

PENLAND SCHOOL OF CRAFT

Cristina Córdova Workshop Material List

Are there books you would suggest students read before taking this online workshop?

Anatomy for Sculptors by Uldis Zarins

<https://anatomy4sculptors.com/collections/books/products/anatomy-for-sculptors-understanding-the-figure>

Classic Human Anatomy by Valerie Winslow

https://www.amazon.com/Classic-Human-Anatomy-Function-Movement/dp/0823024156/ref=sr_1_1?dchild=1&keywords=classic+human+anatomy&qid=1606874166&sr=8-1

Figure Drawing: Design and Invention by Michael Hampton

https://www.amazon.com/Figure-Drawing-Invention-Michael-Hampton/dp/0615272819/ref=sr_1_3?dchild=1&keywords=classic+human+anatomy&qid=1606874053&sr=8-3

What is the range of techniques you intend to cover?

In this 4 day workshop, we will construct a 25-inch head and torso using of clay slabs, simple patterns, and photographic references. We will cover the construction and articulation of the hip area and upper torso, arms, hands, head and neck. We will touch on general anatomical concepts and modeling strategies to facilitate accuracy and expression as all the components come together, section by section.

Is there any additional information that could be useful to students before enrolling?

In addition to the mentioned books, students can familiarize themselves with my work at cristinacordova.com to ask additional questions pertaining to my approach to building and surface.

Below is a list of what students will need for the workshop:

1 box of Lyman Red from Highwater Clays	https://highwaterclays.com/products/wet-clay-lyman-red-c-06-02
Or 1 bag of Max's (white paperclay stoneware) from Axner	or
(but any decent sculpture body will work with this technique)	https://www.axner.com/wc953.aspx

Scoring Tool	http://www.xiemtoolsusa.com/Fettling-and-Scoring-Tool-Hand-Forged_p_235.html
Small Rake, a serrated loop tool with flat edges. I have a large and a medium loop on a "C" handle.	Glyptic Tools.
Serrated Rib	https://mudtools.com/collections/metal-ribs/products/scraper-rib-long?variant=40643151180
Assortment of Stainless Loop and Modeling Tools	http://www.xiemtoolsusa.com/Sgraffito-Detailing-Set-Double-Ended_p_190.html Double Ribbon Set Wire Sculpting Tools for Clay - Xiem Studio Tools - Clay Center https://www.islatransfers.com/tools-techniques/stainless-tool-set
An Assortment of Brushes: stiffer for sculpting and softer for cleaning and smoothing the surface. The stiffer ones I favor are inexpensive Plaid Craft brushes. The softer brushes are goat hair mop brushes, also my favorites for glazing and applying slip.	https://www.plaidonline.com/folkartbrush-sets-lettering-and-detail-set/30775/item.htm http://www.clayking.com/brushes/hake_bamboo.html
Mud Tools Small Polymer Rib in Red and Yellow	https://mudtools.com/collections/polymer-ribs/products/polymer-rib-shape-0?variant=40642625420
Wire Tool	https://mudtools.com/collections/wire-tools/products/mudwire-heavy-black
Paddle	https://lisaclague.store/collections/sculpting-paddles/products/small-flat-curved-sculpting-paddle
Wood Round / Point Head Tool Item #: WS 12-3	https://www.chineseclayart.com/Store/ProductVariant?pf_id=411
Calipers (medium)	https://shop.clay-planet.com/10-aluminum-calipers---al-10.aspx
Please visit posespace.com and purchase the photo set 407 from Jenb (\$5.99)	https://www.posespace.com/posetool/ -choose "standing" pose and unclick "has portrait"

Seamstress Tape	https://www.amazon.com/Measure-Flexible-Measurement-Centimetre-60-inch%E2%84%80White%E2%84%89/dp/B07MT89MCW/ref=pd_lpo_469_t_1/141-9622369-0200062?_encoding=UTF8&pd_rd_i=B07MT89MCW&pd_rd_r=264a7390-2abd-4bc2-bb8a-1858f560eabb&pd_rd_w=tR5n1&pd_rd_wg=ML4Cb&pf_rd_p=7b36d496-f366-4631-94d3-61b87b52511b&pf_rd_r=FZCN89T2V109G9S38J1H&psc=1&refRID=FZCN89T2V109G9S38J
Standard X-acto Knife	
Wooden or metal dowel, 3/8" and around 12" long	
Scissors	
Clear Tape	
Small Terry Cloth	
Rolling Pin or Slab Roller to make a slab	
Printer (to print templates, multiple pages)	
Sprayer/ Mister	
Plastic Bags to cover work	
Clay Knife	
A turn-table or sculpture stand, optional. You could also utilize a board to protect the bottom edge of the sculpture as you turn it to attach and articulate forms.	
Approx. 2 cups of slip made from the same clay body in a lidded container	
Feel free to use anything comparable from your own tool bag!	