

Lesson 10 – Chant

Method Book I: Level I, page 22

RECOMMENDED FOR GRADES 3-5 (or for additional reinforcement of skills from Lesson 3)

- Complete Lesson: *Mouse* in Supplemental Lessons

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine II (page 19, MB I)
2.	Sight Reading	Teacher Directed	Level I Sight Reading Exercises (PDF is in lesson folder) <ul style="list-style-type: none"> - Teacher chooses exercise(s) - 2-3 minutes
3.	Review Songs	Teacher Directed	Twinkle Twinkle Little Star and Un Elefante se Balanceaba
4.	Listening: Melody with Score	Video	Chant – demonstration performance with scrolling music
5.	Get Ready to Play	Video	Chant <ul style="list-style-type: none"> - Notes - Stepwise motion - New extended technique
6.	Component Practice 1	Video	Chant <ul style="list-style-type: none"> - Measures 1 - 4 - Measures 5 - 7
7.	Component Practice 2	Video	Chant <ul style="list-style-type: none"> - Measure 8 scale sequence - Measures 13 - 17
8.	Individual Practice	Teacher Directed	Students practice along or in small groups.
9.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. <ul style="list-style-type: none"> - the ‘Activities and Videos’ glossary in the Resources folder has ideas and links
10.	Play-Along: Full Ensemble	Video	Chant <ul style="list-style-type: none"> - Adjust tempo as needed
11.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Chant.

After completing Lesson 10 students can:

- Execute new extended technique on guitar
- Perform Chant accurately as a solo and as an ensemble while demonstrating principles of ergonomic technique

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the ‘Arts Standards and Lead Guitar’ PDF in the Resources folder for an overview and detailed list of standards addressed by level.