

Rotem Sivan

Cmaj7(6)
Cmaj7
Cmaj7
Cmaj7
Cmaj9/B
Cmaj9/B
Bmaj7(6)
Bmaj7(6)
Amaj7(6)
Gmaj7(6)
Fmaj7(6)
Fmaj7(6)
Dmaj7(6)
F#maj7(6)
Gmaj7(6)

Standard tuning
♩ = 120

MAJOR 7TH CHORDS

00:01 - first shape

Cmaj7(6) **Cmaj7** **Cmaj7(6)**

1 2 3 4

♩ ♩ ♩ ♩

Shell Chord Extension Chord

jz. guit.

TAB: 10 9 9 8 9 9 8 10 10 9 9 8

00:20 - seeing the notes

5

♩ ♩ ♩ ♩

C B E A

TAB: 8 9 9 10

00:25 - the more we see what notes we are playing

Cmaj7 **Cmaj7(6)**

6 7

♩ ♩

TAB: 12 9 10 10 9 9 8

00:50 - more complex

Cmaj9/B

7

♩ ♩

TAB: 8 5 9 5 7

00:52 - simpler things like shell chord

Cmaj7

8
9
9
8

00:55 - stretchy voicing

Cmaj9/B

10
5
5
9
7

01:18 - let's listen - sing root!

Cmaj7(6)

Do - o Do
8 8 8 10
9
9

01:30 - moving shape

Cmaj7(6)

Bmaj7(6)

Amaj7(6)

Gmaj7(6)

11 12
10 9 7 5
9 8 6 4
9 8 6 4
8 7 5 3

Fmaj7(6)

Fmaj7(6)

Dmaj7(6)

Cmaj7(6)

Bmaj7(6)

Amaj7(6)

Gmaj7(6)

13 14
3 15 12 10 9 7 5
2 14 11 8 8 6 4
2 14 11 8 8 6 4
1 13 10 8 7 5 3

Fmaj7(6)

F#maj7(6)

Gmaj7(6)

15
3 4 5
2 3 4
2 3 4
1 2 3

01:58 taking this shape

Cmaj7(6)

Gmaj7(6)

Musical notation for measures 16 and 17. Measure 16 is Cmaj7(6) and measure 17 is Gmaj7(6). Both measures include a slur over the final notes. The guitar tablature below shows fingerings: 10-9-9-8 for Cmaj7(6) and 5-4-4-3 for Gmaj7(6).

Cmaj7(6)

Gmaj7(6)

Musical notation for measures 18 and 19. Measure 18 is Cmaj7(6) and measure 19 is Gmaj7(6). Both measures include a slur over the final notes. The guitar tablature below shows fingerings: 10-9-9-8 for Cmaj7(6) and 5-4-4-3 for Gmaj7(6).

Cmaj7(6)

Gmaj7(6)

Musical notation for measures 20 and 21. Measure 20 is Cmaj7(6) and measure 21 is Gmaj7(6). The guitar tablature below shows fingerings: 10-9-9-8 for Cmaj7(6) and 5-4-4-3 for Gmaj7(6).

Cmaj7(6)

Gmaj7(6)

Musical notation for measures 22 and 23. Measure 22 is Cmaj7(6) and measure 23 is Gmaj7(6). The guitar tablature below shows fingerings: 10-9-9-8 for Cmaj7(6) and 5-4-4-3 for Gmaj7(6).

Cmaj7(6)

Gmaj7(6)

Musical notation for measures 24 and 25. Measure 24 is Cmaj7(6) and measure 25 is Gmaj7(6). The guitar tablature below shows fingerings: 10-9-9-8 for Cmaj7(6) and 5-4-4-3 for Gmaj7(6).

Cmaj7(6) **Gmaj7(6)**

26 27

sl. sl.

TAB: 8 10 9 9 / 12 / 10 X X 8 3 5 4 4 / 7 / 5 3 5 3

Cmaj7(6) **Gmaj7(6)**

28 29

TAB: 8 10 9 9 / 12 / 10 8 8 10 8 3 5 4 4 / 7 / 5 3 5 3

02:55 "I learned a shape"

Cmaj7(6)

30

TAB: 10 9 9 8

03:18 - taking two shapes

Cmaj7(6) **Gmaj7(6)**

31 32

TAB: 10 9 9 8 5 4 4 3

03:13 - adding small shape

over Cmaj:

33 34

TAB: 12 10 7 5

over Gmaj:

03:20 adding embellishment

35 36

TAB: 8 8 10 8 3 3 5 3

03:27 - let's play it again in time

Cmaj7(6)

Gmaj7(6)

Musical notation for measures 37 and 38. Measure 37 is in C major with a 7th and 6th. Measure 38 is in G major with a 7th and 6th. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows fingerings for the left hand.

T	10		10		5		5				
A	9		9	X	4		4				
B	9	9	9	X	4	4	4				
	8		8	X	3		3		3	5	3

Cmaj7(6)

Gmaj7(6)

Musical notation for measures 39 and 40. Measure 39 is in C major with a 7th and 6th. Measure 40 is in G major with a 7th and 6th. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows fingerings for the left hand.

T	10		10	X	10		5		5		
A	9		9	X	9		4		4		
B	9	9	9	X	9		4	4	4		
	8		8	X	8		3		3		3

adding the triad

Cmaj7(6)

Gmaj7(6)

Musical notation for measures 41 and 42. Measure 41 is in C major with a 7th and 6th. Measure 42 is in G major with a 7th and 6th, featuring a slur over the notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows fingerings for the left hand.

T	10		12		10		5		7		
A	9		10		9		4		4		
B	9	9	10		9		4	4	5		
	8		8		8		3				

Cmaj7(6)

Gmaj7(6)

Musical notation for measures 43 and 44. Measure 43 is in C major with a 7th and 6th. Measure 44 is in G major with a 7th and 6th. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows fingerings for the left hand.

T	10		12		8	10	8		5		7				
A	9		10		8	10	8		4		4				
B	9	9	10						4	4	5			X	
	8		8						3				X	X	X

Cmaj7(6)

Gmaj7(6)

Cmaj7(6)

Musical notation for measures 45, 46, and 47. Measure 45 is in C major with a 7th and 6th. Measure 46 is in G major with a 7th and 6th. Measure 47 is in C major with a 7th and 6th. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows fingerings for the left hand.

T	10	10	10	10		5		5		5		5		10	
A	9	9	9	9		4	4	4	4	4	4	4	4	9	
B	9	9	9	9	9	4	4	4	4	4	4	4	4	9	
	8	8	8	8	8	3	3	3	3	3	3	3	3	8	