

Materials - Cumulus Clouds in Oils

Oil Paints

Tasman Blue (Art Spectrum) (its a mix of Titanium White, Mauve and Pthalo Blue)
Phthalo Blue
Titanium White
Cadmium Yellow Mid (or other mid Yellow)
Magenta (I had some Cobalt Violte but its very expensive)
Alizarin Crimson

Mediums

No 1 Medium (I used Art Spectrum) or Lean Medium
Liquin (Winsor and Newton)

Brushes

Art Spectrum Brushes - you want the bristles to be firm, not soft

Filbert Definer no 12
Filbert Definer no 10
Filbert Definer no 8

NOTE - you can use JUST ONE BRUSH if you like but you will need to clean it alot. If you decide to do this, use just a no 12. Or you can use 2 x no 12's. I had these in my toolkit therefore used them. Avoid small brushes. Watch the Materials lesson first.

Paste Brush - No 4 (I got this from Officeworks, or office supplies. The one I have is a flat Hog Hair Paste Brush by J Burrows. It came in a set of 3.

Palette Knife maybe no 2 (make sure it has good soft spring)



Canvas + Other

1 x Primed Canvas stretched (I used a 30x30cm canvas)
Turpentine washing tub (for cleaning your brush as you go)
Rages or Paper Towel
Vine Charcoal (for sketch) + Spray Fixative

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