

# “Summer Tubular” Earrings - Materials List

---



## Beads:

- 11/0 Seed Beads ~ 2-3 colors
- **Fringe Beads** ~ 3mm to 6mm Bicones, Rondels, Pearls, FirePolish, Daggers → Good mix of bright colors and sizes as in the photo below:



The **Video: [A Closer Look](#)** shows how the beads are used in the samples.

## Other:

- 2 ~ Ear wires
- 2 ~ Regular or Oval **Jump Rings** (optional)
- 2 ~ 6mm Soldered **Jump Rings** (optional)
- **Thread**: One G or Nymo (**NO Fireline**)
- Thread Conditioner
- Size 10 or 12 beading needle

---

## More info...

### Fringe Beads...

Gather a variety of beads ranging in sizes from 3mm to 6mm... “O” beads make great spacers! Also consider using Daggers or a Teardrop Crystal for the ends of the fringe. Really, any beads that are within the 3mm to 6mm size range work great! A fuller discussion about selecting the fringe beads is contained in the **Videos: [A Closer Look](#)** and [Add the Fringe](#).

### Jump Rings...

Recently, I've been using a “soldered” or “closed” jump ring inside my loop of beads. I feel that there is less chance of the thread slipping out of the jump ring because they are solid rings. Another advantage is that the ear wire is then attached to the “closed” ring with another jump ring, so it's easier to change an ear wire if necessary. This is discussed in the **Videos: [A Closer Look](#)** and [Finish the Top](#).

### Thread...

I generally use Fireline for my beading projects, **but NOT for fringe!** Fireline tends to be stiff, and it also maintains a shape that sometimes causes the fringe to hang funny. This usually doesn't happen if there is a good weight on the fringe. However, I try to make my earrings as lightweight as possible, so my preference is One G or Nymo for this project.

---

All rights reserved. © 2017 Karen Long. This pattern is protected under copyright law and must not be reproduced, distributed, transmitted, published, or taught without the express written permission of the author.