

## Mastery1-05-el-Patterned-Paper-Ribbon-transcript



### Digital Scrapbooking Mastery, No. 1 Lesson 5: Patterned Paper Ribbon for PSE Transcript © 2019 Jen White

Borders have boundless energy, in less than five will create a pattern paper border to help support the flow of our design breakup, some business and add a touch of colorful beauty. Here in expert mode of Photoshop Elements, I'm starting off with the scrapbook page that we ended up with in lesson four. So to begin creating the pattern paper ribbon, first get the Rectangular Marquee tool. And then, in the Tool Options, click on the New Selection icon. Set the Feather to 0 px and the Aspect should be Normal. If you can't see the entire top and the entire bottom of your document, press Ctrl - , Cmd - on a Mac, to zoom out just a little bit so that you can click and drag a selection outline that's no more than a 1/2 inch wide and is 12 inches tall so that it goes all the way from the top to all the way to the bottom. Now I'll zoom back in by pressing Ctrl 0, Cmd 0 on a Mac.

In the next step will give the selection outline a little bit of a pattern in the Layers panel, click on the Adjustment Layer icon and choose pattern. In the Pattern Fill dialog box, opened the Pattern Picker, open the dropdown menu, and choose grayscale paper. If you don't see the words beside the paper patterns, click on the dropdown menu and choose large list. Now scroll down the list of patterns until you see Kraft Paper starting with a K. Then close the pattern picker will leave the scale at 100% and then click OK.

Now we'll want to color this paper to match our scrapbook page. So in the Layers panel, click on the Adjustment Layer icon and this time choose solid color. You can choose a color

from the Color Picker, but instead let's go use those swatches that we replaced at the beginning of class. I'll click on the Color Swatches panel for my patterned paper ribbon, I'm going to choose this neutral brown color and then click OK. Back in the Layers panel, I'll need to group this color layer with the pattern layer, so in the Menu Bar, choose Layer > Create Clipping mask. And then to bring that texture back in behind the color, change the color layer Blend Mode to Color. Let me zoom into this so that you can see more what it looks like.

Now let's add a cute brush to the ribbon. In the Layers panel, click on the Create a New Layer icon, and I'm going to rename this layer Brush Pattern, and then I'm going to get the Brush tool. In the Tool Options, open the Brush Picker, open the dropdown menu, and choose Wet Media brushes. Scroll down until you find the Rough Dry brush. Close the Brush Picker. I'll set the size of this brush to the default of 54, the Opacity should be 100%, The mode should be normal, then click to open the brush settings. The only settings I'm going to change here is the spacing. I want to set the spacing to around 150%. This will space that brush out so that you see each brush mark individually. Then close the brush settings and close the Tool Options. Now before we brush will need a color for the brush, so let's go back to the color swatches and choose one of the colors in your palette. I'm just going to stay generic and choose this very, very light purple. Then I'll return to the Layers panel.

Now with that Brush Pattern layer as the active layer in the Layers panel, on the document start your brush so that it's hanging a little bit off the top edge of that scrapbook page, press down your mouse button, then hold down the Shift key and click straight down. Let go of your mouse button, let go of the Shift key, and there's the pattern. I'm going to zoom in so you can see it a little better, now, if you want the pattern to be a little bit bigger on your paper strip, there's no need to redo it we can just transform this layer since it's on its own layer in the Layers panel. To do that, press Ctrl T, Cmd T on a Mac, to get the Transform Options, and then open the Tool Options and then click and scrub either on the W or the H to the left to make the pattern bigger or to the right to make it smaller. I'm going to stop at about 176% then click the check mark to commit. At this point you can go into the Layers panel and try some different blend modes to see how those look, or you can simply blend the brush pattern in by clicking on the Opacity slider and dragging slightly to the left and it'll look more blended in that way. I'll go down to about 80%. Now, I'll zoom back out. We'll see how that looks, and finally I'll add a drop shadow to this strip by clicking on the Pattern Fill layer, then in the Menu Bar, choose Layer > Layer Style > Style Settings. Click on drop shadow to twirl it open, and if you ever find that you're style settings are acting a little bit quirky, click on the reset icon, then open the drop shadow again. That'll usually fix any problems that it's having. So I'm just gonna add a standard drop shadow to this pattern paper strip with a size of 9, a distance of 7, and Opacity of about 50%. The Lighting Angle should be around 120 degrees then click OK. Now let's group these layers together in the Layers panel, the pattern fill layer should be the active layer. Then holding down the Shift key click on the Brush pattern layer. All three layers are now active. Then in the Layers panel, click on the Group Layers icon. Then I'll rename this group, and now that all of those layers are in a group, I can get the Move tool and move them all at one time. Hold down the Shift key and click and drag straight up. I'm going to position my ribbon so that it's slightly shorter than the end of my Velum and now that I've done that, I can see that there is some of the pattern from the brush sticking out below the paper ribbon. The reason that brush pattern is a little larger than the ribbon is because we transformed it. But we can fix that real quick here. Go back into the Layers panel, open the group, click on the Brush Pattern layer, and then in the Menu Bar, choose

Layer > Create Clipping mask. And then close the group again and now everything looks great. This pattern paper ribbon is not only going to add a little bit of cuteness to our page, but it's also going to help the design. When looking at this page, your eye is immediately going to know that it should start around here and moved down and take in all the details. Though the pattern paper ribbon works together with the torn Vellum strip to definitely give this page a sense of flow. So that's how to use the Brush tool and the Pattern Picker to create a pattern paper ribbon. This is Jen White with Digital Scrapbooking Mastery.