

Pentatonic Scales for Soloing

Before diving into the modes and larger scales below, check out these different pentatonic scales to use in your So What solos.

There are two sample fingerings for the minor pentatonic scale below to get you started with this scale over So What.

But, you need to go beyond just playing Dm pent over Dm7 and Ebm pent over Ebm7 to get the most out of this scale.

When soloing over any m7 chord, you can use the minor pentatonic from the root, 2nd, and 5th notes of the chord.

So, for Dm7, you can solo with Dm, Em, and Am pentatonic.

Then, over Ebm7 you can solo with Ebm7, Fm7, and Bbm7 pentatonic.

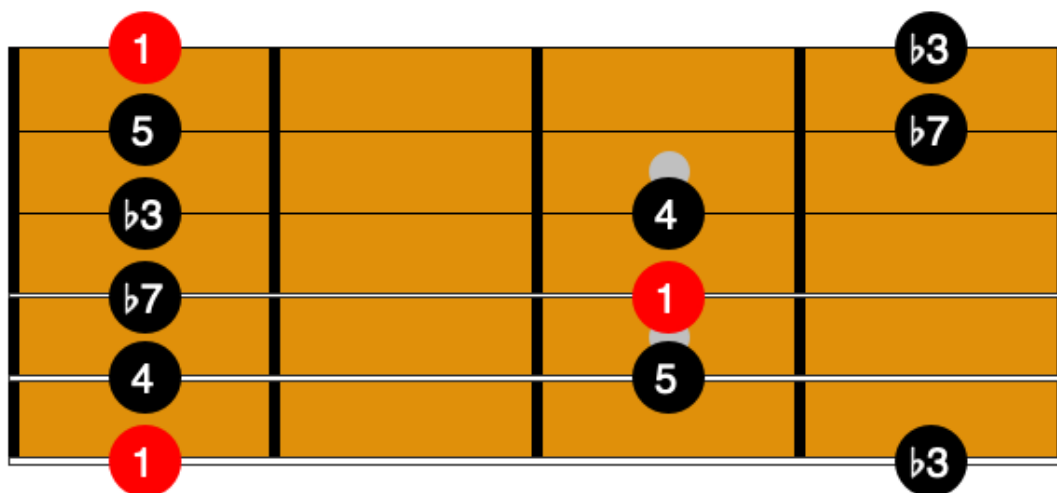
Each of these scales will work over the chords, but they bring different colors to your solos when doing so.

Here are the exercises that you can use to get the most out of the pentatonic scale in your So What solos.

- Learn and solo with one fingering at a time.
- Blend the fingerings together when ready.
- Solo over Dm7 using only Dm pent.
- Solo over Dm7 using only Em pent.
- Solo over Dm7 using only Am pent.
- Mix all together in your solos.
- Repeat with Ebm, Fm, and Bbm pent over Ebm7.
- Mix and match these pents in your So What solos.

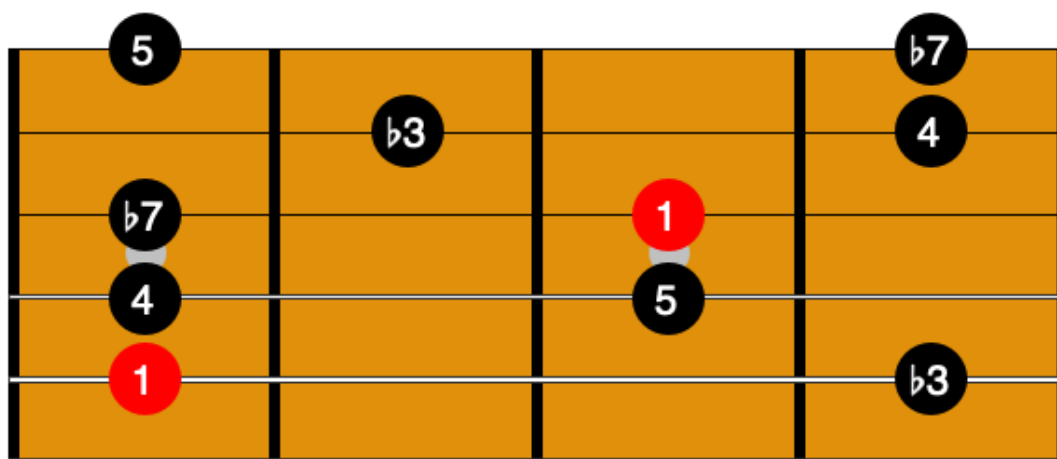
Now that you know how to use these scales over So What, time to take these shapes to the fretboard.

Dm Pentatonic



10

Dm Pentatonic



5