

Lesson 5: Basic Chevron Pattern Transcript © Syndee Rogers

When I think of Chevron designs, I think classic clean elegant and bold. But, it can also be understated if use blended into a soft background. It's one of the simplest patterns to create and a great addition to our basic pattern library.

I filmed this video in Photoshop Elements but the instructions are just the same in Adobe Photoshop unless where noted.

I am once again in Photoshop Elements, and I've already created a new 100 pixel by 100 pixel document at 300 pixels per inch with a transparent background. And I've added our helpful center guides. I've also made sure Snap To Guides is still activated in the View Menu. And set my Color Chips to the default of black and white. If you need step by step instructions for doing any of these things please refer to the manual.

Let's go ahead and zoom in so we can see what we're doing by pressing Ctrl + or Cmd + on a Mac. Now, this time we're going to use the Custom Shape tool which lives with the other Shape tools. Now in the Tool Options, let's click on the Shape Picker and find the Arrow number 2 Shape. If you don't see it, click on the menu and choose Arrows. If you're using Photoshop, click on the fly-out menu and choose Arrows and then click OK. We'll want to choose Create New Shape Layer, open the Geometry Options. and choose Fixed Size and set both the width and height to 100 pixels. And check From Center. If you're using Photoshop, in the Options Bar. set to Pixels, check the Anti Alias box, and open the Path Options and set to

Fixed Size, and then check From Center. Okay, now on your document, click right in the center of your guidelines and drag slightly. You can move the arrow around with the move tool if you don't feel like it's napping to the center.

Next we'll need to rotate the arrow, so in the Menu Bar, choose Image > Rotate and select 90° left. In Photoshop, choose Image > Image Rotation and select 90° counterclockwise. Now let's press Simplify in the Tool Options to rasterize our shape. In Photoshop there's no need to rasterize since we chose pixels.

Let's go ahead and save our Patter Swatch as a PSD file. So let's go to File > Save As, and I'll call this Basic Chevron 1, and then click Save. Now we want to define our pattern, so in the Menu Bar, choose Edit > Define Pattern. In the Pattern dialog box, name the Pattern Chevron 1 or whatever you want to name it, then click OK. We can go ahead and close our Swatch document.

Okay, now we're going to create our Chevron overlay, so we need a 12 x 12 inch document with a white background and resolution of 300 pixels per inch. Now in the Menu Bar, choose Layer > New Fill Layer and Pattern, and then click OK. And there's our Chevron Pattern since we just defined it, it should show up. And just like with all the other patterns we can reduce the size or enlarge it. This is a fun one to either make really small or really bold, it's one of my most favorite patterns to play with. And if you want, you can move it around into a different position on your document.

So let's go ahead and click OK and then save our pattern overlay. Just go to File > Save As, navigate to your folder and give it a name. Name it Chevron 1 overlay and then click Save. Now we can go ahead and close our document.

Since we have now created several patterns and defined them as native Photoshop Pattern files, let's go ahead and save those as a set. Because sometimes the pattern will disappear from your Pattern Picker. Oftentimes, this will happen after an update or a computer crash. If we go ahead and save them as Photoshop Pattern files you will be able to load them easily. In the Menu Bar. go to Edit > Preset Manager. In Photoshop, go to Edit > Presets > Preset Manager. And in the Preset Type menu choose Patterns, or you can use the shortcut Ctrl V or Cmd V on a Mac, this only works though, when you have the Preset Manager window open. Now, holding down the Shift key, choose the Dots, both Stripe patterns, and our Chevron pattern, and then click on Save Set. Navigate to a folder where you want to save them and give them a name. I'll name mine Basic Patterns, then click Save, and now click Done.

Join me in the next lesson where we learn how to create a starburst pattern. This is been Syndee Rogers with Passion for Paper.