

# Basic Sentence Structure and Adjective/Adverb Order

In this PDF I have summarized the rules of:

- general rules for affirmative, questions and negatives sentences
- where to place adverbs in a sentence
- where to place adjectives

General rules for affirmative, questions and negatives sentences

#### 1. The sentence

Subject	Verb	Object
1	play	tennis.
Paul	is doing	his homework.
They	can speak	Japanese.
Deborah	made	A phonecall

## 2. Questions with be

Question word	Verb	Subject	
Where	are	you	from?
What	is	your name?	
How much	are	those shoes	

# 3. Questions without question words and have

Auxiliary verb	Subject	Main Verb	
Have	you	got	a car?
Has	your sister	got	a scooter?

# 4. Questions in the Simple Present and Past Simple

Question word	Auxiliary verb	Subject	Main Verb	
What	do	you	play	on your computer?
When	does	your mother	go	to work?
What	did	you	play	yesterday evening?

## Note:

Question word	Ве	Subject	
Where	were	you	yesterday?

# 5. Subject question and answer

Question word	Verb	Answer			
Who	shops	in the city	Steve	shops	in the city

# 6. Object question and answer

Question word	Auxiliary verb	Subject	Main Verb		Answer
What	did	Cindy	cook	on Sunday?	Cindy cooked a roast

#### Note:

Subject question	Object question
Who called Tim?	Who did Tim call?

# Adverb placement



# Types of adverbs and their positions

Different types of adverbs go in different places.

Note:

The **mid position** is between the subject and the main verb:

I always go to the cinema in the morning when there are no crowds.

Where there is more than one verb, mid position means after the first auxiliary verb or after a modal verb:

The government has **occasionally** been forced to change its mind. (after the first auxiliary verb)

You can **never** predict what will happen next! (after a modal verb)

We shouldn't ever have gone to Bangkok. (after the modal verb and before the auxiliary verb)

Туре	Position	Example sentence
manner	They usually go in end position.	She drank <b>quickly</b> .
	They sometimes go in mid position if the adverb is not the most important part of the clause or if the object is very long.	She <b>quickly</b> ate her dinner and ran out.
place	They usually go in end position.	Can you go over <b>there</b> ?
		We have a lovely view <b>of the garden</b> .
	They sometimes go in front position, especially in writing.	Outside, there was a small pond.
time	They usually go in end position.	I'm flying to London <b>tomorrow</b> .
	They sometimes go in front position especially if we want to emphasise the adverb.	<b>Today</b> , I'm going to call all my friends to invite them to my party.
duration	They usually go in end position.	I'm not staying <b>long</b> .
		I'll be here <b>for a while</b> .

They usually go in mid position.	We <b>often</b> have friends to stay.  I <b>usually</b> get up late on weekends.  I could <b>never</b> swim fast.
They sometimes go in front position.	<b>Sometimes</b> she wore a woollen hat.  We don't see them <b>very often</b> .
They can also go in end position.	Not: <del>Never I could run fast</del> .
Always, ever and never do not usually go in front position.	
Really, very, quite usually go in mid position.	I <b>really</b> like those pink flowers. I'd <b>just</b> like to change things a bit.
A lot and a bit usually go in end position.	We go to Ireland <b>a lot</b> . Can you change that report <b>a bit</b> ?
Some go in mid position: probably, possibly, certainly.	It'll <b>probably</b> rain.
Others go in front position: maybe, perhaps or in end positions after a comma.	<b>Maybe</b> Nick will know the answer.  Can I get you a drink, or something to eat, <b>perhaps</b> ?
	They sometimes go in front position.  They can also go in end position.  Always, ever and never do not usually go in front position.  Really, very, quite usually go in mid position.  A lot and a bit usually go in end position.  Some go in mid position: probably, possibly, certainly.  Others go in front position: maybe,

viewpoint	They usually go outside the clause, often at the beginning.	Personally, I'd rather not go out.
	They can sometimes go in mid position, especially in formal writing.	This must, <b>frankly</b> , be the craziest idea anyone has ever had.
evaluative	They usually go outside the clause, often at the beginning.	<b>Unfortunately</b> , I forgot my swimming costume so I had to sit on the side and watch.
	They can sometimes go in mid position.	We have <b>stupidly</b> forgotten the tickets.
	In informal speaking they can go in end position.	They missed the bus, <b>apparently</b> .



#### Other rules to know

1. If the verb has an object, the adverb comes after the object:

We made a decision quickly, then left. NOT<del>-We made quickly a decision, then left.</del> (where <u>decision</u> is the object)

1. When there is more than one of the three types of adverb together, they usually go in the order: **1. manner 2. place 3. time:** 

You start off slowly in the beginning NOT You start off in the beginning slowly.

James played amazingly in the match on Saturday NOT <del>James played on Saturday brilliantly in the match.</del>



### 3. We don't put adverbs between the verb and the object:

I don't watch the TV very often. NOT <del>I don't watch very often the TV</del>

She plays the guitar well. NOT She plays well the guitar

# Adjective placement

## Adjectives with nouns and verbs

Adjectives can go before the noun or after linking verbs such as be, become, seem:

What a **beautiful** flower!

This bridge looks/seems/is unsafe.

#### The following adjectives are normally only used before a noun

Numbers and first, last

With numbers and with words like first, last, next, the usual order is first/next + number + adjective + noun:

Special offer on the **last three** remaining sofas.

There used to be **two big** fields here when I was young.

I don't have to work for the **next four** days.

That's the **second large** study on unemployment this year.

# Adjective order

1	General opinion	horrible
2	Specific opinion	sad
3	Size	big
4	Age	old
5	Shape	round
6	Colour	white
7	Origin	English
8	Material	wooden

# Examples:

A wonderful old Italian clock (opinion - age - origin)
A big square blue box (size - shape - color)
A disgusting pink plastic ornament (opinion - color - material)
Slim new French trousers (size - age - origin)



Mix and match!

It's possible to mix and match from the three different sections

1	General opinion	horrible
2	Specific opinion	sad
3	Size	big
4	Age	old
5	Shape	round
6	Colour	white
7	Origin	English
8	Material	wooden

A wonderful sad old Italian lady (general opinion - specific opinion - age - origin) Or

A sad wonderful old Italian lady (specific opinion - general opinion - age - origin)

Slim new French trousers (size - age - origin)

Or

New slim French trousers (age - size - origin)

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