

Major ii V I Chord Pattern 1

With this major ii-V-I chord group, you use diatonic subs to bring new colors to the progression using drop 2 shapes.

When you have a m7 chord, you can play a maj7 from the b3 of that chord to make it a rootless m9 sound, like Fmaj7 over Dm7 here.

Then, you can play bVIIImaj7#11 over any 7th chord, like Fmaj7#11 over G7, to produce a rootless 13th sound.

Over maj7 chords, you can play a m7 from the 3rd of that chord to turn it into a rootless maj9 sound, as you hear with Em7 over Cmaj7.

Lastly, to bring out a Lydian sound, maj7#11, over any maj7 chord you can play a maj7 from the 5th of that chord, as you see with Gmaj7 over Cmaj7.

Have fun as you learn these chords, jam them over the track, and add these new rootless chord sounds to your playing.

	Dm7	G7	Cmaj7	
	Fmaj7	Fmaj7#11	Em7	Gmaj7
T	10	10	8	12
A	9	9	7	11
B	10	9	9	12
B	8	8	7	10