

PFP-S4-L2-Crazy-4Color-transcript



Lesson 3: Shape it Up - Crazy 4 Color Transcript © Syndee Rogers

In this lesson we'll take our Plaid from drab to Fab by adding multiple colors in record time!

I'm filming this video in Photoshop Elements but the instructions are just the same in Adobe Photoshop unless where noted.

As you can see here I've already opened the Plaid overlay from our Plaid lesson and made a duplicate copy, named it Plaid Multi Overlay, and closed the original.

We can either leave the background white or use our Paint Bucket tool to drop in a color. I want to use a butter yellow, but first off we'll need to unlock the background layer by activating it in the Layers panel. Then we can click on the lock icon to the right to unlock it. Now, let's get our Paint Bucket tool, and click on the Foreground Color Chip to open up the Color Picker. And the color we want to use is hex code #fae3a6. And once you type that in, we can click OK. Now, click anywhere on your document to fill the layer with the color. I'm going to go ahead and lock the layer again by clicking on the Lock icon at the top of our Layers panel. That way I won't accidentally move the background around on my document. I've been known to do that.

Let's go ahead and double-click on the Color Fill thumbnail, in the Layers panel, above our Plaid thick stripe layer and I'm going to type in hex code #84ddd3, it's a nice blue. Kind of an aqua blue, then click OK. Now, I want to use a slightly darker blue or maybe it's more of a matte blue, so I'll double-click on the Color Fill thumbnail above that layer and enter Hex #99d9d2. And then click OK. I wanted to choose a different blue so there would be a bit more contrast.

Next, I'm going to double-click on the Colorful thumbnail above the Plaid thin layer and chose white. Click OK. Now, I want to double click on the Color Fill thumbnail above the Plaid horizontal thin layer and I'll enter hex code #ffcfcf, which is a nice pink and then click OK.

OK, now I'm going to activate both the Plaid Horizontal thin stripe and its Color Fill layer and drag it up to the top of the Layers panel so that we can see it better, it was kind of hidden under some of the layers. You can play around and pick your own colors, but I just wanted to show you how cool the plaid looks with different color fills applied.

And you'll want to make sure to save your overlays, so press Ctrl S or Cmd S on a Mac.

Now, on to the assignment. For this assignment I would like you to create a multi colored paper using either the diamond and dots overlay, the plaid overlay, or maybe a combination of the other basic templates we've created in the class. Have fun with it and don't stress, it's meant to be fun. Save your creation as a PSD and then a JPEG version, and please share it with us in our private class Facebook group. I Can't wait to see what you come up with.

This is been Syndee Rogers with Passion for Paper.