Mastery1-07-Archived-Wavy-Ribbed-RicRac-transcript

Digital Scrapbooking Mastery, No. 1
Archiving Lesson 7: Wavy Ribbed Ric Rac
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In lesson seven, we created a strip of ric rac. In this video I'll show you how to archive the layers so that you can save them for later to add to another digital project. This video will contain both Photoshop Elements and Adobe Photoshop instructions. But we'll look at Photoshop Elements first.

Here in expert mode of Photoshop Elements, I'm beginning with the scrapbook page that we ended with in lesson seven. And the ric rac layer in the Layers panel is the active layer. Right click in Windows, or Ctrl click on a Mac, on that layer and choose Duplicate Layer. In the dialog box, set the Destination Document to New and click OK. Next, in the Layers panel, double click on the Effects icon to open the Style Settings dialog box, then uncheck Drop shadow. In this lesson, we're planning to save this object as a flat PNG object. So if we were to keep the drop shadow attached, the size of the file is going to be a lot larger. Click OK to close the dialog box.

Then holding down the Ctrl key in Windows, or the Cmd key on Mac, click on the thumbnail of the ric rac layer to get a selection outline around it. Then in the Menu Bar, choose Select > Modify > Expand. In the dialogue box, expand by 10 px and click OK. Then in the Menu Bar, chose Image > Crop. Press Ctrl D, Cmd D on a Mac, to deselect. And now you can save this ric rac as a flat PNG object with transparent pixels so that it can be added to a scrapbook page at any time. Now, it's not likely that you're going to use a piece of ric rac in this exact

same color. So when you do get ready to use it later, all you need to do is to click on the Adjustment Layer icon in the Layers panel and click on solid color, in the Color Picker choose a color, and then click OK. Then in the Menu Bar, choose Layer > Create Clipping mask .Then get the Move Tool and you can hold down the Shift key, and click on the + key to cycle through the blend modes until you find one that looks nice. You may need to zoom way into the ric rac in order to see what it looks like. For this particular color, I'm going to choose pinlight. Now let's take a look at how to archive the layers in Adobe Photoshop

In Photoshop, activate the ric rac layer, and then Right click in Windows, or Ctrl click on a Mac, and choose Duplicate layer. In the dialogue box, set the destination document to new, and click OK. On the ric rac Layer, click on the down facing Arrow to open up the styles, and then click on the Visibility icon next to drop shadow to remove it. Then you can close the menu. Next Ctrl click, that's Cmd. click on a Mac, on the thumbnail of the ric rac layer to get a selection outline. Then, in the Menu Bar, choose Select > Modify > Expand. In the dialogue box, expand by 10 px and click OK. Then the Menu Bar, choose Image > Crop. Then press Ctrl D, Cmd D to deselect. In order to save all the smart filters and smart layers, you'll still need to save this ric rac as a layered PSD document with a unique name. Now, when you're ready to use this ric rac on another project, chances are you're not gonna want to use the same color. Here's how to change the color on the fly. Remember that when you open this up, it's going to open as a smart object. And for smart objects, if you double click on the thumbnail, it opens a new smart document. It's that .PSB document, and when this opens, if I open the folder, you can see that it has a color chip. If I click on the color chip, that'll open the Color Picker and I can choose a new color. Click OK to close the Color Picker, and then press Ctrl or Cmd S to save this smart document. Now, if I close this smart document and go back to my ric rac, the changes have been saved. So that's how to archive your ric rac layers. This is Jen White with Digital Scrapbooking Mastery.