

Peter and the Wolf



15 UNITS

PETER AND THE WOLF

MUSIC APPRECIATION ONLINE UNIT STUDY

About the Author



Karen Cadera, is an online music educator, theory of music teacher, and music technology enthusiast. She is dedicated to using modern technology and software, to share the joy of music learning with kids across the world.

Karen works with parents who have had no prior music education and helps them to introduce their kids to music in the comfort of their homes.

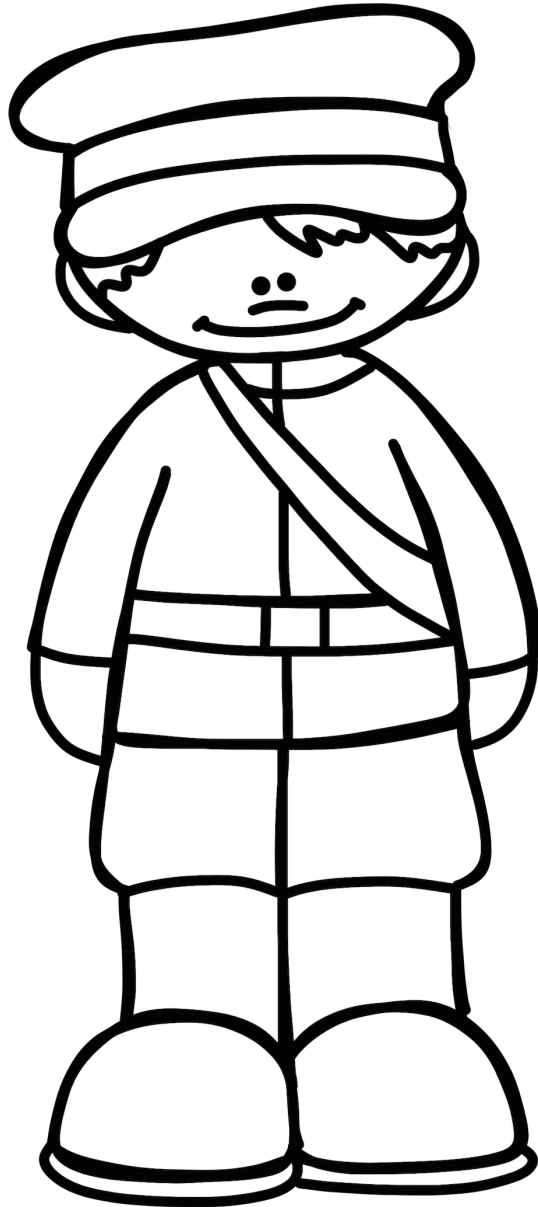
From the tender age of 4, Karen has been a student of music and the dramatic art. As a result, she has been able to use her love and knowledge of music, along with her understanding of teaching, pedagogy and the changing e-learning environment to create a variety of different programmes and courses that have not only helped but also enhanced the knowledge of music in kids, and parents.

Her signature **Fast Five Framework** method for teaching piano, incorporates **sight reading, music theory, rhythm, ear training and repertoire**; and has helped scores of children and adults re-learn the joy of music in a new and fun manner.

If you are a parent looking to teach your child music and/or piano, please visit
www.teachyourchildpiano.com

Peter

Coloring Sheet

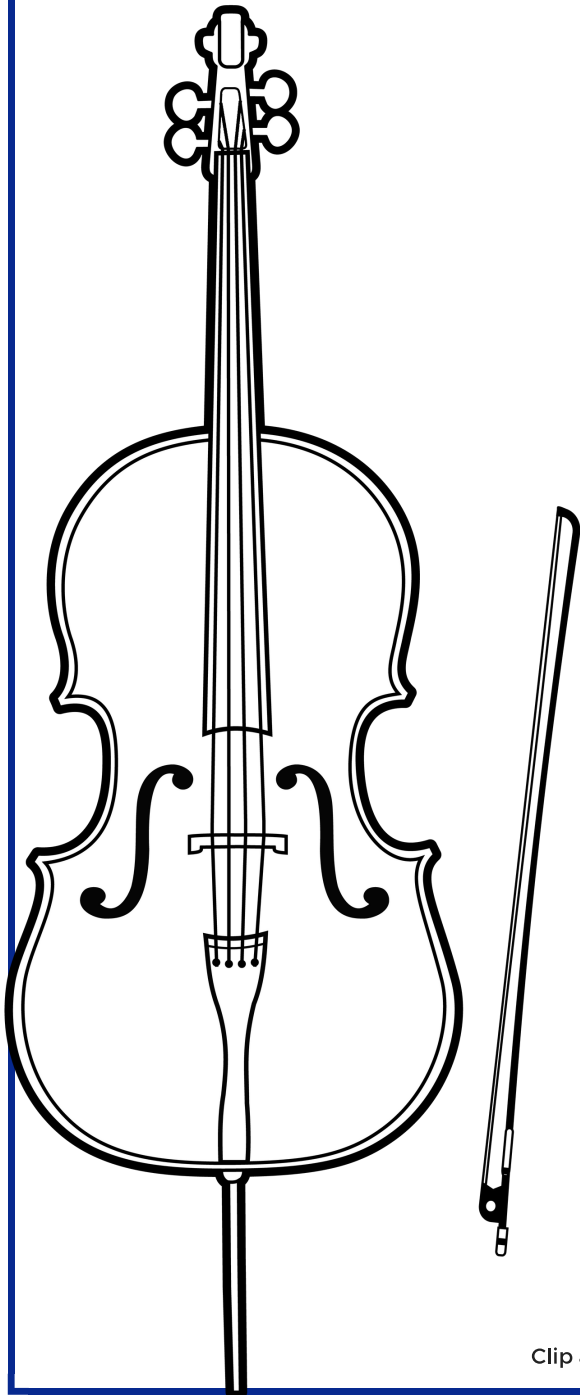


Peter

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Peter

Coloring Sheet



cello

16th

century

string

family

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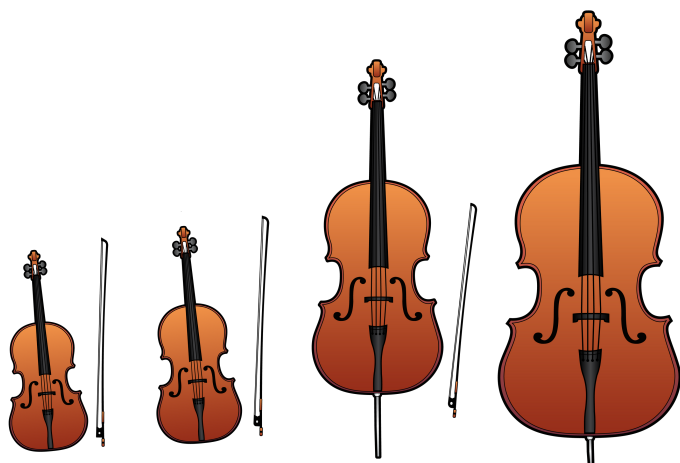
For more Homeschool Music Courses, please visit - www.teachyourchildpiano.com

Peter



Peter

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string family

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Peter

Fill in the blanks with the given responses.



string

family

16th century

cello

The cello originated around the

It's a member of the -----

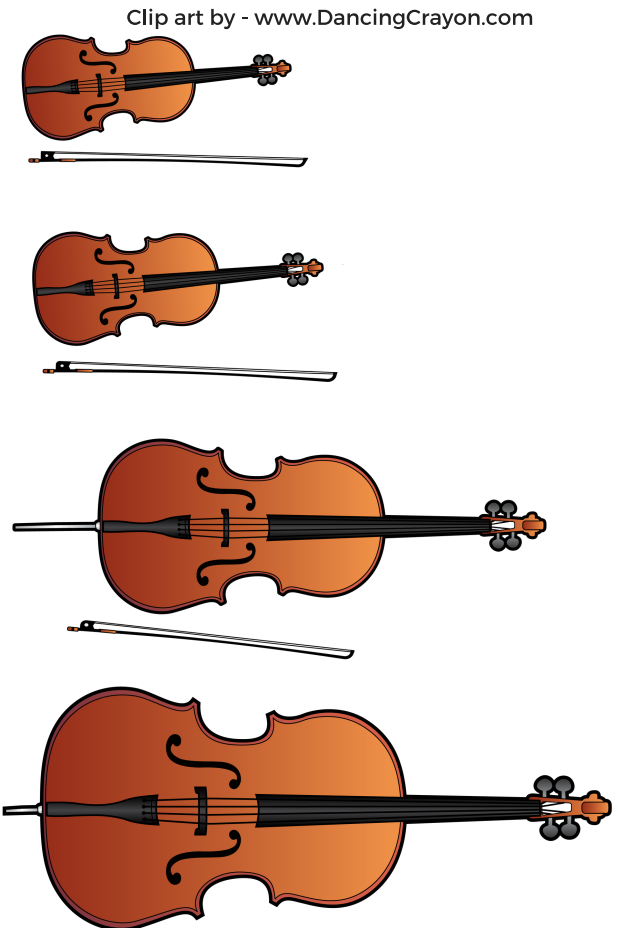
A musician who plays the

----- is called a cellist.

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Peter

**What I know about the string
family.**



Peter

**Do you think the theme adequately reflects Peter's mood?
Why or Why not?**



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Peter



The Scene: _____

The Character: _____

The Mood _____

Instruments: _____

Prediction:

What do you think this theme will sound like?

What did it actually sound like?

How did it make you feel?

Peter

Write what the character is doing in each of the situations below and how the music depicts the behaviour/emotion.

Peter entering the meadow

Peter playing in the meadow

Peter

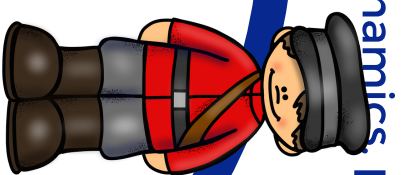
Compare and contrast the melody and the instruments, dynamics, pace, and pitch of this theme with the previous theme

The Introduction

Handwriting practice lines for the first section of the introduction.

Handwriting practice lines for the second section of the introduction.

Handwriting practice lines for the third section of the introduction.



Peter

Write a detailed description of the string family (it's origin, evolution, function in the orchestra etc).



Peter

REFLECTIVE ACTIVITIES:

List 3 things you think are significant about this theme.

1. _____
2. _____
3. _____

Explain why you think the above is significant.

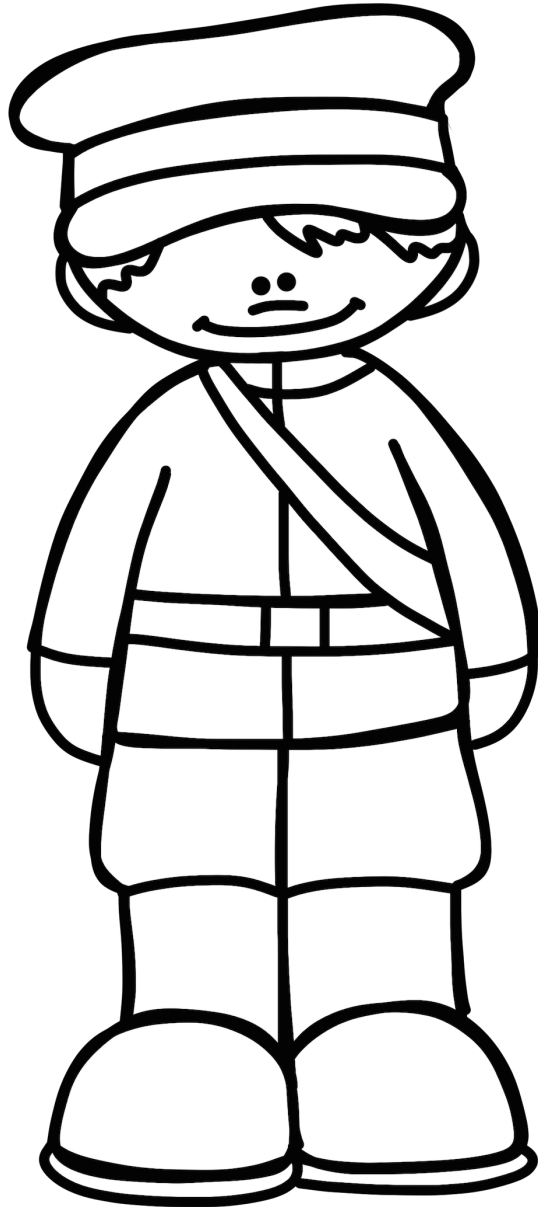
Would you make any changes to the melody or instruments used? Why or Why not?

Peter

Imagine you are writing out an act in a play for this particular movement. Use the following prompts if necessary - Adventurous, Smart, Optimistic, Clever, Brave.

Peter

Coloring Sheet

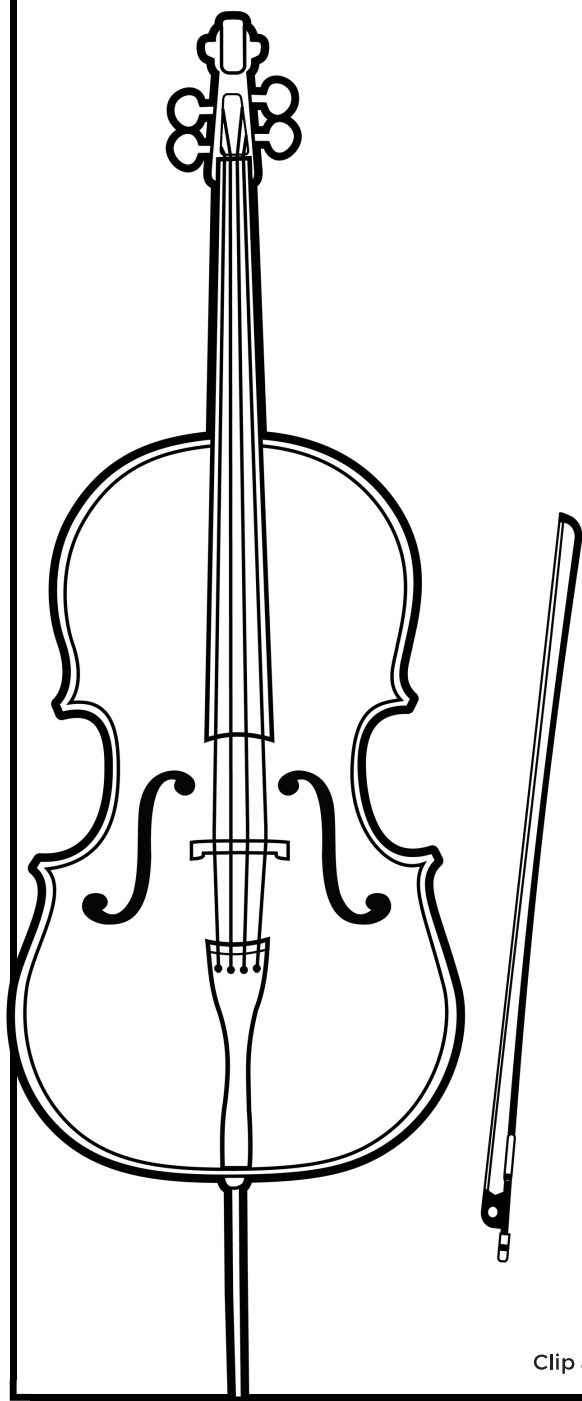


Peter

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Peter

Coloring Sheet



cello

16th

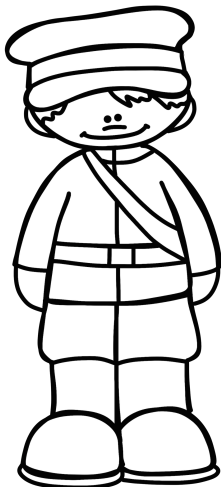
century

string

family

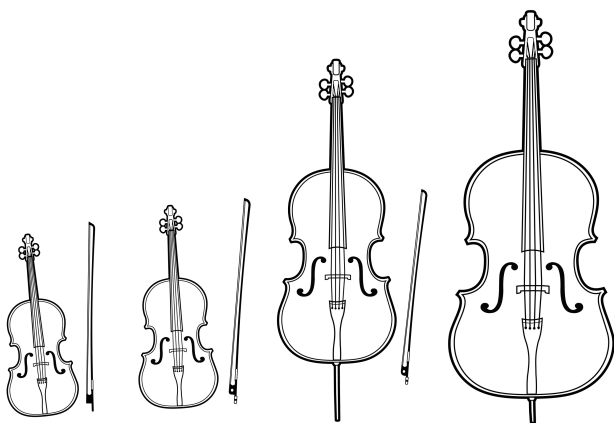
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Peter



Peter

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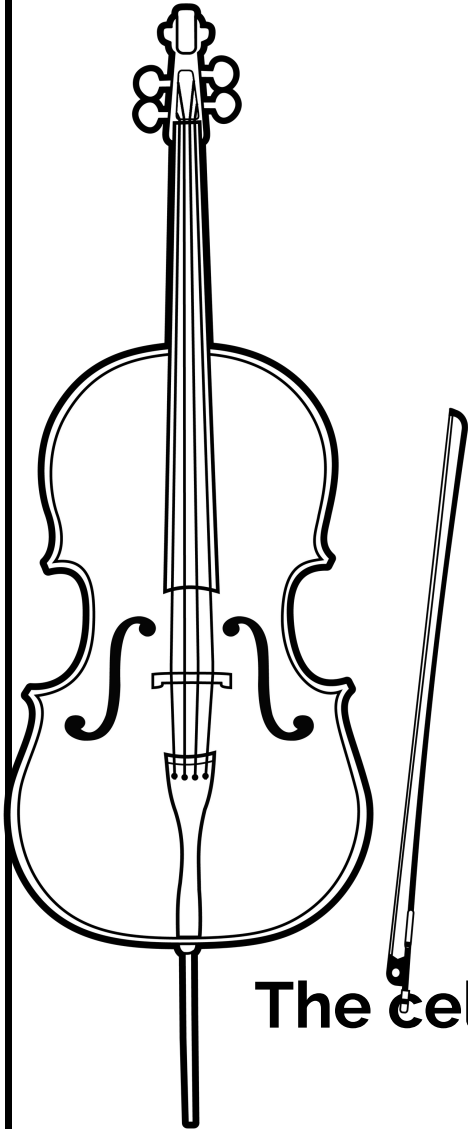


string family

Clip art by - www.DancingCrayon.com

Peter

Fill in the blanks with the given responses.



string

family

16th century

cello

The cello originated around the

It's a member of the -----

A musician who plays the

----- is called a cellist.

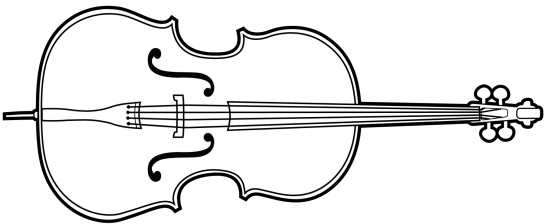
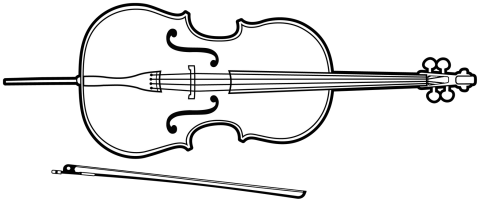
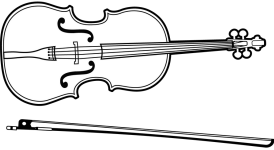
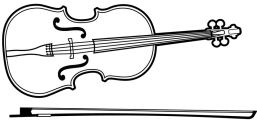
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Peter

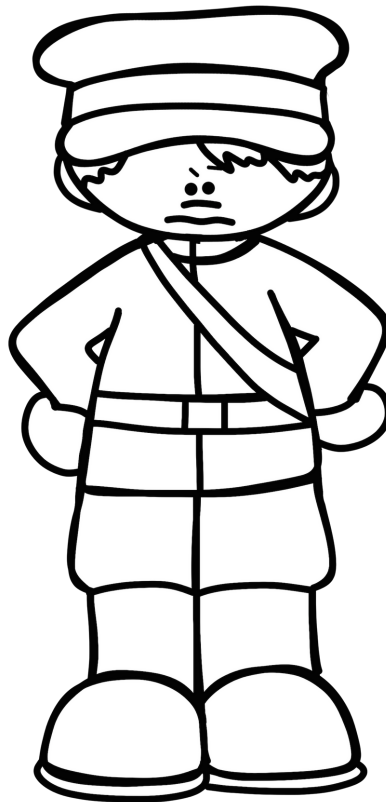
What I know about the string family.

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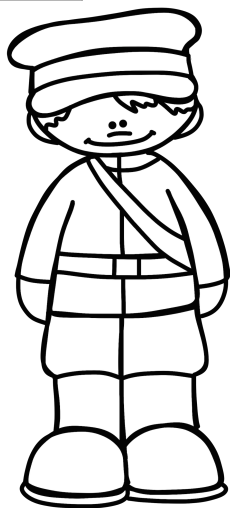


Peter

**Do you think the theme adequately reflect Peter's mood?
Why or Why not?**



Peter



The Scene: _____

The Character: _____

The Mood _____

Instruments: _____

Prediction:

What do you think this theme will sound like?

What did it actually sound like?

How did it make you feel?



Peter

Write what the character is doing in each of the situations below and how the music depicts the behaviour/emotion.

Peter entering the meadow


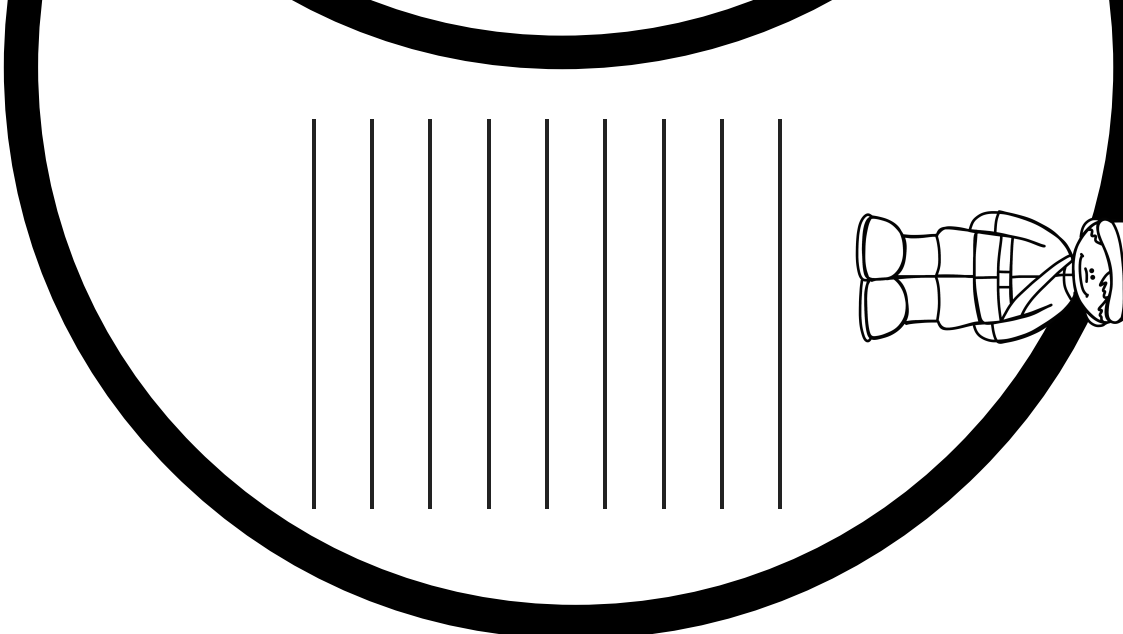
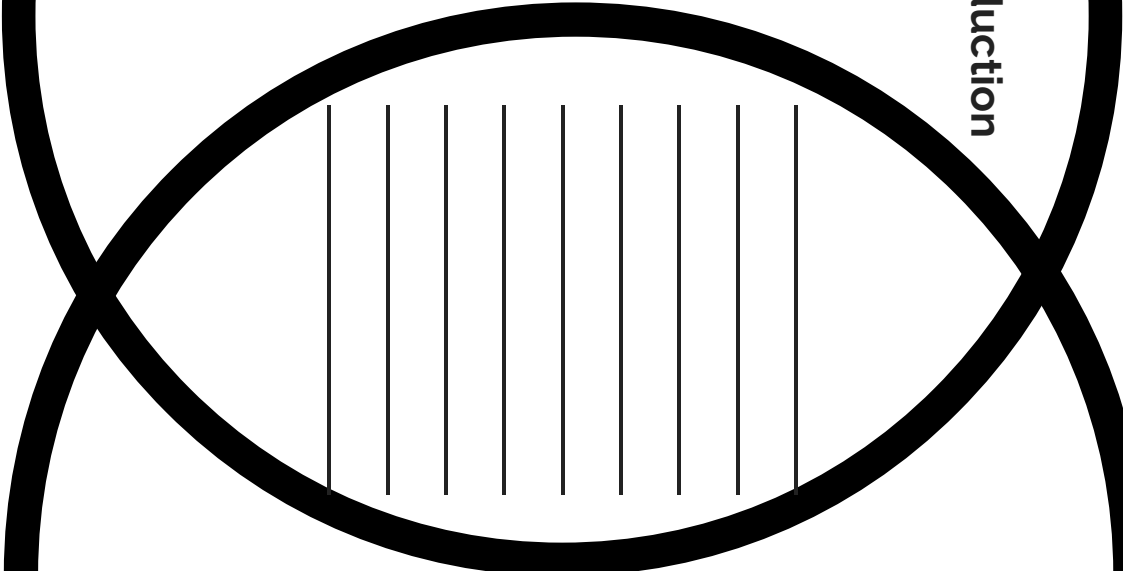
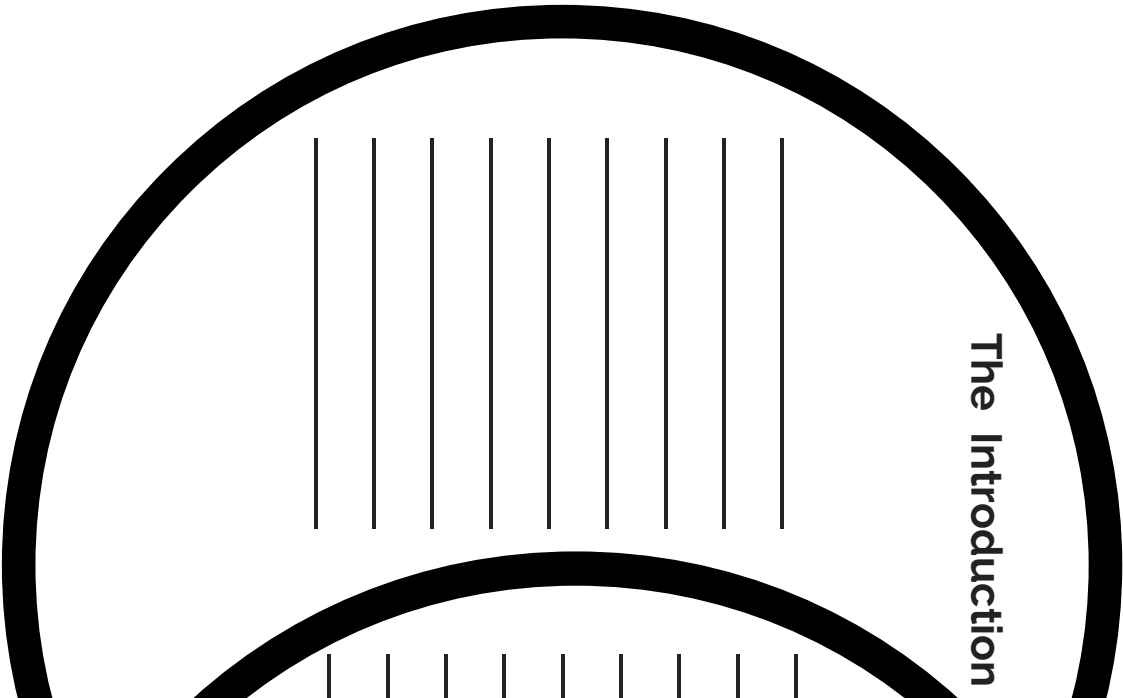
Peter playing in the meadow



Peter

Compare and contrast the melody and the instruments, dynamics, pace, and pitch of this theme with the previous theme

The Introduction





REFLECTIVE ACTIVITIES:

List 3 things you think are significant about this theme.

1. _____
2. _____
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Explain why you think the above is significant.

Would you make any changes to the melody or instruments used? Why or Why not?

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