

BMC-S2-L5-2-ps-Finishing-Elements-manual



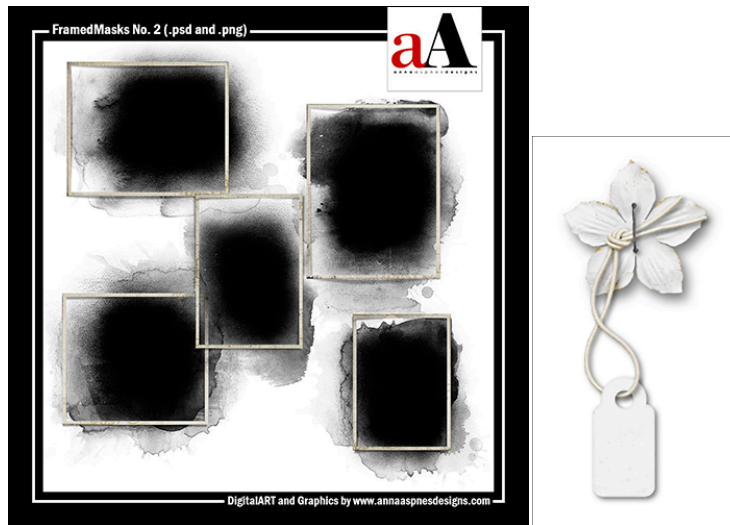
A Beautiful Mess Simplicity Challenge
Section 2, Lesson 5, Part 2 - Finishing Simple - Elements, Title & Journaling
Manual for Adobe Photoshop

Finishing simple is much more simple when you have a plan. Here in part 2 of lesson 5 we'll finish the elements, title, and journaling.

For this lesson, you will need:

- 2 thin paper frames
- 1 plain white flower, 1 staple, 1 threaded tag
- See the [Design Cuts mini bundle](#) used in this class.

For this tutorial I'm using Framed Masks No. 2 by Anna Aspnes and the mini cluster from the class downloads.



Prepare Your Workspace

- Begin in Adobe Photoshop.
- Open the document (File > Open) that you ended with in Lesson 5, Part 1.
- Open the elements you plan to use on your page.

Tips for Adding a Frame Cluster

- Place a frame cluster over the main photo of your page.
- The main photo is the one that stands out or is more important than the rest.
- The frame cluster should be at the top of the Layers panel.

Add the Frames to the Page

- Activate a frame element.
- Get the Move tool.
- On the document, click and drag the frame onto the page.
- Click and drag the frame overtop of the main photo.
- To resize the frame, click and drag on a corner handle of the bounding box.
- To rotate the frame, hover your cursor over a corner handle of the bounding box until you see a curved double-headed arrow, then click and drag in a circular direction.
- Click the checkmark to commit.
- Add a second frame in the same way, or duplicate the first frame (Ctrl/Cmd J) and then offset the duplicate.



Add the Remaining Elements to the Page

- Activate the flower element.
- Get the Move tool.
- On the document, click and drag the flower onto the page.
- Click and drag the flower overtop the frame set.
- Repeat for the tag element.
- Repeat for the staple element.



Add a Shadow to the Flower

- In the Layers panel, double click directly on a blank gray area of the layer you want to add a style to. Make sure not to click on the name of the layer or the thumbnail of the

layer. That will open the Layer Style dialog box.

- In the dialog box, click to check Drop Shadow and activate its settings. If you don't see Drop Shadow, click on the fx icon at the bottom left corner of the box and choose Show All Effects.
- Set the Blend Mode to Multiply, the Opacity to 50%, the Angle to 120, the Distance to 20, the Spread to 0, and the Size to 30. Click OK.



Add a Shadow to the Tag and Staple

- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a copy of the flower's layer style up to the tag.
- Double click on the Effects icon of the tag layer to open the Layer Style dialog box.
- Set the Size to 13 and the Distance to 8. Click OK.
- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a copy of the tag's layer style up to the staple.



Move the Title

- In the Layers panel, click in the top title type layer to activate it.
- Holding down the Shift key, click on the bottom title type layer. Now both title layers

should be active.

- Get the Move tool.
- Press your keyboard Arrow keys to nudge the title until it's being overlapped by the frames.



Recolor the Title

- With both title layers till active, get the Horizontal Type tool.
- In the Tool Options, click on the Color Chip to open the Color Picker.
- On the document, click to sample a dark color from your page.
- Click OK to close the Color Picker.

Replace the Journaling

- In the Layers panel, double click on the thumbnail of the journaling layer to highlight the entire text box, including the type that is hidden outside the text box.
- Opt 1: Type out your journaling and click the checkmark to commit.
- Opt 2: Press Ctrl V (Mac: Cmd V) to paste journaling in from another source. Then, click the checkmark to commit.
- To add additional space or less space between the lines of your type, adjust the Leading of the type in the Tool Options of the Horizontal Type tool.

Options for Journaling

- Use your own thoughts. (Best method!)
- Use quotes from the subject, like words of wisdom or odd/silly sayings.
- Use text from the internet, like poetry, literature, song lyrics, or movie quotes.

Crop the Page

- Press Ctrl A (Mac: Cmd A) to select the entire document.
- In the Menu Bar, choose Image > Crop.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Save the page (File > Save).