|  |  | Content Objectives | **Strand** | **Strand Unit** | **Concept** | **Resource** | **Comments** |
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| September | **Lesson 1**  Front Door - Brass Instruments | * Identify families of instruments * Explore how the tone colours of suitable instruments can suggest various sounds and sound pictures | Listening and Responding  Listening and Responding | Listening and Responding  Exploring Sounds | * A sense of pitch * A sense of timbre * A sense of duration | The Front Door |  |
| **Lesson 2**  Artist Profile - Hypnotic Brass Ensemble | * Respond imaginatively to music in a variety of ways * Listen to a describe a broad range of musical styles and traditions, including familiar excerpts, recognising where appropriate its function and historical context | Listening and Responding | Listening and Responding | * A sense of style * A sense of structure * A sense of rhythm * a sense of timbre | Worksheets  Listening Examples |  |
| **Lesson 3**  Make Your Own Music Notation | * Respond imaginatively to music in a variety of ways * Listen to a describe a broad range of musical styles and traditions, including familiar excerpts, recognising where appropriate its function and historical context | Listening and Responding | Listening and Responding | * A sense of style * A sense of structure * A sense of rhythm * a sense of timbre | Worksheets  Front Door |  |
| **Lesson 4**  Using Instruments in a Group | * Perform a range of playing techniques on a wide selection of percussion and melodic instruments * Invent and perform pieces that show an increasing awareness and control of musical elements | Performing  Composing | Playing instruments  Improvising and Creating | * A sense of pitch * A sense of structure * A sense of duration * A sense of Rhythm | The Clock Resource  Video |  |