USING EXISTING SECTIONS TO INSPIRE NEW MELODIES

Many producers struggle with making sections that relate to one another

You'll want every section to make sense with what comes before and after it.

- The main way sections will relate is melodically.
- If two sections don't melodically relate, they likely won't sound good together, and the listener will be thrown off.

How-to: Generate sections that melodically relate

The technique is to write the chorus melody over the verse, then move it to the chorus.

- If it makes sense when played with the verse, it'll sound natural when it follows it.