

MA2-L06-ps-Tucked-Tabs-transcript



Digital Scrapbooking Mastery, No. 2

Lesson 6: Tucked In Tabs for Adobe Photoshop

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Tucked in? Or tucked out? Let's do both. In lesson 6 you'll learn the secret of creating the realistic look of photo and frame corners being slipped inside a cleverly cut background paper. No scissors needed here. This lesson is all done with gradients and layer masks.

Begin in Adobe Photoshop by opening the document that you ended with in Lesson 5. Then press Ctrl K, Cmd K on a Mac, to open Preferences. And in the dialog box go to Guides, Grid & Slices. Under Grid set at Gridline Every 1" with 12 Subdivisions. Then click OK. Next, press the letter D to reset the Color Chips to the default of black over white and then in the Layers panel, hide all the groups except for the Tattered Photo Frame group.

The first thing we'll do is to create two temporary layers for selecting. In the Layers panel, click on the Tattered Photo Frame group to activate it, and then press Ctrl J, Cmd J on a Mac, to duplicate the group. In the Layers panel, double click directly on the name of the new group and rename it, Frame Shape 1. Then click on the arrow of the Frame Shape 1 group to open it, and then click and drag the effect from the Tattered Frame group to the Trash icon. Click on the arrow of the Tattered Frame group to open it, and then click and drag the layer mask from the Rectangle Frame group to the Trash icon. And then click on the arrow to close the Frame Shape 1 group. So basically all we did there was to strip the duplicate group of any

extra effects that were modifying the outline of the frame.

Next, Right click in Windows, or Ctrl click on a Mac, on the Frame Shape 1 group and choose Merge Group. Then press Shift > Alt > Backspace in Windows, or Shift > Option > Delete on a Mac to fill the pixels of the Frame Shape 1 layer with black. Then press Ctrl J, Cmd J on a Mac, to duplicate the Frame Shape 1 layer, and then we'll rename this layer, Frame Shape 2. Click on the Visibility icon of the Frame Shape 1 layer to hide it. And now the Frame Shape 2 layer should be visible and active in the Layers panel. Press Ctrl T, Cmd T on a Mac, to get the Transform Options. And then in the Tool Options, set the Rotate to a -45 degrees, then click the checkmark to commit. And then finally in the Layers panel, click on the Visibility icon of the Frame Shape 2 layer to hide it.

So now that we have our 2 temporary layers created and hidden, the next step is to mask the photo corners. In the Layers panel, Ctrl click, that's a Cmd click on a Mac, on the thumbnail of the hidden Frame Shape 2 layer to get a selection outline. Then get the Polygon Lasso tool. In the Tool Options, click on the New Selection icon, set the Feather to 0 px, and check Anti Alias. On the document, hold down the Shift key and click to include one of the large corners of the Tattered Frame group. To close the selection, click back at the beginning of the first segment or get close to the beginning and double click. Then do the same thing with the lower left corner. Hold down the Shift key and click to include this large corner. This is what your selection outline should look like when you're finished. Next, in the Layers panel click on the Tattered Photo Frame group to activate it and then click on the Add Layer Mask icon.

The next step is to add a bend to the top photo and frame corner. In the Menu Bar, choose View > Show and place a checkmark next to grid. Then choose View > Snap To and make sure that Grid is unchecked. Then zoom into the top left corner by holding down the letter Z and clicking on that corner several times to zoom in. Then in the Layers panel, click on the Create a New Layer icon. Rename this layer, Top Photo Bend. Then, get the Gradient Tool. In the Tool Options, open the Gradient Picker and choose the Foreground to Transparent gradient. Click on the Linear Gradient icon, set the Mode to Normal, and the Opacity to 100%. Uncheck Reverse, but check Dither and Transparency. Now on the document, hold down the Shift key and click and drag from the edge of the clipped corner inward through approximately two grid squares. Then in the Layers panel, set the Opacity of the Top Photo Bend layer to 50%. In the Menu Bar, choose Layer > Create Clipping Mask. The resulting gradient, because we were using the Shift key when clicking and dragging the gradient, should be even all the way across the tuck.

Now let's do the same thing to the bottom photo and frame corner. I'll press and hold the Space bar and click and drag on the document to reposition the zoom to that bottom right corner. And then in the Layers panel, click on the Create a New Layer icon. Rename this layer, Bottom Photo Bend. Then on the document, hold down the Shift key and click and drag from the edge of the clipped corner through two squares of the grid. And then just as before, set the Opacity of the Bottom Photo Bend layer to 50% and then in the Menu Bar, choose Layer > Create Clipping mask.

The next step is to add a shadow to the Tucks. In the Layers panel, click on the Create a New Layer icon and rename this layer, Tuck Shadows. Set the Opacity of the Tuck Shadow layers

to 50%, and then on the document, hold down the Shift key and click and drag a very small gradient from the edge of the clipped corner inward through approximately only about 1/2 of a grid square. Reposition the zoom to the top left corner, and then do the same thing to this corner. Hold down the Shift key and click and drag a very small gradient from the edge of the clipped corner inward approximately through only 1/2 of a grid square. Now press Ctrl 0, Cmd 0 on a Mac, to zoom out on the document. And then in the Layers panel, hold down the Ctrl key in Windows, or the Cmd key on a Mac, and click on the layer mask of the Tattered Photo Frame group to get a selection outline. The Tuck Shadows layers should still be active in the Layers panel. Then click on the Add Layer Mask icon. Hold down the Ctrl key in Windows, or the Cmd key on a Mac, and click on the thumbnail of the Frame Shape 1 layer to get a selection outline. In the Menu Bar, choose Select > Modify > Expand. And then in the dialog box Expand By 20 px and then click OK. Then choose Select > Modify > Feather and in this dialog box, set the Feather Radius to 5 px, and click OK. In the Menu Bar again, choose Select > Inverse. And then in the Layers panel, click on the layer mask of the Tuck Shadows layer to activate it. Press Alt Backspace in Windows, or Opt Delete on a Mac, to mask the selected pixels, then press Ctrl D in Windows, or Cmd D on a Mac, to deselect. And then finally in the Menu Bar, choose View > Show and uncheck Grid.

After getting this frame on paper and with a photo clipped, you'll likely want to adjust the Opacity of the bend layers and the tuck shadows. We'll be doing both of these things in the next video when we put the scrapbook page together. But to finish up this lesson, we'll need to create a final group. In the Layers panel, click and drag the Frame Shape 2 layer to the Trash icon, and then click and drag the Frame Shape 1 layer to the trash. The Tuck Shadows layers should be active in the Layers panel, then holding down the Shift key, click on the Tattered Photo Frame group to activate it. Now, all parts of the frame and tucks should be active. Click on the Create a New Group icon, and then I'll rename this group, Tattered Photo Frame with Tucked Tabs.

Don't forget to save your document at this point and then make sure to check out the Archiving and Altering sections for this lesson. There's also a custom shadowing video for this lesson, but I suggest saving all custom shadowing until your Mastery 2 scrapbook page is complete. So that's how to create the look of tucked in tabs on your Mastery 2 scrapbook page. I'll see you in the next video where we'll put our scrapbook page together. This has been Jen White with Digital Scrapbooking Mastery.