



## **Class 6 - Intro to Melody**

1. How would you describe your melodic instincts?
2. Have you ever thought about the importance of understanding harmony and rhythm in addition to a melody? How would you explain the relationship between these three elements?
3. How often do you consider your audience when writing a melody? How does this relate to the "Sing Test"?
4. How should the structure and meaning of an existing lyric impact the job of the melody writer?
5. What song comes to mind when you think about a great melody? Listen again to the music with the five melody tests (Sing, Textbook, Paint, Stress, and GPS) in mind. Does anything new stand out to you?