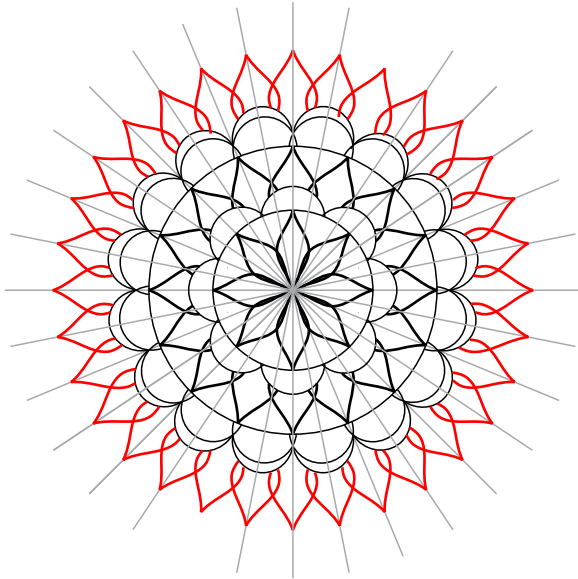
Template Used **Pin Location** Rotations  
Crosshair Ruler



Draw in 16 more Crosshair lines to help create the next round.

## Round 9

Template Used **Pin Location** Rotations  
AC 75 15" 32

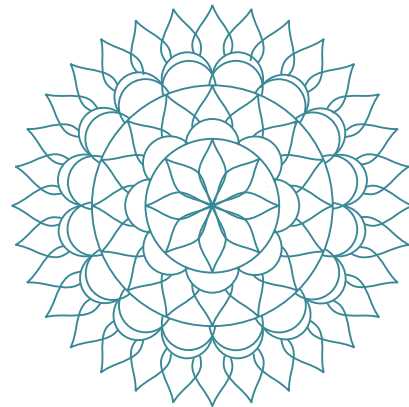


By this stage you should be happy backtracking to create the overlapping design of this round. Stitch 36 rotations.

## Block Seven

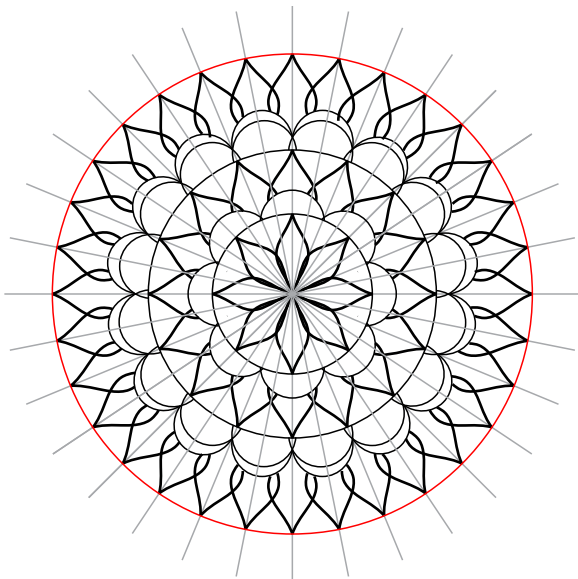
### Trimming Round

Using the picture on the front as a guide, trim out the layers of the top fabric to reveal the pattern.  
Trim about  $\frac{1}{8}$ " away from the stitching line using very sharp scissors. Be very careful not to cut your stitching line. Take your time with this step. Using the picture as a guide, trim out the layers of the top fabric to reveal the pattern.



### Quilting Round 1

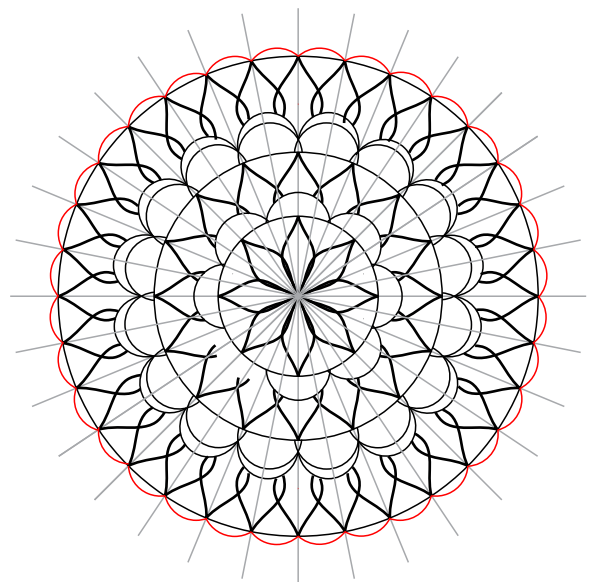
Template Used **Pin Location** Rotation  
Circles on Quilts 15" 1



Using Circles on Quilts, sew a 15" circle around the outside edge.

### Quilting Round 2

Template Used **Pin Location** Rotations  
05 15.5" 32



Using AC05 sew 32 rotations around the previous row.

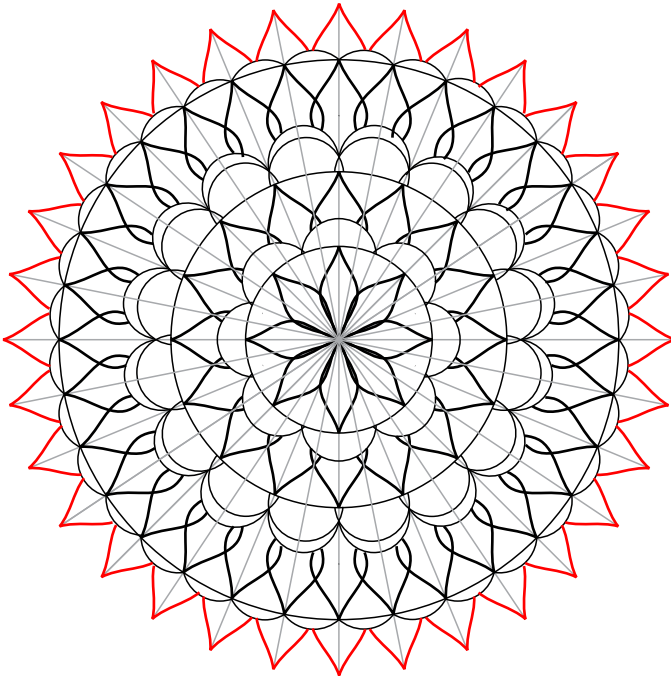
Quilting Round 3

Block Seven

Template Used  
AC 75

Pin Location  
18"

Rotations  
32



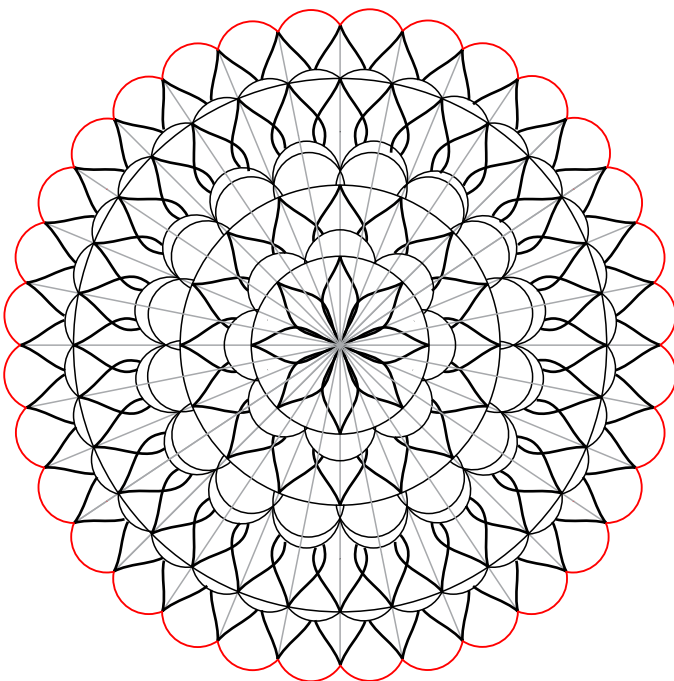
Using the AC75 template sew 32 rotations around the last round as in the diagram.

Quilting Round 3

Template Used  
AC 05

Pin Location  
0

Rotations  
32

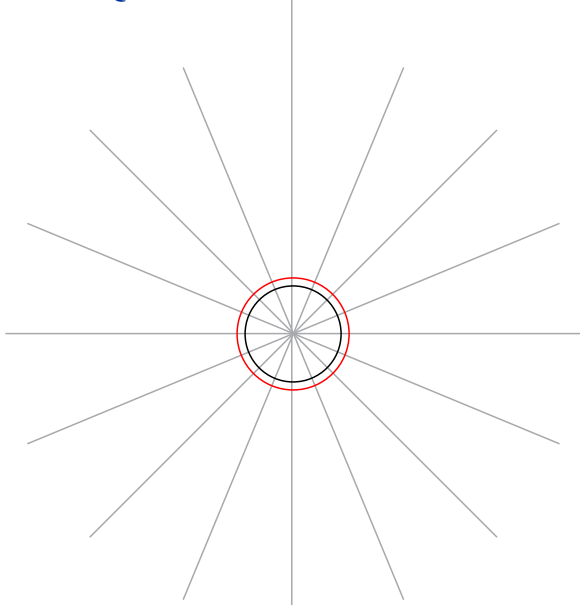


Using the AC05 Circle template, sew from point to point. As before line up the template so that you are able to sew the shape of a part circle.



## Rounds 1 & 2

<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
Circles on Quilts	3½" & 4"	1 of each

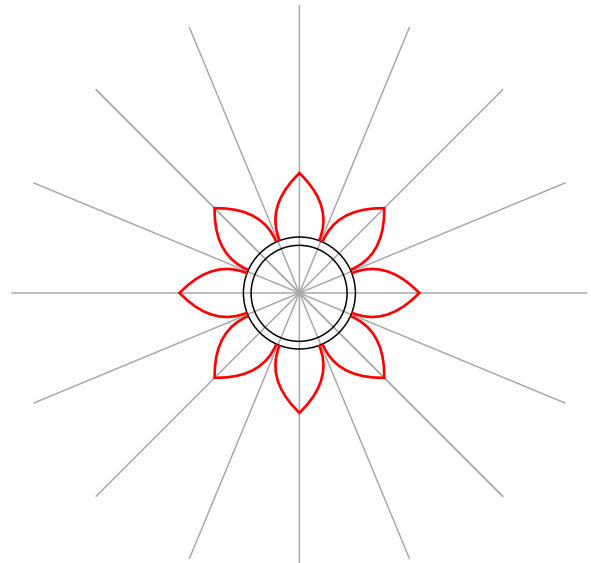


Using Circles on Quilts quilt a 3½" and a 4" circle in the middle of the block as shown in the diagram.

## Round 3

# Block Eight

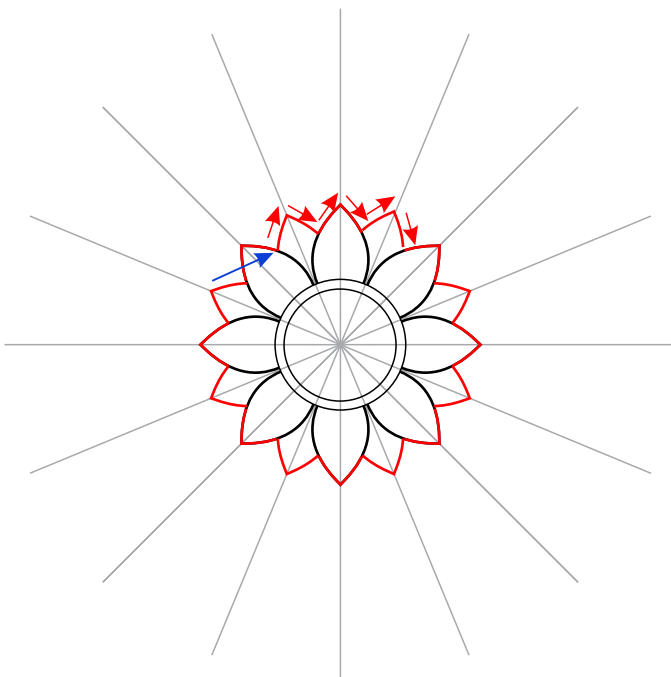
<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
AC75	7½"	8



Sew 8 Rotations using AC 75 sew in the top Marquise first, rotate the template to the right so that it matches up with 45 degree reference line (see diagram). You may find that you have to travel along the circle a few stitches to make sure that the reference lines meet up, then sew the next section. Repeat until you have completed the 8 rotations.

## Round 4

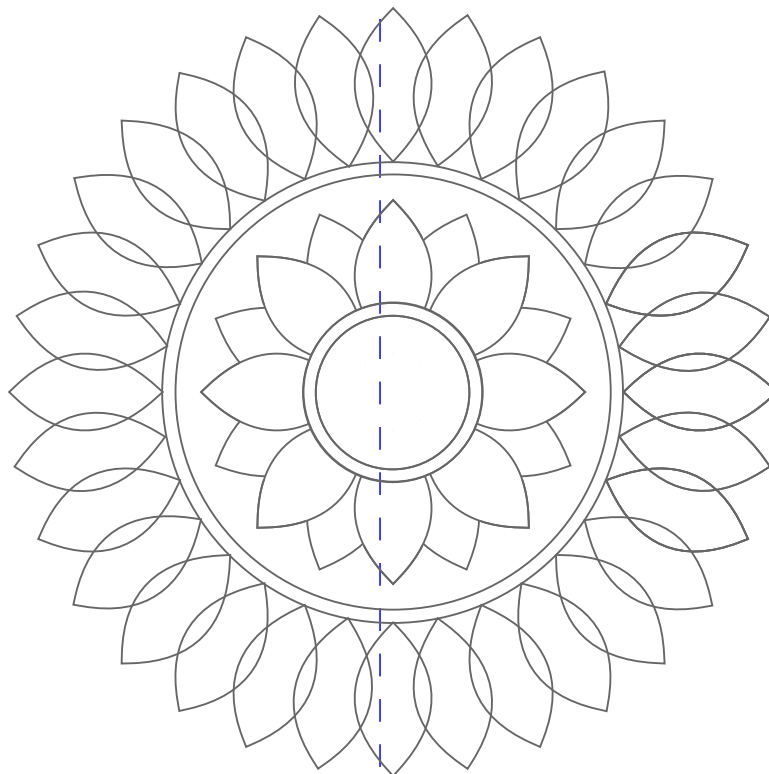
<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
AC 05	7.5"	16



In this round you will be travelling up and down on the previous stitches. This is good practice. Using the same template as in the previous round (AC75) start in between on of the points of the previous round. (Blue Arrow). Sew up following the red arrows and the down the other side of the shape. Rotate the template to line up with the next reference lines and carefully sew on top of the previous stitching. Rotate the template to the right again and continue until you get back to the beginning. I sew the last point again so that all my double stitching looks the same.

# Artisan Lace

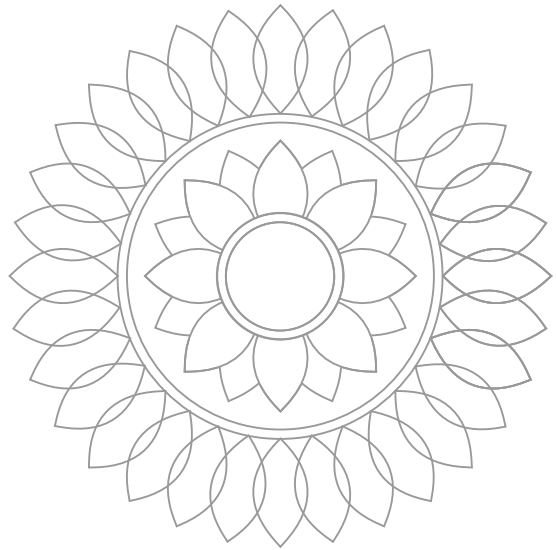
## Block Eight



### Trimming Round

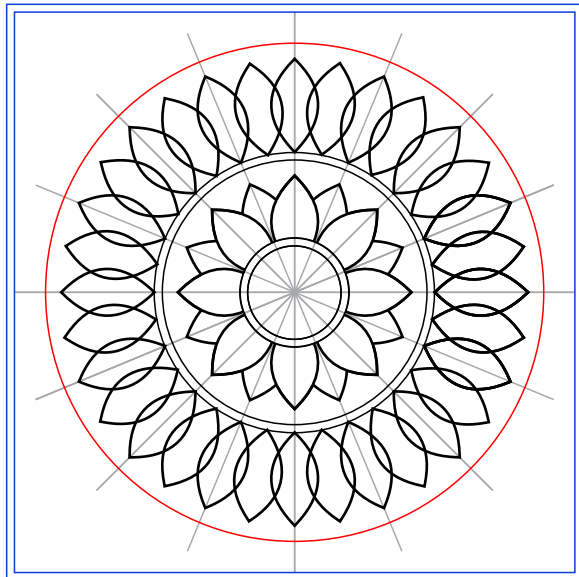
Using the picture on the front as a guide, trim out the layers of the top fabric to reveal the pattern.

Trim about  $\frac{1}{8}$ " away from the stitching line using very sharp scissors. Be very careful not to cut your stitching line. Take your time with this step. Using the picture as a guide, trim out the layers of the top fabric to reveal the pattern.



### Quilting Round 1

Template Used	Pin Location	Rotations
Circles on Quilts	16"	1

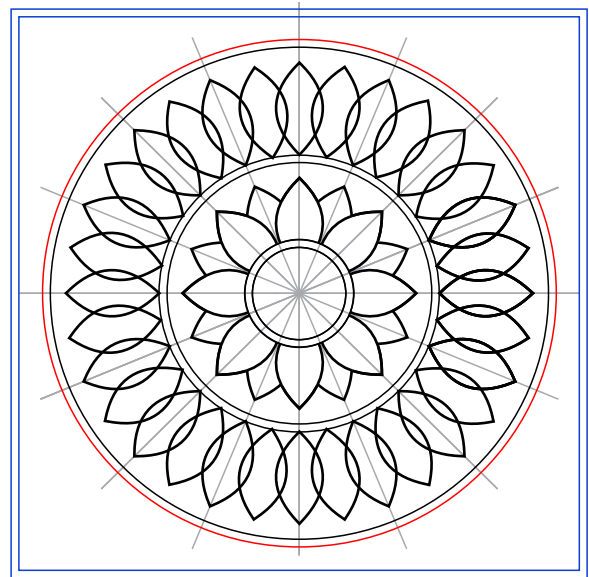


For the quilting rounds I have inserted a box to show where you are going to trim the block to (blue squares)

Using Circles on Quilts sew a 16" circle in the as shown in the diagram.

### Quilting Round 2

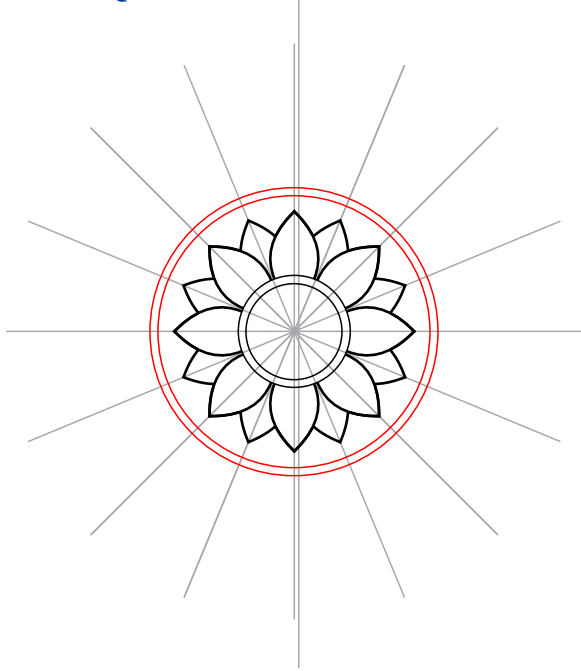
Template Used	Pin Location	Rotations
Circles on Quilts	16½"	1



Using Circles on Quilts sew a 16½" circle in the as shown in the diagram.

## Rounds 5 & 6

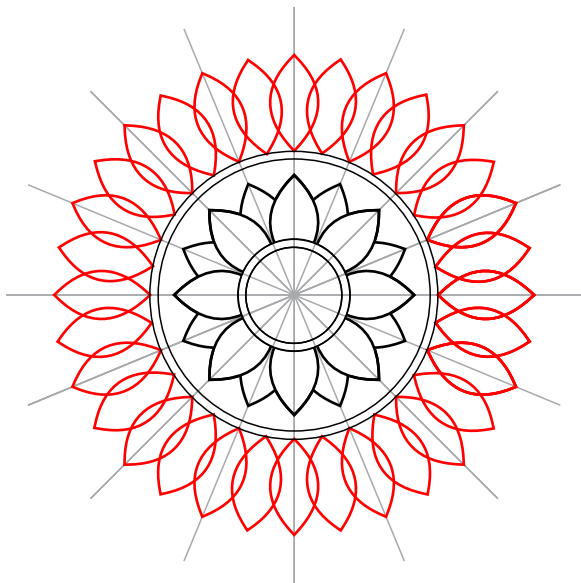
<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
Circles on Quilts	8½" & 9"	1 of each



Sew a 8½" & a 9" circle using Circles on Quilts templates.

## Round 7

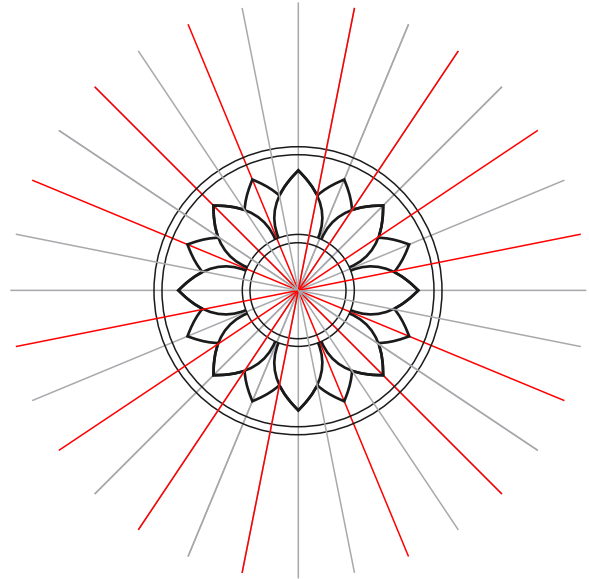
<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
AC 75	15"	32



## Round 7

## Block Eight

<b>Template Used</b>	<b>Pin Location</b>	<b>Rotations</b>
Crosshair Ruler		32



Using the Crosshair ruler mark in 16 extra reference lines to give you a total of 32 reference lines.

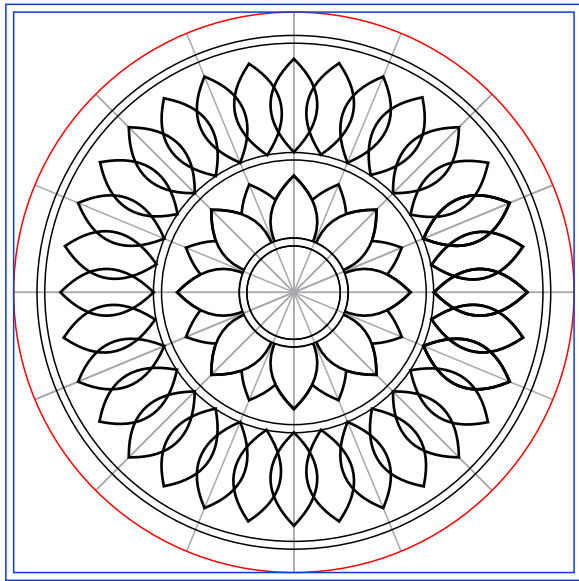
Again in this round you will be travelling around the circle to create the design. Line up the A75 template with the reference lines on the block and the template. Starting at the bottom of the template, sew up around the inside edges of the template until you get back to the bottom.

**Tip:** Do an extra stitch at the top and the bottom points. This will give you sharp points and not rounded points.

Rotate the template to the right. At this point you will need to 'travel' along the circle stitched line until you can match up the reference lines. Continue until you have completed the 32 shapes.

### Quilting Round 3

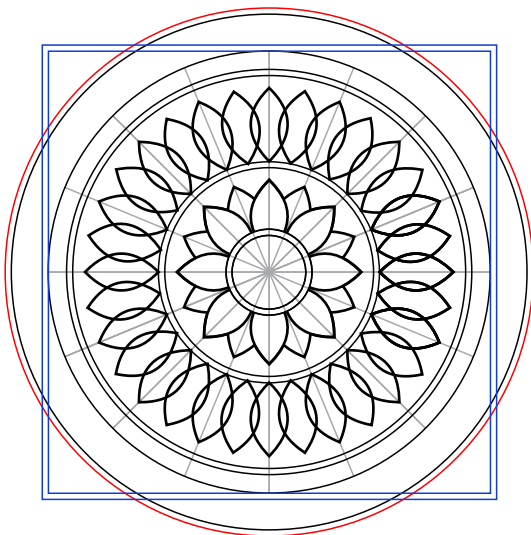
Template Used **Pin Location** Rotations  
Circles on Quilts 18" 1



Using Circles on Quilts sew a 18" circle in the as shown in the diagram.

### Quilting Round 5

Template Used **Pin Location** Rotations  
Circles on Quilts

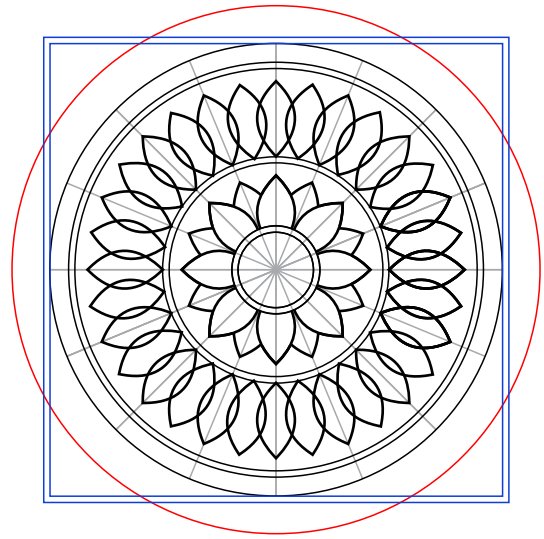


As you can see in the diagram, the circles are now going to extend outside of the block. I have shown the whole circle in the diagram but of course you wont sew a full circle. Just the corners. Your template wont fit into a pin location so just lay it where you want it to go and then sew the corners.

### Quilting Round 4

## Block Eight

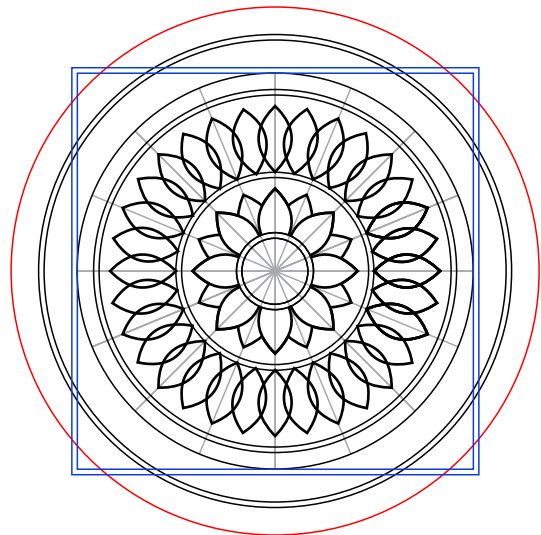
Template Used **Pin Location** Rotations  
Circles on Quilts 1



As you can see in the diagram, the circles are now going to extend outside of the block. I have shown the whole circle in the diagram but of course you wont sew a full circle. Just the corners. Your template wont fit into a pin location so just lay it where you want it to go and then sew the corners.

### Quilting Round 6

Template Used **Pin Location** Rotations  
Circles on Quilts

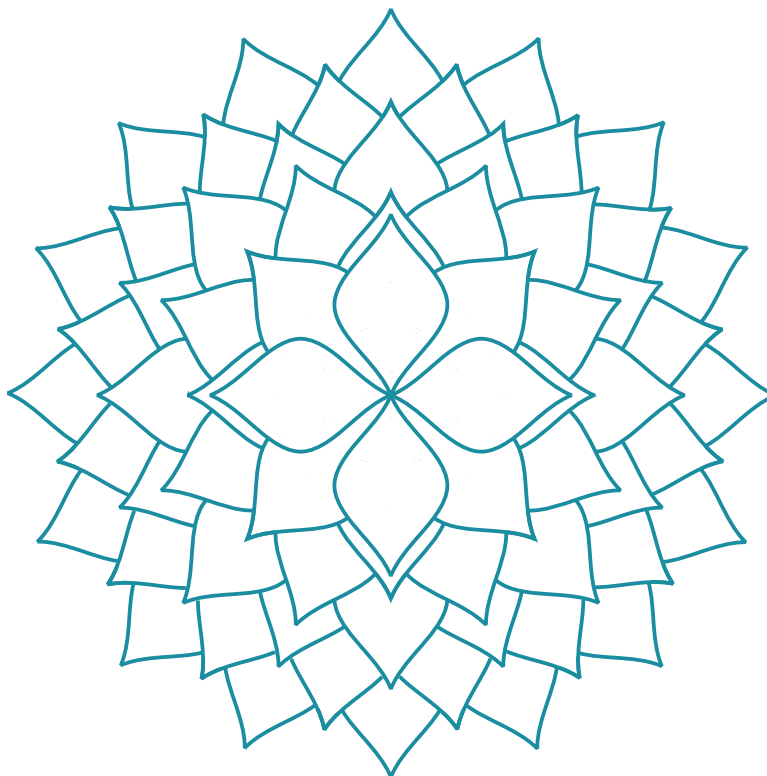


Echo the Circle again.



# Artisan Lace

## Block Nine



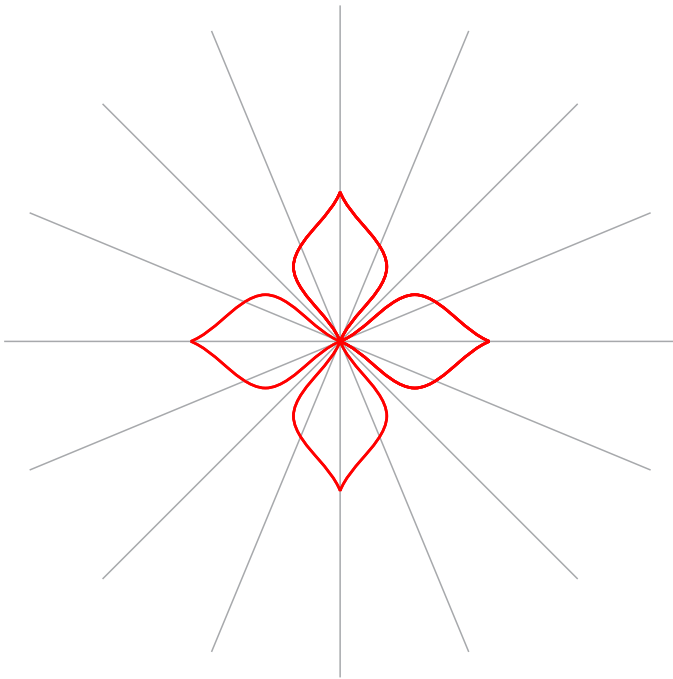
Round 1

Block Nine

Template Used  
AC 87

Pin Location  
No Pin

Rotations  
4



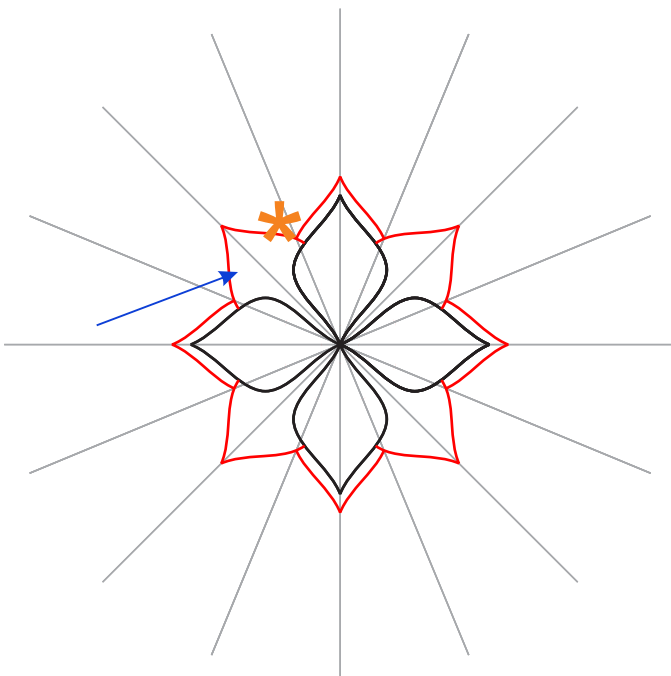
Using AC87 Sew 4 shapes in the centre of the block. There is no pin here. Make sure that you line up the registration lines on the block with the lines on the template to enable you to sew from the middle dot.

Round 2

Template Used  
Artisan Curve 87

Pin Location  
9"

Rotations  
8



If you look carefully at this round of the design you will see that there is some 'backtracking' in the round. Start with one of the shapes that are on the diagonal. (Blue Arrow). Sew from the base of the design where it meets the last round. Sew up and around until you meet the next registration line. Rotate the template until it meets the next registration line. You will have to 'travel' slightly backwards for this to meet. (see diagram). Gold star ★ Sew the next shape **stopping at the reference line**. Rotate the template to the right again, backtrack down to the line and back up to the top. Repeat this with the other rotations. Whilst this sound a little complicated, it is quite easy to do.

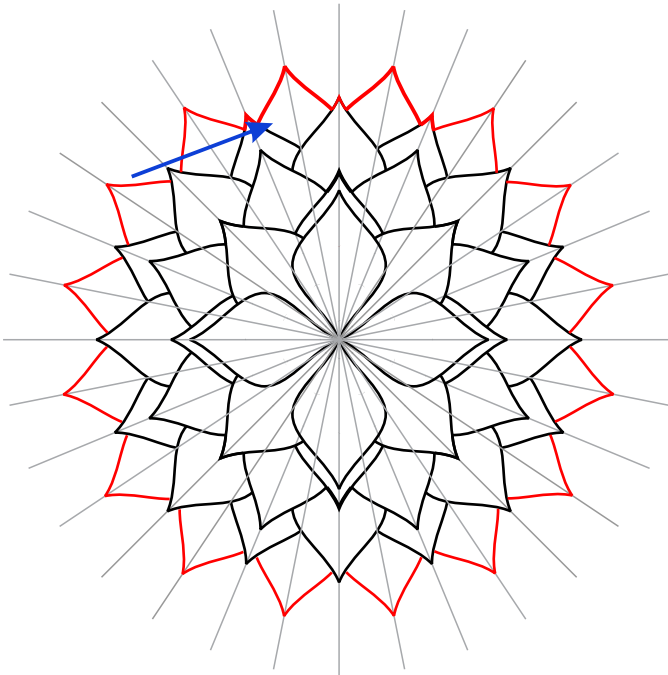
## Round 5

## Block Nine

Template Used  
AC87

Pin Location  
15½"

Rotations  
16 +16 peaks



In this round you will be travelling up and down on previous stitches. This is good practice.

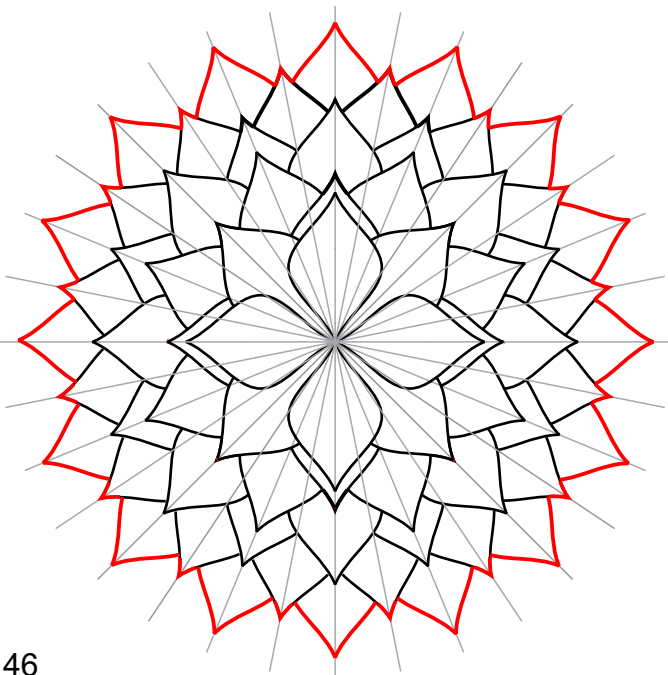
Using the same template as in the previous round (AC87) start in between on of the points of the previous round. (Blue Arrow). Sew up following the red arrows and the down the other side of the shape. Rotate the template to line up with the next reference lines and sew the next line of stitching stopping at a point where you can rotate your template to the right again and line up the registration lines on the template and the block. Backtrack to the line of the previous round and then sew the whole shape again. Continue until you get back to the beginning.

## Round 6

Template Used  
AC 87

Pin Location  
17"

Rotations  
16 +16 peaks

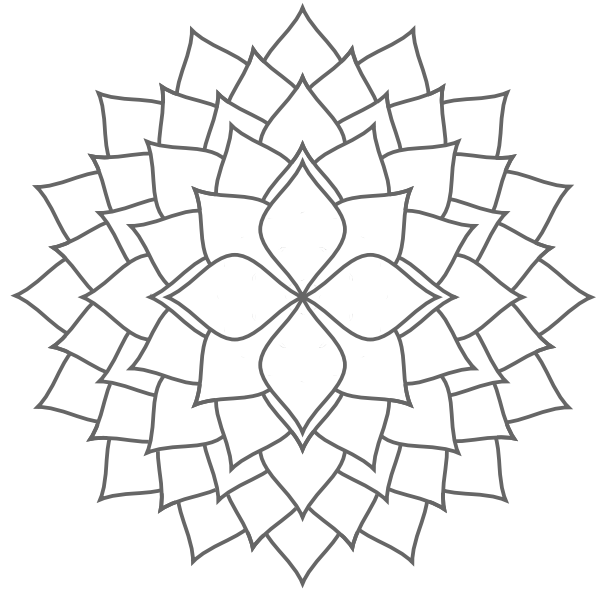


This round is sewn exactly the same as the previous round except that you will use Pin 17 on the template.

### Trimming Round

Using the picture on the front as a guide, trim out the layers of the top fabric to reveal the pattern.

Trim about  $\frac{1}{8}$ " away from the stitching line using very sharp scissors. Be very careful not to cut your stitching line. Take your time with this step. Using the picture as a guide, trim out the layers of the top fabric to reveal the pattern.

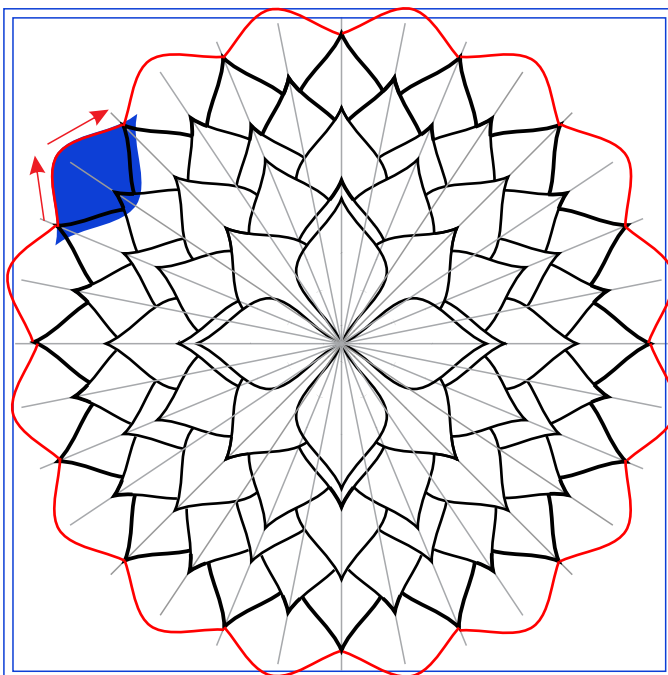


### Quilting Round 1

**Template Used**  
AC 87

**Pin Location**  
0

**Rotations**  
16



For the first quilting round you are going to use the template in a totally different way. The template is going to be used sideways. I often encourage people to use Westalee templates in lots of different ways. Turn the template so that it lies sideways. Line up the inside edge will sew from point to point making sure to allow for the  $\frac{1}{4}$ " from the needle. Use the Westalee Spacing Gauge for this. Sew from point to point until you get back to the start.

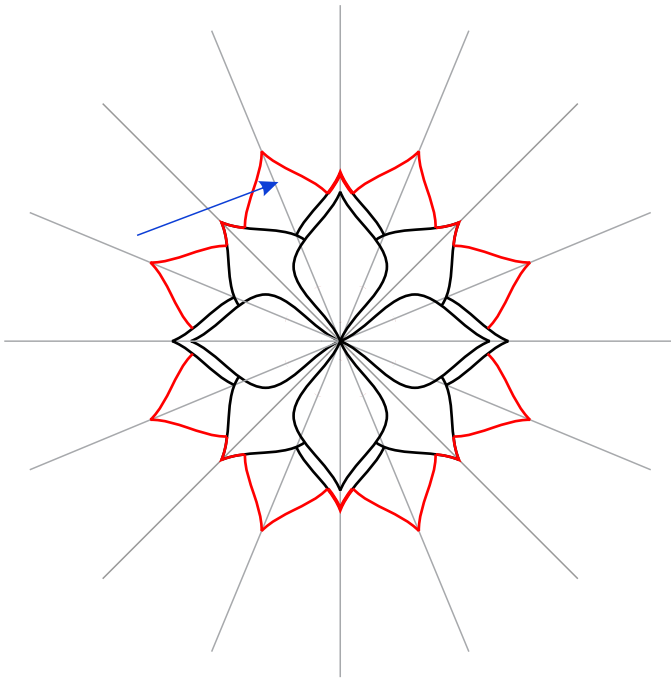
Round 3

Block Nine

Template Used  
AC87

Pin Location  
11"

Rotations  
8 +4 peaks



If you look carefully at this round of the design you will see that there is some 'travelling' in the round.

Start with one of the shapes that are on the diagonal. (Blue Arrow). Sew from the base of the design where it meets the last round. Sew up and around until you meet the next line of the previous round. Rotate the template until it meets the next registration line. Carefully 'travel' up and down the peak of the last round. Sew the next shape until you meet the next line. Rotate the template to the right again, 'travel' up and down the peak as before.

Repeat this with the other rotations.

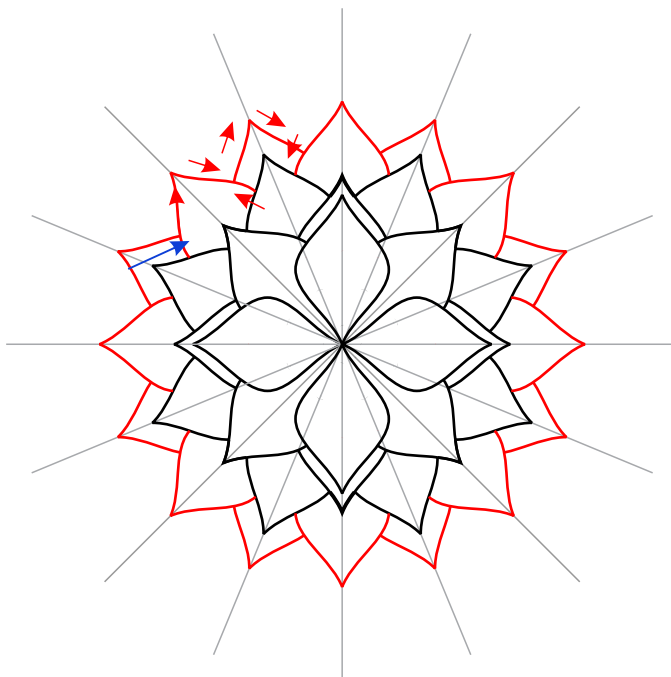
Whilst this sound a little complicated, it is also quite easy to do.

Round 4

Template Used  
AC87

Pin Location  
13"

Rotations  
8 +8 peaks



In this round you will be travelling up and down on previous stitches. This is good practice.

Using the same template as in the previous round (AC87) start in between on of the points of the previous round. (Blue Arrow).

Sew up following the red arrows and the down the other side of the shape. Rotate the template to line up with the next reference lines and sew the next line of stitching stopping at a point where you can rotate your template to the right again and line up the registration lines on the template and the block. Backtrack to the line of the previous round and then sew the whole shape again. Continue until you get back to the beginning.



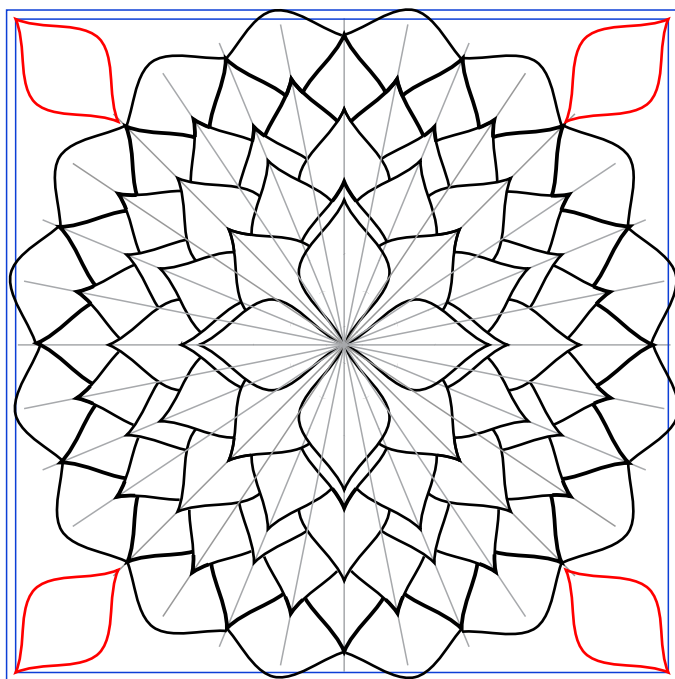
Quilting Round 2

Block Nine

Template Used  
AC87

Pin Location  
0

Rotations  
1 in each corner



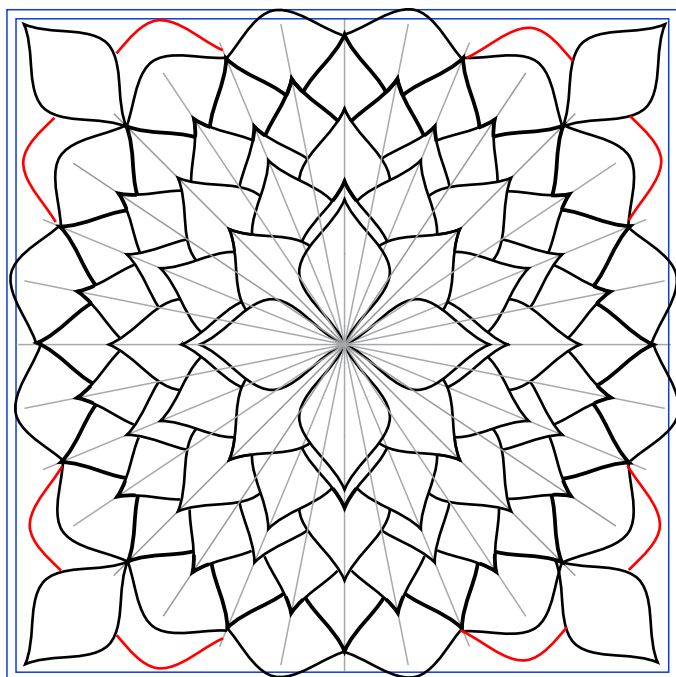
Sew 4 full Curved Marquise in each corner.

Round 3

Template Used  
AC87

Pin Location  
0

Rotations  
2 in each corner



Using the side of the template sew two 'arms' on each side of the Curved Marquise in the corner.

# Artisan Lace

## Sash As You Go the Westalee Way

Right side quilted block

*Please note:- ( in the diagram I have stepped the pieces to show the layers)*

Place the **back coverstrip** Right Side facing up.

Then place the quilted block Right Side facing up.

Front **coverstrip** Right Side facing down.

Align the fabrics.

I glue these pieces together using a fabric safe glue and a pin at each end and in the centre.

Sew using a Scant Quarter Inch Seam Allowance.

*Please note:- ( in the diagram I have stepped the pieces to show the layers)*

Right side quilted block

*Please note:- ( in the diagram I have stepped the pieces to show the layers)*

Press the top **coverstrip** over in the direction of **Red Arrows**

Go to Westalee Designs video link for video instructions.

# Artisan Lace

## Putting it all together

Press the blocks, then trim them to 18½" square.

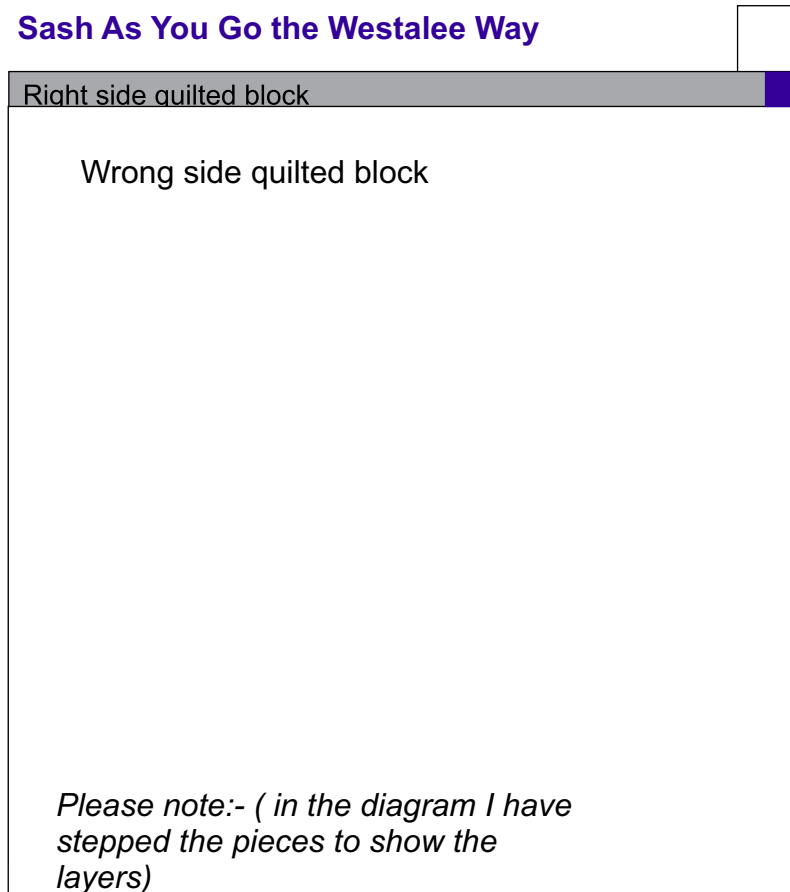
I used Westalee Designs' Latest Trimming Ruler to give me accurate squares to sew together.

After trimming all your blocks carefully, you will sash them together.  
Lay out your blocks either like my design or arrange your own.



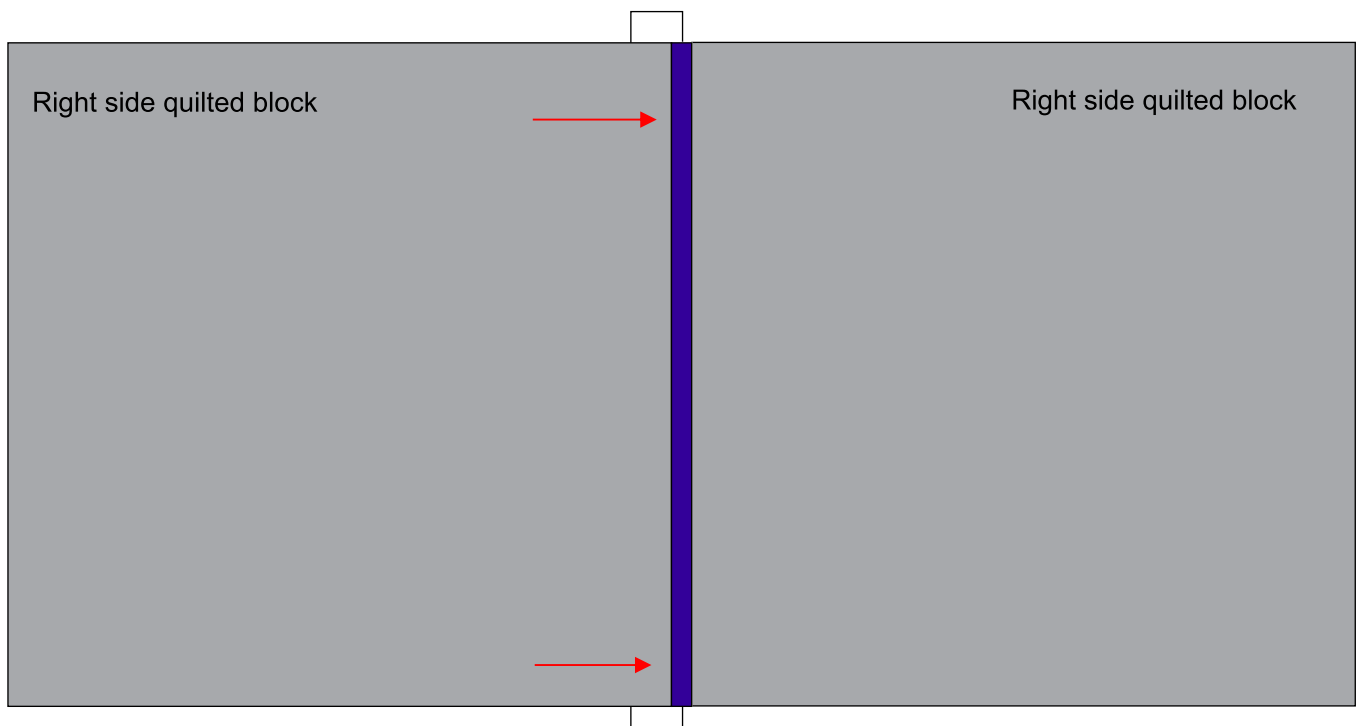
# Artisan Lace

## Sash As You Go the Westalee Way



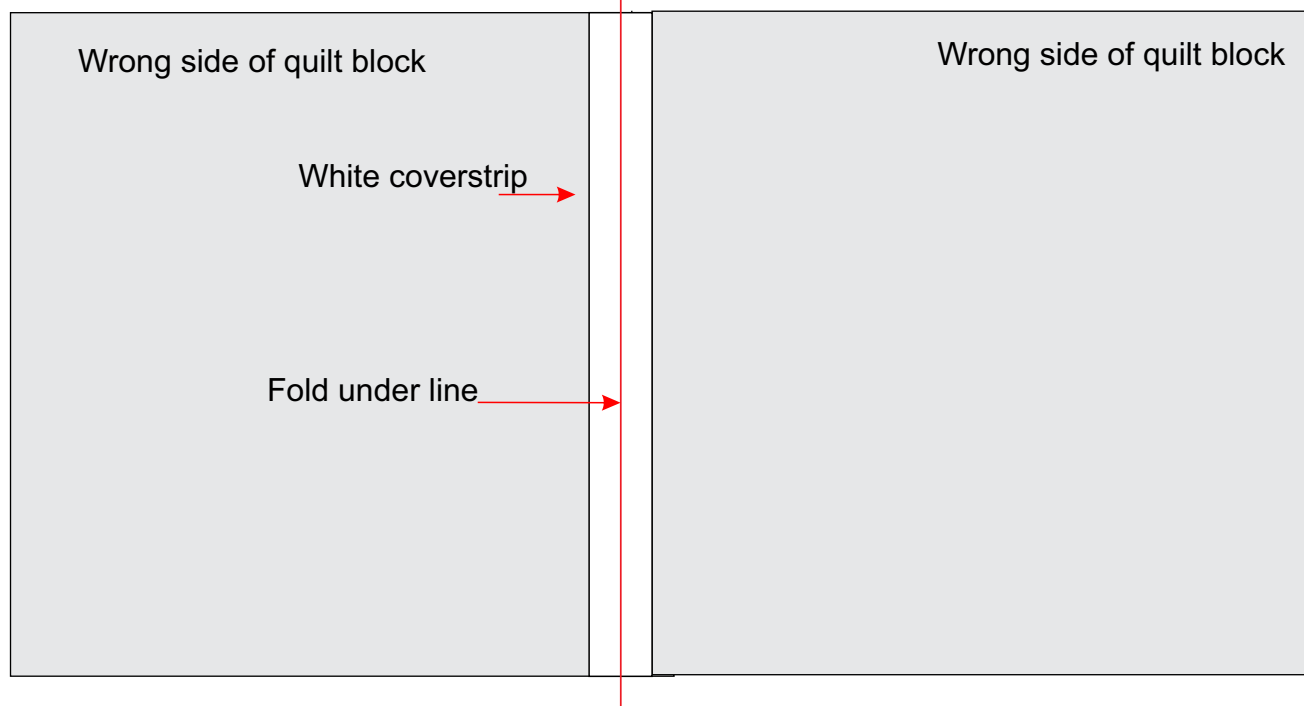
Sew the next block to the top  
**coverstrip** right sides together.

Match top and bottom edges.



Press the seam of the coverstrip inwards in the direction of the **Red Arrows**.

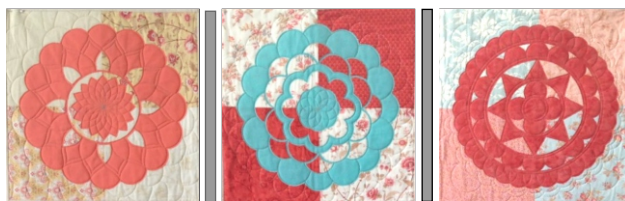
## Sash As You Go the Westalee Way



With the back of the quilt facing press the **coverstrip** to the right.

Fold under 1/4" to match the stitch line and sew down by hand with a slip stitch.  
Do this for the vertical sashing strips first.

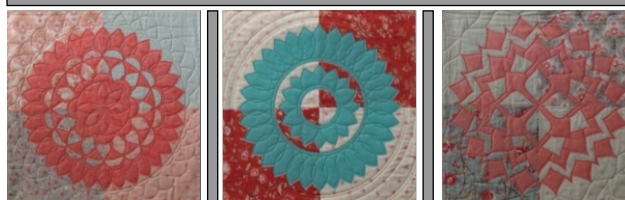
Row 1



Row 2



Row 3



Repeat this process to Row 1, 2 and 3  
Then Sew the Horizontal rows together.  
Bind your Quilt.



## Westalee Templates that are needed for each block

### Block One



Artisan Curve  
Artisan Curve  
Artisan Curve  
Circles on Quilts

AC 75 Marquise  
AC 87 Curved Marquise  
AC 07 Circle

1.5" x 3"  
2.5" x 4"  
3" Circle  
7" Circle

### Block Two



Artisan Curve  
Artisan Curve  
Simple Circle

AC 05 Circle  
AC 07 Circle

2" Circle  
3" Circle  
2" Circle

### Block Three



Artisan Curve  
Artisan Curve  
Circles on Quilts  
Circles on Quilts  
Circles on Quilts  
Circles on Quilts  
12" Arc Ruler

AC 07 Circle  
AC 05 Circle

3" Circle  
2" Circle  
2" & 2.5"  
5" & 5.5"  
9" & 9½" Circle  
12" & 12.5"

### Block Four

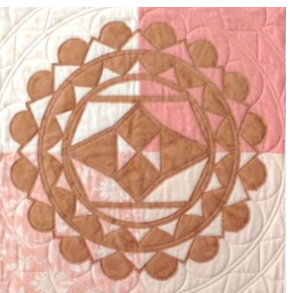


Artisan Curve  
Artisan Curve

AC 86 Curved Marquise  
AC 87 Curved Marquise

2.5" x 3"  
2.5" x 4"

### Block Five



Artisan Curve  
Artisan Curve  
Artisan Curve  
Artisan Curve  
Circles on Quilts  
Circles on Quilts  
Circles on Quilts  
12" Arc Ruler Template  
Cross Hair Ruler

AC 93 Square  
AC 85 Curved Marquise  
AC 05 Circle  
AC 07 Circle

2"  
2" x 3"  
2" Circle  
3" Circle  
9" & 9½"  
12" & 12½"  
18" & 18½" Circle

## Westalee Templates that are needed for each block

### Block Six



Artisan Curve  
Artisan Curve  
Circles on Quilts  
Circles on Quilts  
Circles on Quilts  
Simple Circle

AC 86 Curved Marquise  
AC 89 Curved Marquise

2.5" x 3"  
5" x 3"  
8" & 8½"  
12" & 12½"  
4" & 4½"  
2" Circle

### Block Seven



Artisan Curve  
Artisan Curve  
Artisan Curve

Artisan Curve Marquise 73  
Artisan Curve 05 Circles  
Artisan Curve 75 Marquise  
Circles on Quilts  
Circles on Quilts  
Crosshair Ruler  
Circles on Quilts

1" x 2.5"  
2"  
1.5" x 3"  
5"  
9" Circle

### Block Eight



Artisan Curve

Artisan Curve 75  
Circles on Quilts  
Circles on Quilts  
Circles on Quilts  
Circles on Quilts  
Circles on Quilts  
Circles on Quilts  
Circles on Quilts  
Crosshair Ruler

1.5"x3"  
3½" Circle  
4" Circle  
8½" Circle  
9" Circle  
16" Circle  
16½" Circle  
18" Circle

### Block Nine



Artisan Curve 87

Curved Marquise

2.5" x 4"

# Notes

# Artisan Lace

**Artisan Lace** is a quilt made using Westalee Design's new technique called '**TempLeeQuilt.**' This technique allows you to quilt and raw edge applique all at one time using templates from Westalee Design.

This book will guide you step by step how to create the designs you see. This quilt is constructed using our Sash As You Go Technique to make a flat and beautifully finished quilt.

## Fabrics needed:

**36** - 10" Squares or 1 Layer Cake.

**9** - 20" Squares that either blend or contrast with your Layer Cake. I used Batiks on my quilt

**9** - 18" Squares of paper backed Fusible Web.

**9** - 20" Squares of Batting.

**9** - 20" Squares of Backing Fabric.

Sewing Machine with Extension Table.

Sew Steady Free Motion Glider or Sew Slip Mat.

Self Threading Needles - Top threading.

Small scissors.

Marking pens of your choice.

Thread for quilting. *We have so many beautiful threads to work with. I suggest that you don't use a heavyweight thread. A 40 or 50 weight thread will give you a much nicer look.*

Basting Glue

## Westalee Design Tools needed

Westalee Design Ruler Foot and 12" Arc Template.

Westalee Design Crosshair Ruler.

Westalee Design Bound to Fit - Optional.

Spacing Gauge.

SashLeeQuilt Template.

**AC 73 Marquise** Blocks - 7

**AC 75 Marquise** Blocks - 1, 7, 8

**AC 85 Curved Marquise** Blocks - 5

**AC 86 Curved Marquise** Blocks - 4, 6,

**AC 87 Curved Marquise** Blocks - 1, 4, 9

**AC 89 Curved Marquise** Blocks - 6

**AC 05 Circle** Blocks - 2, 5, 7

**AC 07 Circle** Blocks - 1, 2, 3, 5

**AC 93 Square** Blocks - 5

## Circles on Quilts

### Set 1 and Set 4

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