

 Digital Scrapper Premier 2023, Volume 1
 Lesson 1, Variation 3, Multiple Patterned Papers

Digital Scrapper Premier 2023, Volume 1

Lesson 1, Variation 3, Multiple Patterned Papers

by Julie Singco

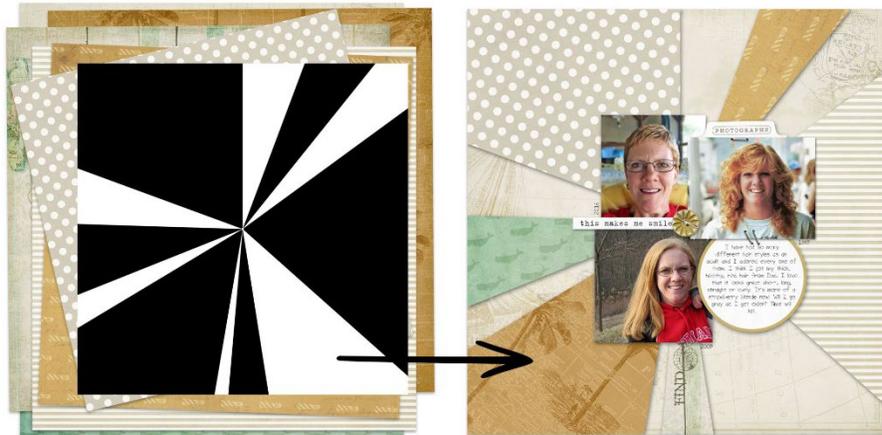
Add super-fun flair to your bursting background by separating the rays and clipping a variety of coordinating patterned papers to support the flow.

© 2022 Digital Scrapper
[Terms of Use](#)

NOTE: Please complete the lessons in the order they are provided.

For this lesson you will need:

- Seven coordinating, patterned papers.



Quick Steps for Lesson 1, Variation 3

Step-by-step instructions are below.

- Create a 12x12 inch document.
- Reset the Color Chips.
- Add a background paper.
- Create a new layer and rename the layer "BURST".
- Get Rectangular Marquee tool.
- Create varied lines and fill with black (see screenshot).
- Select and delete 1/8" of the top of the lines.
- Deselect.
- Apply the Polar Coordinates filter, Rectangular to Polar.
- Resize the burst 200% larger ONLY if rotating or moving burst.
- Get the Magic Wand tool.
- Select, cut, and paste each ray onto its own layer.
- Rename each ray layer RAY1, RAY2, etc.
- Add a coordinating patterned paper to each RAY layer and clip.
- Rotate and reposition the pattern to support the outward flow.
- Add a drop shadow to the RAY layers.
- Finish the page as desired.

Step-By-Step for Lesson 1, Variation 3

Prepare Your Workspace

- Create a new 12x12 in document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)

NOTE: Portrait or landscape documents will also work for this lesson.

- Press the letter D to reset the Color Chips to the default of black over white.
- In the Menu Bar, choose View and place a checkmark next to Rulers.

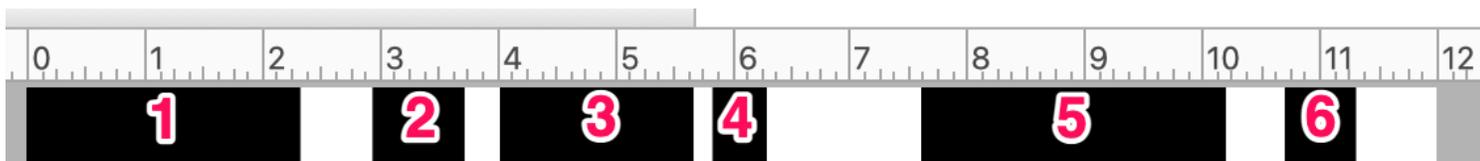
Add a Background Paper

- Open a background paper (File > Open).
- Get the Move tool.
- In the Tool Options, uncheck Auto Select, but check Show Bounding Box. (PS: In the Tool Options, uncheck both Auto-Select and Show Transform Controls.)
- Holding down the Shift key, click and drag the paper onto the new document.

Add Varied Vertical Lines

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it BURST.
- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Aspect to Normal. (PS: Set the Style to Normal.)
- Using the screenshot below as a guide, create line #1 by clicking and dragging to create a selection that reaches from the top of the document to the bottom of the document.
- Press Alt Backspace (Mac: Opt Delete) to fill the selection with black.
- Repeat for lines 2 through 6.

NOTE: The width of the lines does not have to be exact, but they do need to extend from the top of the document to the bottom of the document. I recommend greatly varying the widths for added interest.



Delete the Tops of the Lines

- In the Layers panel, the BURST layer should still be active.
- Click and drag a selection across the top of the document that is 12" wide and approximately 1/8" tall.



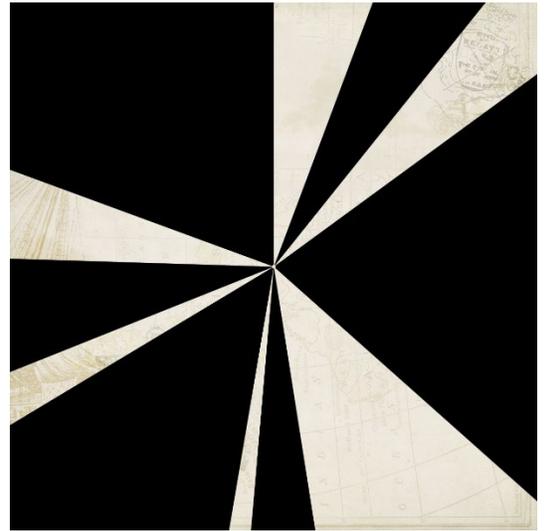
- Press the Backspace key (Mac: Delete key) to delete those portions of the lines.
- Press Ctrl D (Mac: Cmd D) to deselect.

NOTE: Taking a sliver off the top edge of the lines will ensure that the rays do not connect when you run the filter in the next step. This will make it easier to individually select the bursts for the Variations for this lesson.

Apply the Polar Coordinates Filter

- In the Layers panel, the BURST layer should still be active.
- In the Menu Bar, choose Filter > Distort > Polar Coordinates.
- In the dialog box, choose Rectangular to Polar and click OK.

NOTE: Different widths and positions of the lines will product different results.



Place All Rays on Separate Layers and Rename

- In the Layers panel, the BURST layer should be active.
- Get the Magic Wand tool.
- In the Tool Options, click on the New Selection icon. Set the Tolerance to 32. Uncheck Sample All Layers but check Contiguous and Anti-aliasing. (PS: Set the Sample Size to Point Sample.)
- On the document, click on one of the rays to select it.
- In the Menu Bar, choose Layer > New > Layer Via Cut.
- Repeat by activating the BURST layer, selecting a different ray, and cutting and pasting onto a new layer until each ray has been moved to a layer of its own.

NOTE: The document should still look the same. Refer to Variation 2 of Lesson 1 if you need additional help placing each ray on its own layer.

- In the Layers panel, click and drag the BURST layer to the Trash icon.
- Double click directly on the name of the ray layer at the top of the Layers panel and rename it RAY1. Press Enter/Return to commit the change.
- Repeat the last step to rename all the ray layers.

Clip a Patterned Paper to the Rays

- In the Layers panel, click on a ray layer to activate it.
- Open a coordinating patterned paper (File > Open).
- Get the Move tool.
- Holding down the Shift key, click and drag the paper onto the document.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- To rotate the paper, press Ctrl T (Mac: Cmd T) to get the Transform options. Hover your cursor near a corner handle of the bounding box until you see a curved, double-headed arrow, then click and drag. To reposition a paper, click and drag inside the

bounding box. To resize the paper, click and drag on a corner handle of the bounding box. Click the checkmark to commit the change.

- Repeat clipping papers to the ray layers.



Add Drop Shadows

- In the Layers panel, click on one of the ray layers to activate it.
- In the Menu Bar, choose Layer > Layer Style > Style Settings. (PS: In the Menu Bar, choose Layer > Layer Style > Drop Shadow.)
- In the dialog box, set the Lighting Angle to 120. Click on Drop Shadow to activate it and reveal the settings. Set the Size to 15, the Distance to 10, and the Opacity to 25. Click OK. (PS: In the dialog box, set the Blend Mode to Multiply, the Opacity to 25, the Angle to 120, the Distance to 10, the Spread to 0, and the Size to 15. Click OK.)
- Repeat for additional ray layers.



Save the Document

- Finish the page as desired.
- Save the document (File > Save) as a layered PSD file with a unique name.



PHOTOGRAPHS



this makes me smile



I have had so many different hair styles as an adult and I adored every one of them. I think I got my thick, healthy, red hair from Dad. I love that it looks great short, long, straight or curly. It's more of a strawberry blonde now. Will I go gray as I get older? Time will tell.

Page & Photos: This Makes Me Smile by Julie Singco
Class: DS Premier 2023, Volume 1
Kits: Katie Pertiet
Fonts: Sorbet LTD, Traveling Typewriter