|  |  | Content Objectives | **Strand** | **Strand Unit** | **Concept** | **Resource** | **Comments** |
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| September  | **Lesson 1**Front Door - Brass Instruments | * Identify families of instruments
* Explore how the tone colours of suitable instruments can suggest various sounds and sound pictures
 | Listening and RespondingListening and Responding | Listening and RespondingExploring Sounds | * A sense of pitch
* A sense of timbre
* A sense of duration
 | The Front Door   |  |
| **Lesson 2**Artist Profile - Hypnotic Brass Ensemble | * Respond imaginatively to music in a variety of ways
* Listen to a describe a broad range of musical styles and traditions, including familiar excerpts, recognising where appropriate its function and historical context
 | Listening and Responding | Listening and Responding | * A sense of style
* A sense of structure
* A sense of rhythm
* a sense of timbre
 | WorksheetsListening Examples |  |
| **Lesson 3** Make Your Own Music Notation | * Respond imaginatively to music in a variety of ways
* Listen to a describe a broad range of musical styles and traditions, including familiar excerpts, recognising where appropriate its function and historical context
 | Listening and Responding | Listening and Responding | * A sense of style
* A sense of structure
* A sense of rhythm
* a sense of timbre
 | WorksheetsFront Door |  |
| **Lesson 4**Using Instruments in a Group | * Perform a range of playing techniques on a wide selection of percussion and melodic instruments
* Invent and perform pieces that show an increasing awareness and control of musical elements
 | Performing Composing | Playing instrumentsImprovising and Creating | * A sense of pitch
* A sense of structure
* A sense of duration
* A sense of Rhythm
 | The Clock ResourceVideo |  |